THE MELANCHOLY of SUZUMIYA
HARUHI-CHAN
The Untold Adventures of the SOS Brigade

02

...WHAT A BRILLIANT STORY.
?
HUH...?

ART: **PUYO** STORY: **NAGARU TANIGAWA** CHARACTERS: NOIZI ITO

Kadokawa Comics A

THE MELANCHOLY of SUZUMIYA
HARUHI-CHAN

02

ART: **PUYO**
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Yen Press

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It's another crazy-exciting day for Haruhi-chan and the SOS Brigade!

Haruhi-chan never runs out of ideas for fun new activities with the SOS Brigade (attendance mandatory). It's a busy time for everyone: going to the beach, taking scenic hikes . . . moongazing in sexy bunny-girl outfits?! What will Haruhi think of next?! You'll find plenty of gags and guffaws as Haruhi dives into the world of four-panel and short comics!!

OLDER TEEN OT LSV

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ISBN 978-0-316-08958-6
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THE SOS Brigade Brigade Chief: Haruhi Suzumiya
THE MELANCHOLY of SUZUMIYA
HARUHI-CHAN
The Literary Club Member: Yuki Nagato
The Idol of North High: Mikuru Asahina
The Beautiful and Talented Prodigy: Tsuruya-san
Presenting a love story featuring no fewer than ten heroines...
... Named ...

THE MELANCHOLY of SUZUMIYA HARUHI-CHAN

STORY: NAGARU TANIGAWA ART: PUYO CHARACTERS: NOIZI ITO

The Melancholy of Suzumiya
Haruhi-chan
02

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THE MELANCHOLY of SUZUMIYA
HARUHI-CHAN

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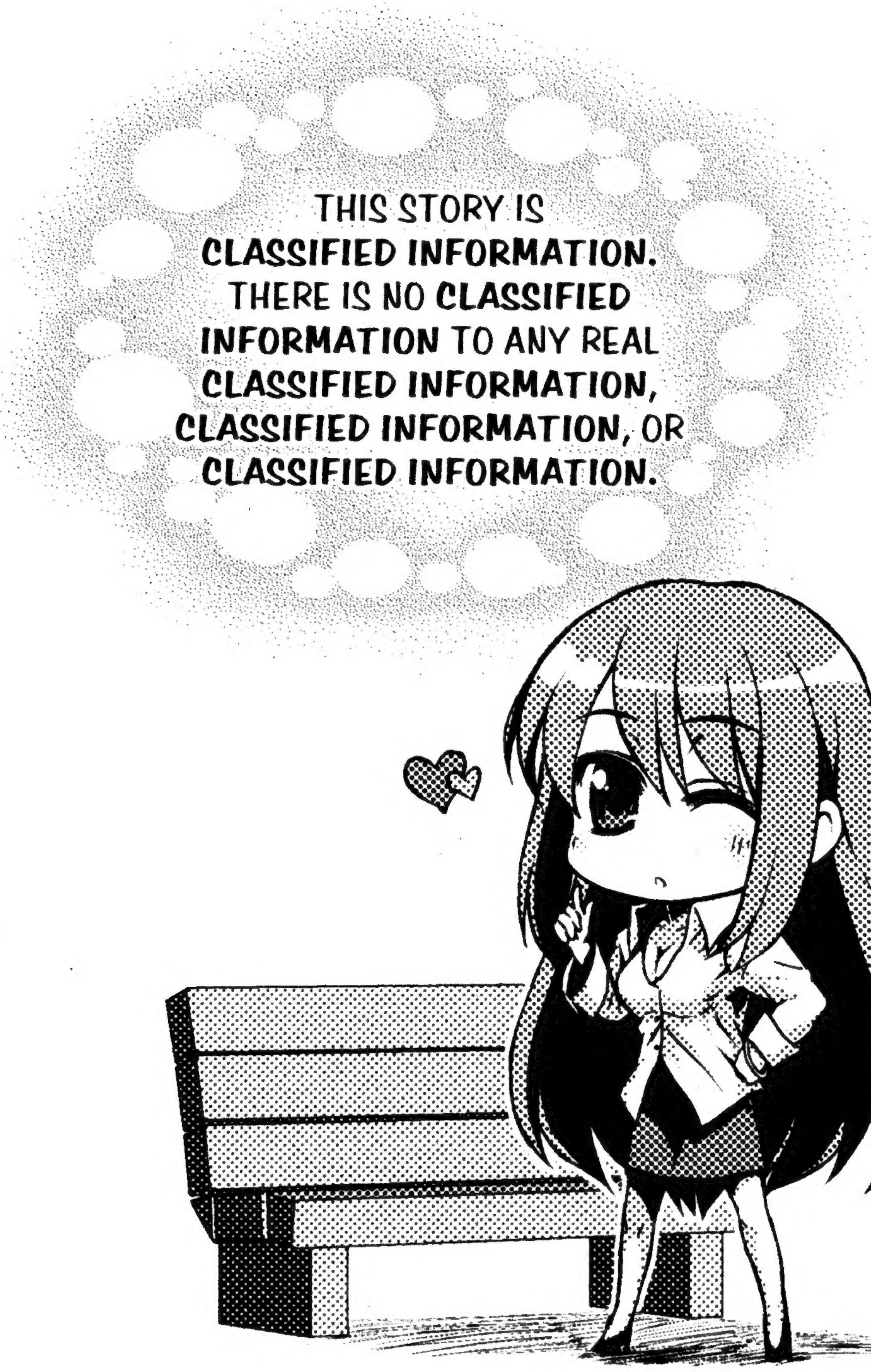
02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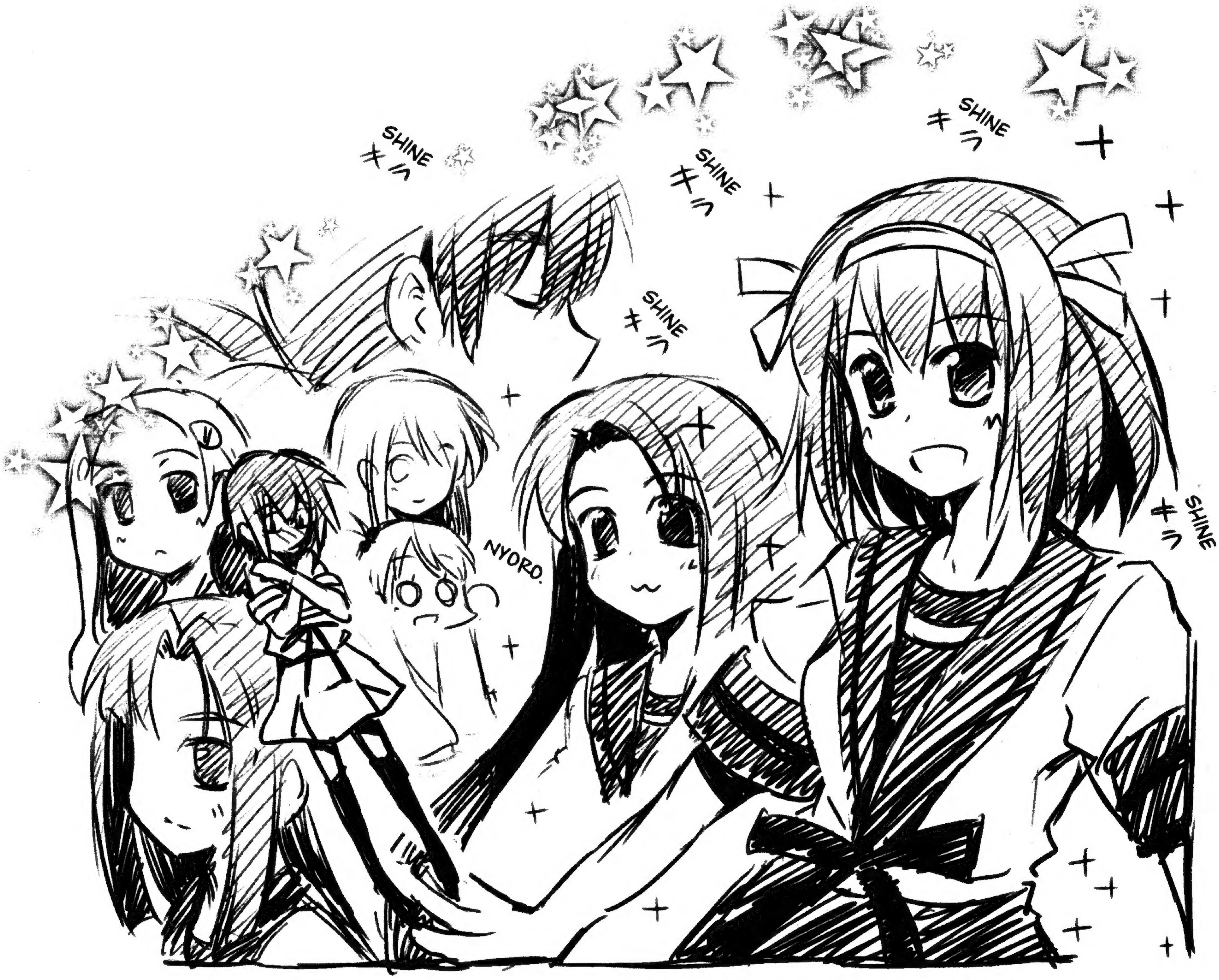
STORY: **NAGARU TANIGAWA** ART: **PUYO** CHARACTERS: NOIZI ITO

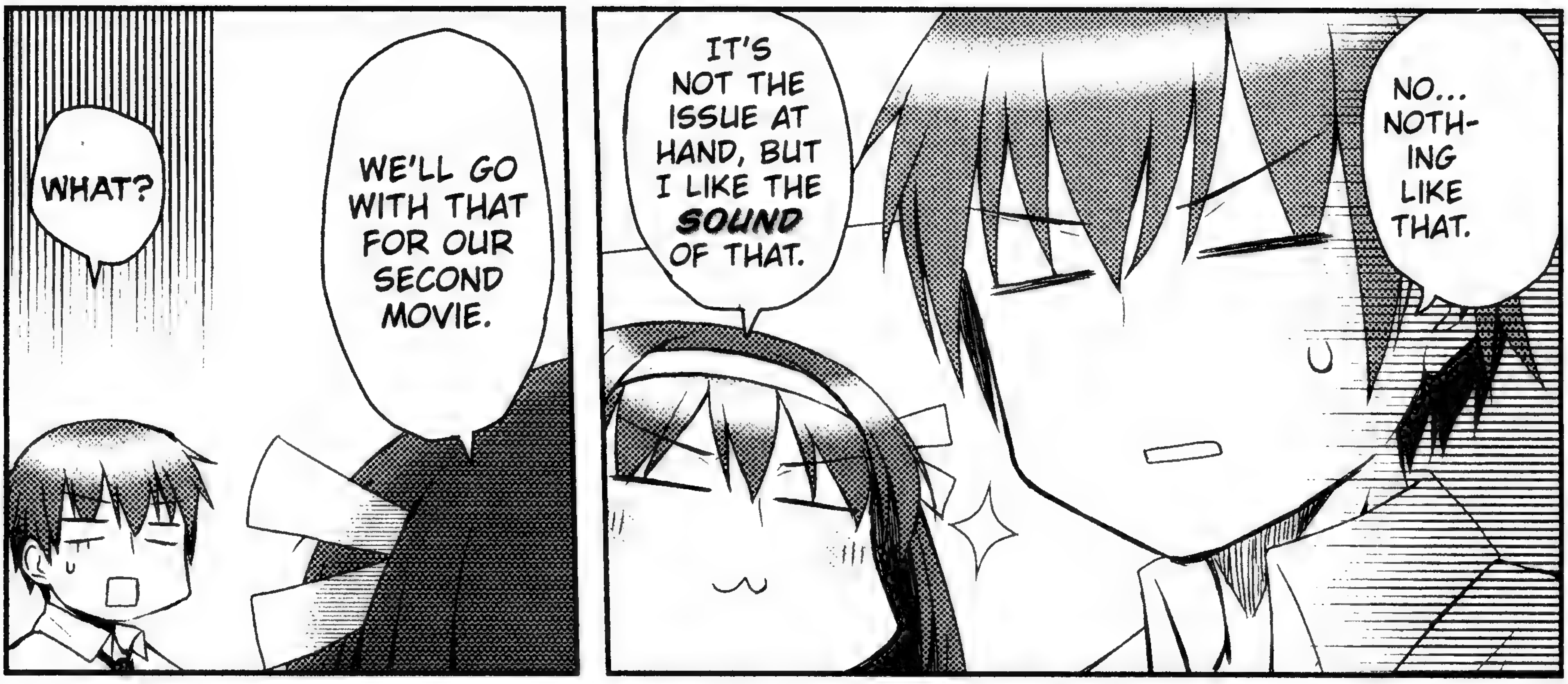

SHINE キラ
SHINE キラ
SHINE キラ
SHINE キラ
SHINE キラ
NYORO.

ザァァァ
BZZZZ
...???
ザー
SHAAAAA
WHAT THE HELL JUST HAPPENED...?
IT WON'T STOP RAINING...
IT SUCKS THAT WE CAN'T GO OUTSIDE BECAUSE IT WON'T STOP POURING, MIKURU-CHAN.
きゅん～…
SNIFF
YOU'RE RIGHT.
UH, IT'S NOT LIKE WE GO OUTSIDE WHEN IT ISN'T RAINING.
くるっ
TURN
H
HUH? REALLY?
K
I CAN CONFIDENTLY SAY THAT HALF OF OUR TIME IS SPENT PLAYING VIDEO GAMES.
H
HMM...BUT YOU'VE GOT IT WRONG, KYON.
カタカタカタカタカタ
CLACK CLACK CLACK CLACK CLACK
YOU'RE FREE TO GO OUTSIDE WHEN IT'S SUNNY OUT.
WHICH IS WHY I CHOOSE TO STAY INDOORS!
A LOSER!
ガーン
SHOCK
ぐっ
CLENCH

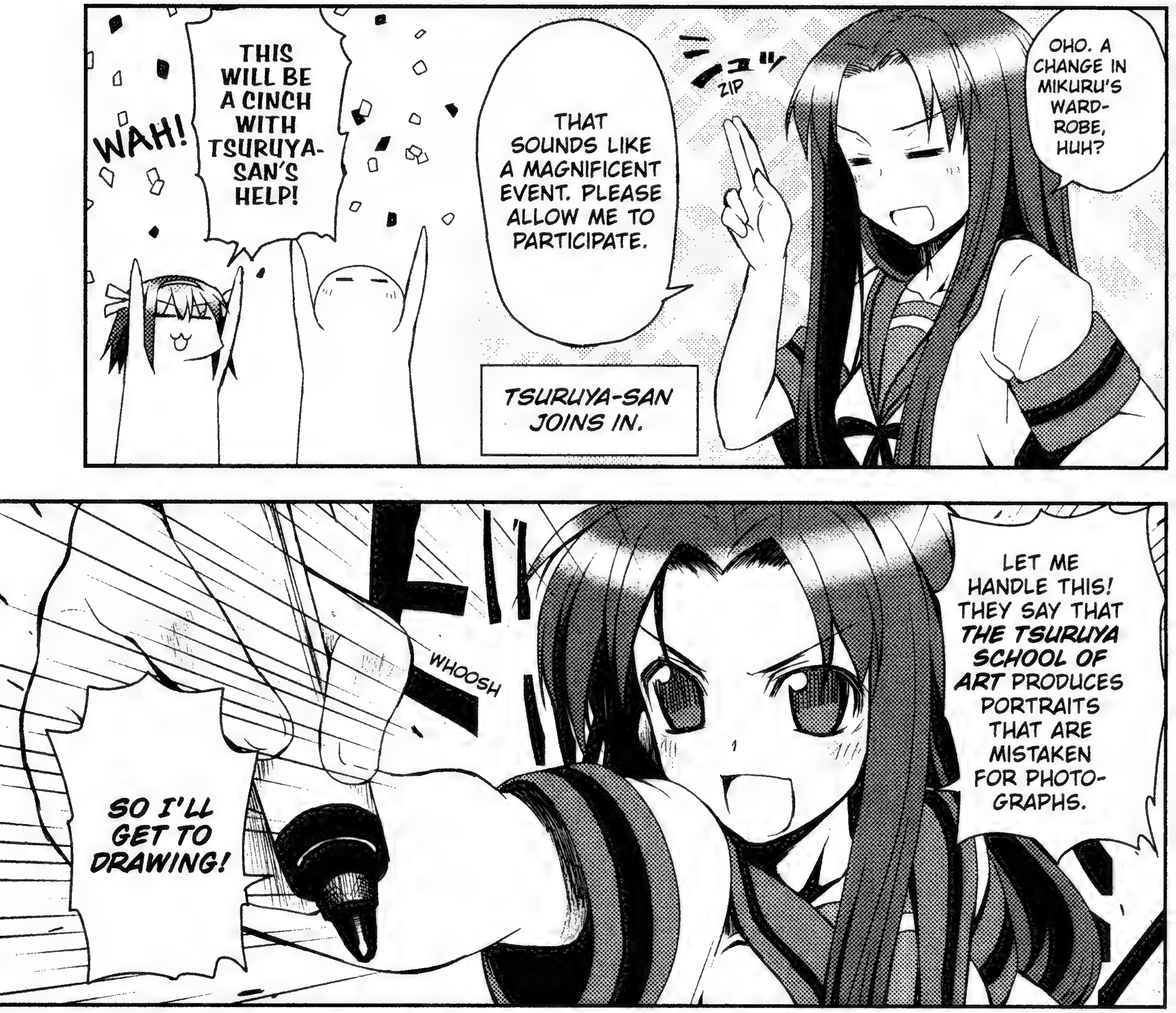
ザ" SHAAAA
IN THAT CASE ...
...TODAY IS THE DAY WE SWITCH TO A WARDROBE THAT'S APPROPRIATE FOR THE SEASON.
ピッ POINT
HMM? DIDN'T WE ALREADY DO THAT? WE SWITCHED TO OUR SHORT-SLEEVED UNIFORMS, RIGHT?
THAT'S NOT WHAT I MEANT. THIS WILL BE AN INTERNAL SOS BRIGADE SWITCH.
ピクッ.. TWITCH
AH...
CAPTURE
NYAH—?
WHEE—
THE FIRST MIKURU WARDROBE COUNCIL
WE'LL START BY COMING UP WITH SOME CLOTHING DESIGNS.
SOB
FIRST, I'LL DRAW MIKURU-CHAN SO WE HAVE A MODEL TO GO BY.
キュッ SQUEAK
AND THEN WE'LL DRAW CLOTHES ON TOP OF THAT?

ピッ
FLASH
...
...
WHAT IS THAT?
HUH—?
I DREW A PERFECT DEPICTION OF THE IMAGE IN MY MIND...
ヨロ...
STAGGER
YOU DON'T HAVE TO GO BY MEMORY WHEN SHE'S RIGHT HERE.
LA— LA— LA—
THEN I'LL LOOK AT HER AS I DRAW.
SHE JUST CHANGED POSITIONS!
HUH...?
ガーン
SHOCK

CLICK
YAHOO! IS MIKURU HERE?
AH, TSURUYA-SAN. WHAT DO YOU NEED?
OH? LOOKS LIKE YOU GUYS ARE DOING SOMETHING FUN.
LET ME BORROW YOUR MATH NOTES.
FWIP
ぶいっ
SURE THING. I CAN'T MOVE RIGHT NOW, SO YOU CAN TAKE THEM FROM MY BAG.
GOT IT!
HMM?
WHAT'S UP? I SEE THAT THE TWO OF YOU ARE HAVING A LITTLE SPAT.
OH. PERFECT TIMING, TSURUYA-SAN.
TSURUYA-SAN, HELP ME OUT HERE.
I'VE LOST TRACK OF WHAT WE'RE TRYING TO ACCOMPLISH HERE.
MIKURU BEAM!
WE WON'T BE ABLE TO GET BACK ON TRACK BY OURSELVES.
ARE YOU TRYING TO MAKE A TOKUSATSU?*


NO... NOTHING LIKE THAT.
IT'S NOT THE ISSUE AT HAND, BUT I LIKE THE ***SOUND*** OF THAT.
WE'LL GO WITH THAT FOR OUR SECOND MOVIE.
WHAT?

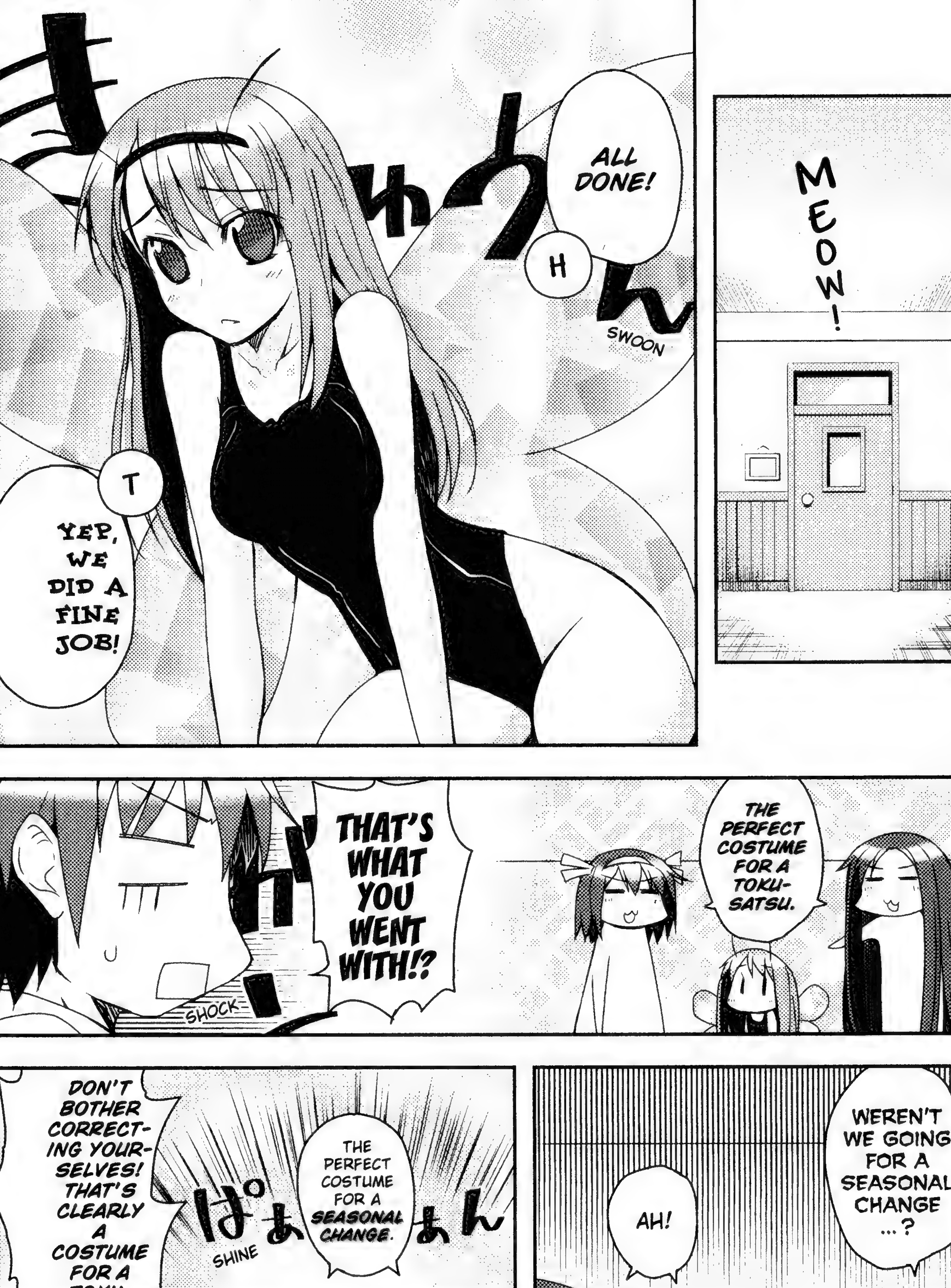
EXPLAINING


OHO. A CHANGE IN MIKURU'S WARDROBE, HUH?
ZIP
THAT SOUNDS LIKE A MAGNIFICENT EVENT. PLEASE ALLOW ME TO PARTICIPATE.
THIS WILL BE A CINCH WITH TSURUYA-SAN'S HELP!
WAH!
TSURUYA-SAN JOINS IN.
LET ME HANDLE THIS! THEY SAY THAT ***THE TSURUYA SCHOOL OF ART*** PRODUCES PORTRAITS THAT ARE MISTAKEN FOR PHOTOGRAPHS.
WHOOSH
SO I'LL GET TO DRAWING!

***LITERALLY "SFX MOVIE," A TOKUSATSU IS A TYPE OF JAPANESE FILM OR DRAMA THAT USUALLY INCLUDES SUPERHEROES AND/OR COSTUMED MONSTERS AND USES MANY SPECIAL EFFECTS.**

...
...
...
THAT'S IT—?
HUH—?
ザーアーア
SHAAAA

THIS ROOM HAS BEEN TRANSFORMED INTO AN ALTERNATE SPACE, AS YOU MAY HAVE NOTICED. A SPACE WHERE THE PURSUIT OF ACCURACY IS LARGELY INEFFECTIVE.
UH... THE DRAWING ISN'T GOING VERY WELL, SO LET'S STOP?
HMM. GUESS THAT'S NOT AN OPTION, THEN.
YEAH, LET'S TRY A DIFFERENT METHOD.
A DIFFERENT METHOD?
THAT COULD ONLY MEAN ONE THING, TSURUYA-SAN.
HEH-HEH, LET'S GET CRACKIN'.
HEH HEH HEH HEH HEH...
EEK! YOU BOTH HAVE EVIL LOOKS ON YOUR FACES!!
SKIP DIRECTLY TO THE EXECUTE PHASE


MEOW!
ALL DONE!
H
SWOON
T
YEP, WE DID A FINE JOB!
THE PERFECT COSTUME FOR A TOKUSATSU.
THAT'S WHAT YOU WENT WITH!?
SHOCK
WEREN'T WE GOING FOR A SEASONAL CHANGE ...?
AH!
THE PERFECT COSTUME FOR A SEASONAL CHANGE.
SHINE
DON'T BOTHER CORRECTING YOURSELVES! THAT'S CLEARLY A COSTUME FOR A TOKUSATSU!!!

•Haruhi-chan •SOS Brigade brigade chief. Occasionally expands on the fundamental ways to fail at life.

•Kyon •Supposed to be the main character in this story. The only person in this story with any common sense and resident straight man.

•Mikuru-chan •Actually from the future. Tends to find herself targeted and captured whenever she has free time.

ALL WE NEED IS A MONSTER, THEN.
HAVE YOU DECIDED WHO'S GOING TO PLAY THE ROLE?
LET'S SEE... MIKURU-CHAN'S RIVAL WOULD HAVE TO BE...
WELL? UP TO THE TASK, YUKI?
YES.
DON'T YOU WANT TO THINK IT OVER FIRST?
...? I FORESEE NO TROUBLE.
N
I HAVE ALREADY BEEN THROUGH THE EXPERIENCE.
GLOOM
K
AH...
I SHALL GO NOW.
SHARP
K
UH, YEAH. BE CAREFUL...

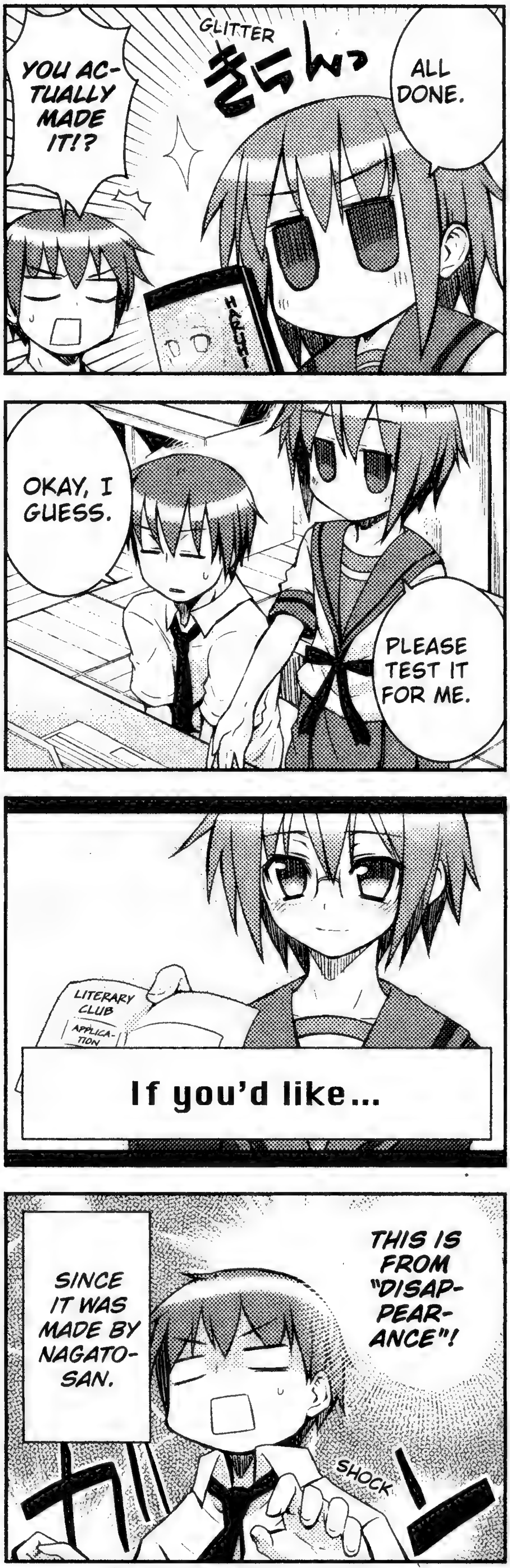
MIKURU-CHAN, FLY MORE GRACEFULLY!
AH-HA-HA-HA.
SU-SUZUMIYA-SAN, TH-THIS IS TOO HIGH! UHYAH!
ROAR...
...
TO BE SHOWN AT THE SCHOOL FESTIVAL (?)

•Koizumi •An enigmatic transfer student who happens to be an esper. Tends to leave his collar open.

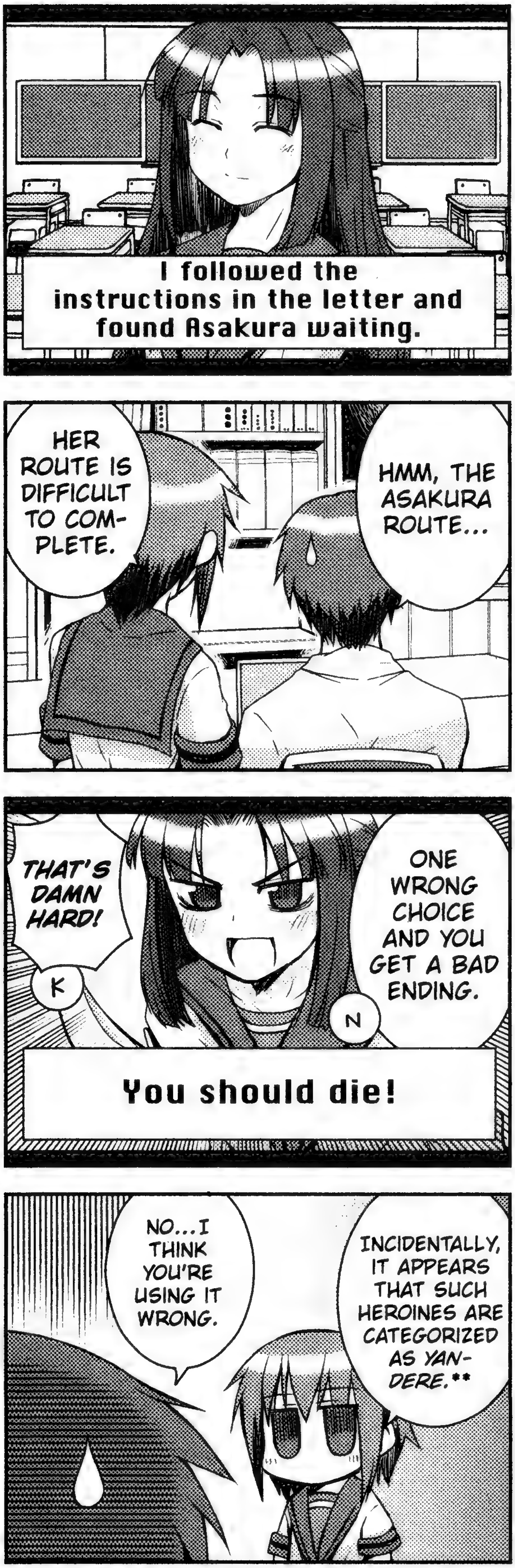
HMM? COME TO THINK OF IT...
SSK
...KOIZUMI, YOU HAVEN'T SAID ANYTHING THIS TIME. IS SOMETHING WRONG?
HUH? OH, YES. YOU'RE RIGHT.
FORGIVE ME. THERE WAS SOMETHING ON MY MIND...
HMM? WELL, YOU DON'T NEED TO APOLOGIZE.
DID SOMETHING INVOLVING HARUHI COME UP AGAIN?
NO, THIS HAS NOTHING TO DO WITH SUZUMIYA-SAN...
BUT, YES... I SHOULD PROBABLY ASK YOU ABOUT IT.
SHAAAAA

COULD I POSSIBLY BE ONE OF THE TWO REMAINING HEROINES YET TO BE REVEALED!?
カッ! FLASH
WHAT THE HELL ARE YOU ON!?
ガーン SHOCK
THAT'S WHAT'S BEEN ON YOUR MIND THIS WHOLE TIME!?
NO, WAIT ONE MOMENT...
...THAT MUST MEAN...
...ARAKAWA-SAN IS THE LAST HEROINE!?
どーん DUNDUN
NO-BODY CARES!!
HE REALLY DIDN'T GIVE A DAMN.

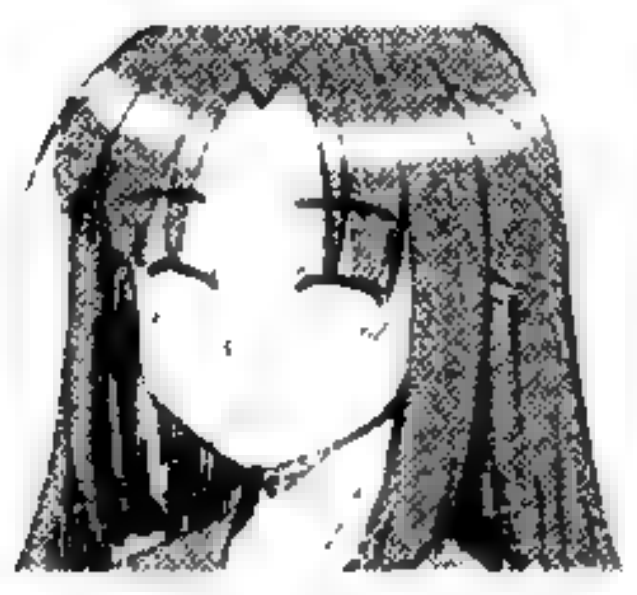
COMPLETE


ALL DONE.
GLITTER
きらんっ
YOU ACTUALLY MADE IT!?
HARUHI
PLEASE TEST IT FOR ME.
OKAY, I GUESS.
LITERARY CLUB APPLICATION
If you'd like...
THIS IS FROM "DISAPPEARANCE"!
SINCE IT WAS MADE BY NAGATO-SAN.
SHOCK

DIFFICULTY


I followed the instructions in the letter and found Asakura waiting.
HMM, THE ASAKURA ROUTE...
HER ROUTE IS DIFFICULT TO COMPLETE.
ONE WRONG CHOICE AND YOU GET A BAD ENDING.
THAT'S DAMN HARD!
K
N
You should die!
INCIDENTALLY, IT APPEARS THAT SUCH HEROINES ARE CATEGORIZED AS YANDERE.**
NO...I THINK YOU'RE USING IT WRONG.

•Nagato •Actually an alien gamer. For this game, she handled every aspect from the scenario to the art.



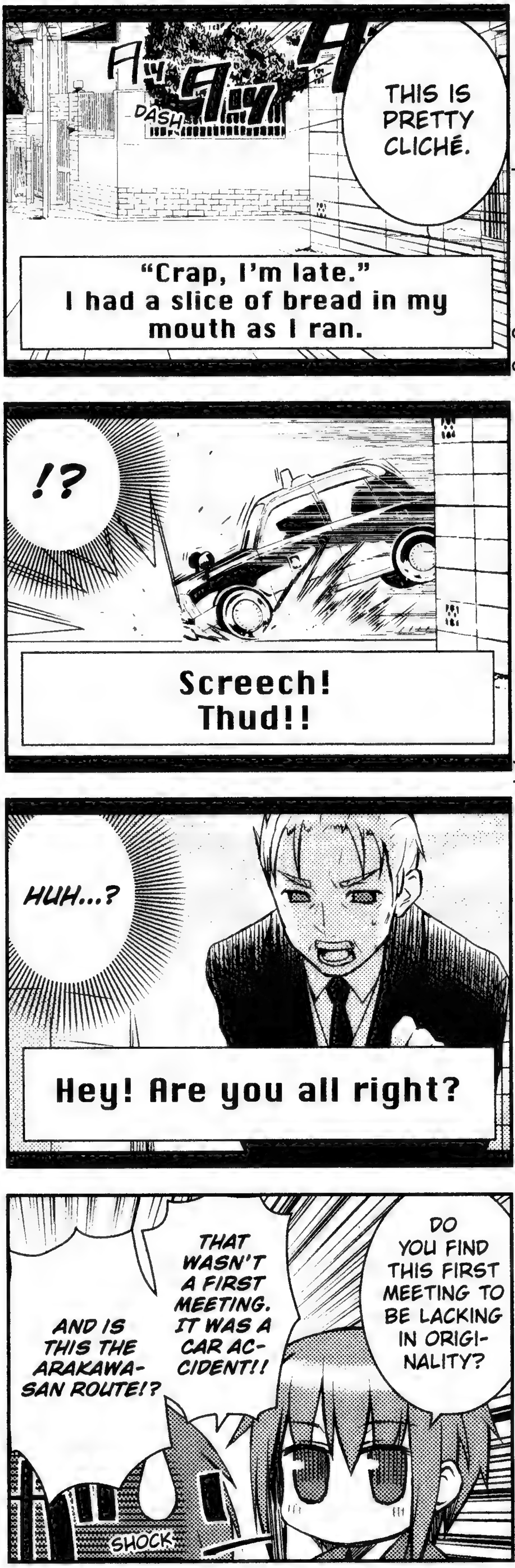
•Asakura-san •In *Haruhi-chan*, she was defeated by Nagato. Now is her chance to return to those glorious days...

---

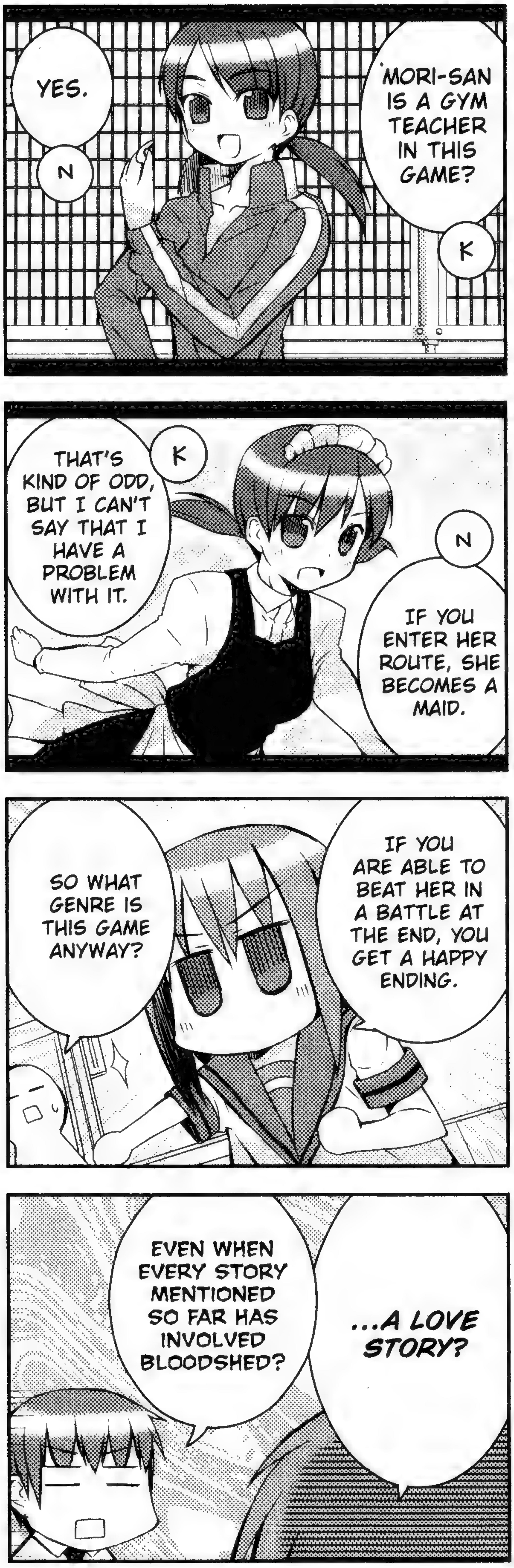
*READ THE ORIGINAL NOVEL "THE DISAPPEARANCE OF HARUHI SUZUMIYA" FOR MORE INFORMATION!

**A YANDERE CHARACTER INITIALLY SEEMS KIND AND GENTLE, BUT THEIR AFFECTIONS TURN EXTREME, OFTEN VIOLENT.

FIRST MEETING


DASH
THIS IS PRETTY CLICHÉ.
“Crap, I'm late.” I had a slice of bread in my mouth as I ran.
!?
Screech! Thud!!
HUH...?
Hey! Are you all right?
DO YOU FIND THIS FIRST MEETING TO BE LACKING IN ORIGINALITY?
THAT WASN'T A FIRST MEETING. IT WAS A CAR ACCIDENT!!
AND IS THIS THE ARAKAWA-SAN ROUTE!?
SHOCK

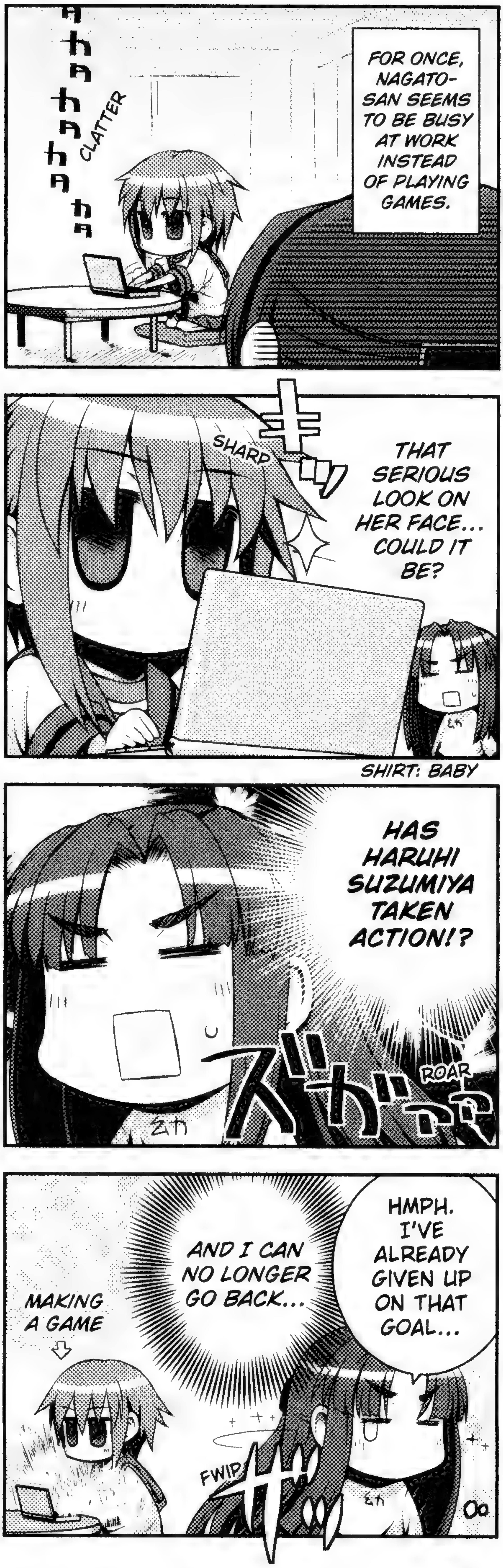
GENRE


MORI-SAN IS A GYM TEACHER IN THIS GAME?
K
YES.
N
N
IF YOU ENTER HER ROUTE, SHE BECOMES A MAID.
K
THAT'S KIND OF ODD, BUT I CAN'T SAY THAT I HAVE A PROBLEM WITH IT.
IF YOU ARE ABLE TO BEAT HER IN A BATTLE AT THE END, YOU GET A HAPPY ENDING.
SO WHAT GENRE IS THIS GAME ANYWAY?
...A LOVE STORY?
EVEN WHEN EVERY STORY MENTIONED SO FAR HAS INVOLVED BLOODSHED?

•Arakawa-san •The mustached and suave one. The conditions for his route are unique and challenging.

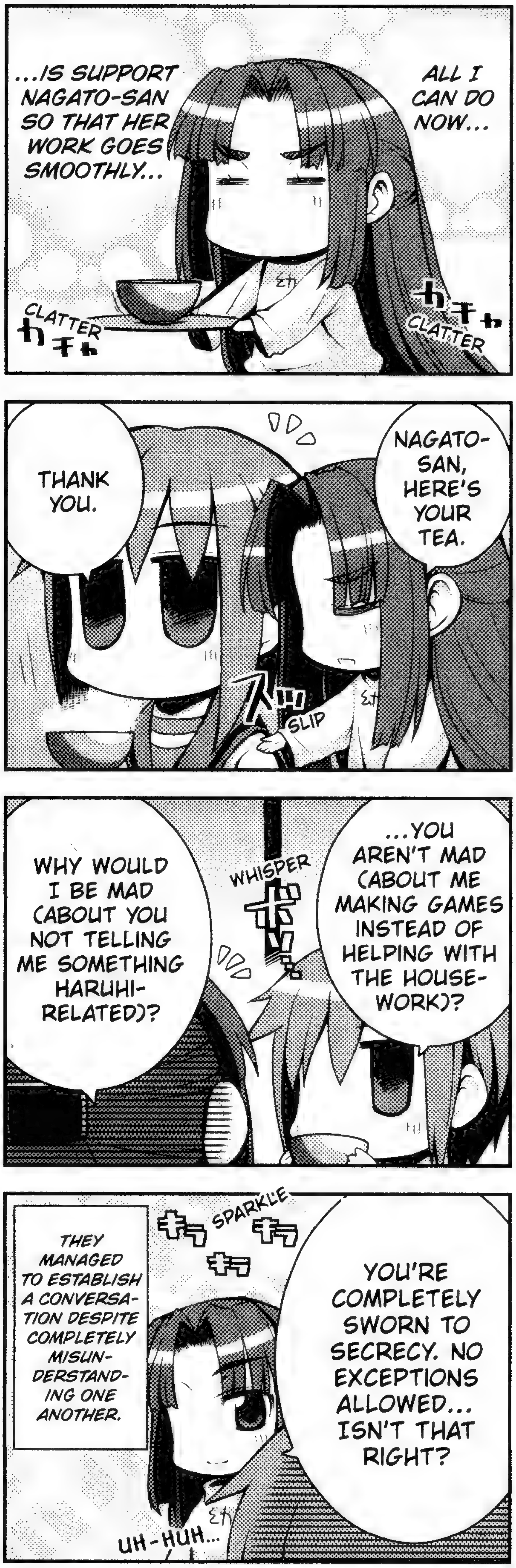
•Mori-san •The maid. The battle right before her ending is incredibly hard. An ordinary person won't be able to win.

ACTION

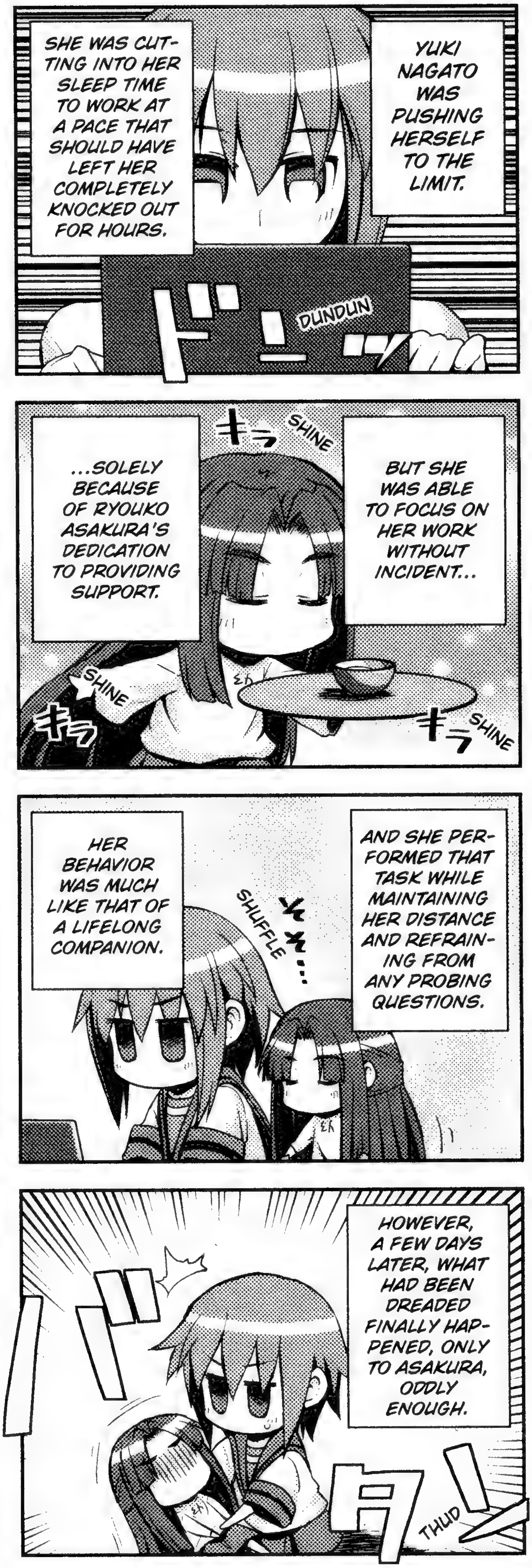

FOR ONCE, NAGATO-SAN SEEMS TO BE BUSY AT WORK INSTEAD OF PLAYING GAMES.
CLATTER
SHARP
THAT SERIOUS LOOK ON HER FACE... COULD IT BE?
HAS HARUHI SUZUMIYA TAKEN ACTION!?
ROAR
HMPH. I'VE ALREADY GIVEN UP ON THAT GOAL...
AND I CAN NO LONGER GO BACK...
MAKING A GAME
FWIP

SHIRT: BABY

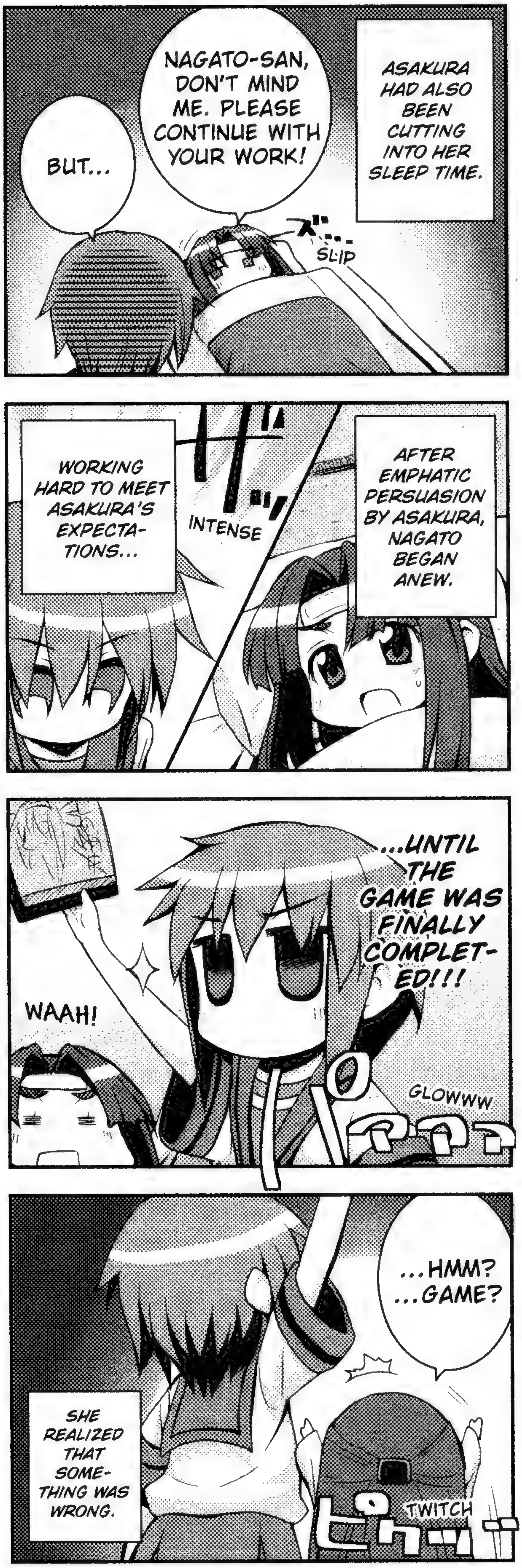
SUPPORT

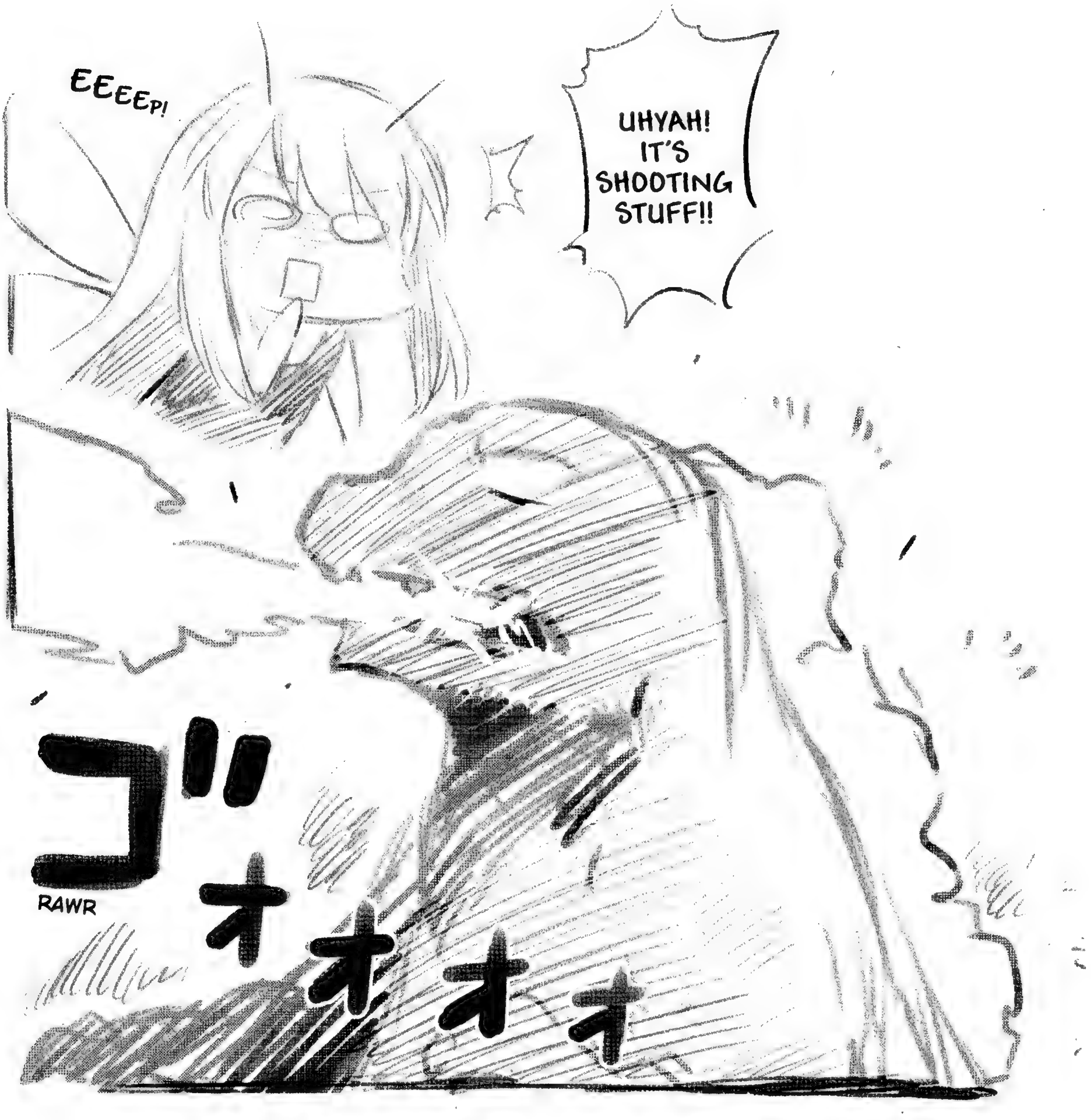

ALL I CAN DO NOW...
...IS SUPPORT NAGATO-SAN SO THAT HER WORK GOES SMOOTHLY...
CLATTER
CLATTER
NAGATO-SAN, HERE'S YOUR TEA.
THANK YOU.
SLIP
...YOU AREN'T MAD (ABOUT ME MAKING GAMES INSTEAD OF HELPING WITH THE HOUSEWORK)?
WHISPER
WHY WOULD I BE MAD (ABOUT YOU NOT TELLING ME SOMETHING HARUHI-RELATED)?
YOU'RE COMPLETELY SWORN TO SECRECY. NO EXCEPTIONS ALLOWED... ISN'T THAT RIGHT?
SPARKLE
THEY MANAGED TO ESTABLISH A CONVERSATION DESPITE COMPLETELY MISUNDERSTANDING ONE ANOTHER.
UH-HUH...

DOCUMENT


YUKI NAGATO WAS PUSHING HERSELF TO THE LIMIT.
SHE WAS CUTTING INTO HER SLEEP TIME TO WORK AT A PACE THAT SHOULD HAVE LEFT HER COMPLETELY KNOCKED OUT FOR HOURS.
ドドッ
DUNDUN
BUT SHE WAS ABLE TO FOCUS ON HER WORK WITHOUT INCIDENT...
...SOLELY BECAUSE OF RYOUKO ASAKURA'S DEDICATION TO PROVIDING SUPPORT.
キラ
SHINE
キラ
SHINE
キラ
SHINE
AND SHE PERFORMED THAT TASK WHILE MAINTAINING HER DISTANCE AND REFRAINING FROM ANY PROBING QUESTIONS.
HER BEHAVIOR WAS MUCH LIKE THAT OF A LIFELONG COMPANION.
ぺぺ...
SHUFFLE
HOWEVER, A FEW DAYS LATER, WHAT HAD BEEN DREADED FINALLY HAPPENED, ONLY TO ASAKURA, ODDLY ENOUGH.
バ
タ
THUD

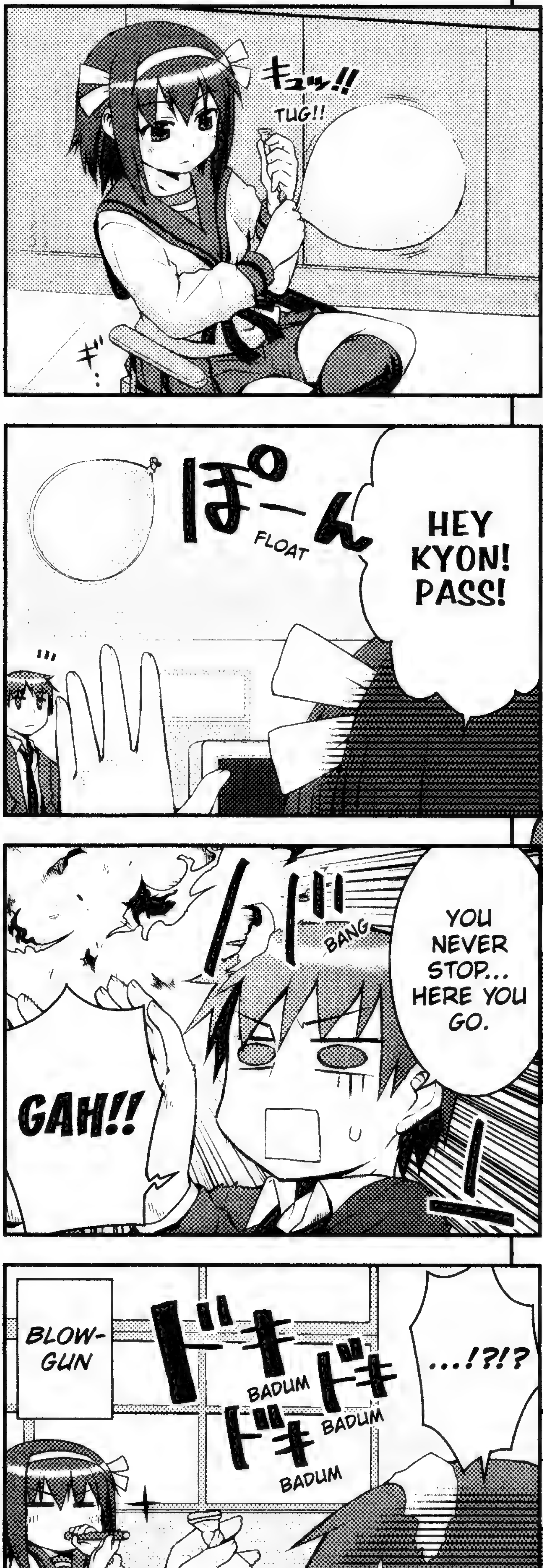
SOMETHING WRONG


ASAKURA HAD ALSO BEEN CUTTING INTO HER SLEEP TIME.
NAGATO-SAN, DON'T MIND ME. PLEASE CONTINUE WITH YOUR WORK!
BUT...
ズ...
SLIP
AFTER EMPHATIC PERSUASION BY ASAKURA, NAGATO BEGAN ANEW.
ザリ
INTENSE
WORKING HARD TO MEET ASAKURA'S EXPECTATIONS...
...UNTIL THE GAME WAS FINALLY COMPLETED!!!
パアァ
GLOWWW
WAAH!
...HMM? ...GAME?
ピクッ
TWITCH
SHE REALIZED THAT SOMETHING WAS WRONG.

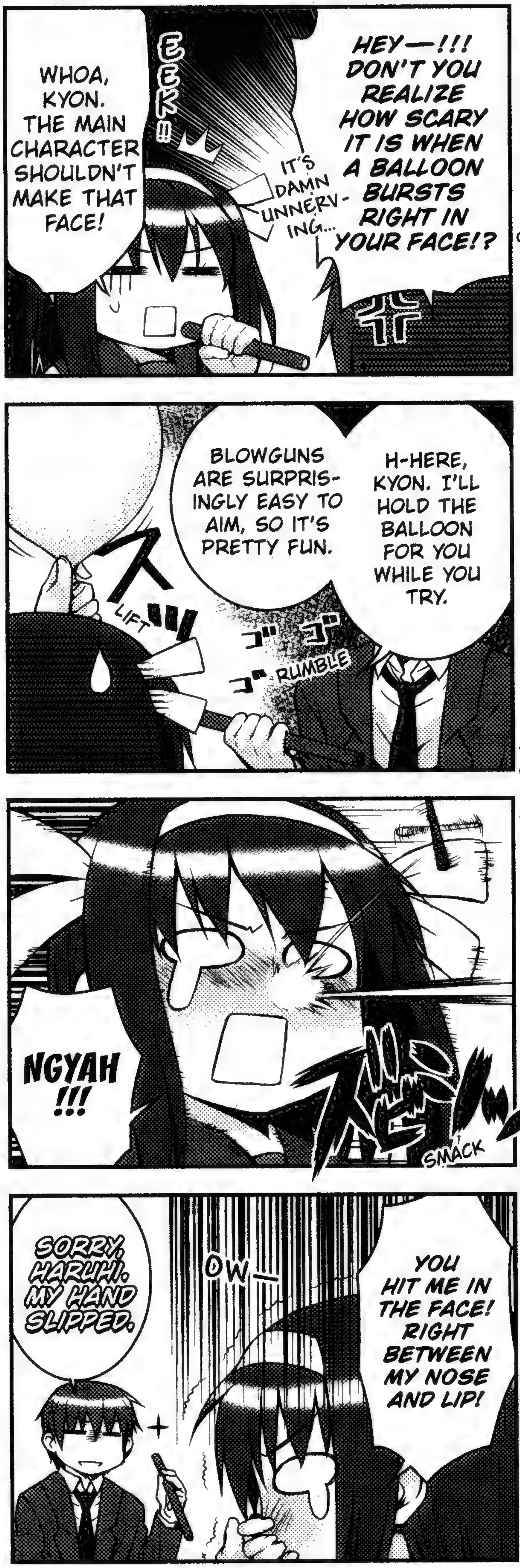

UHYAH! IT'S SHOOTING STUFF!!
EEEEP!
ゴォオオォ
RAWR

CLEARANCE SALE

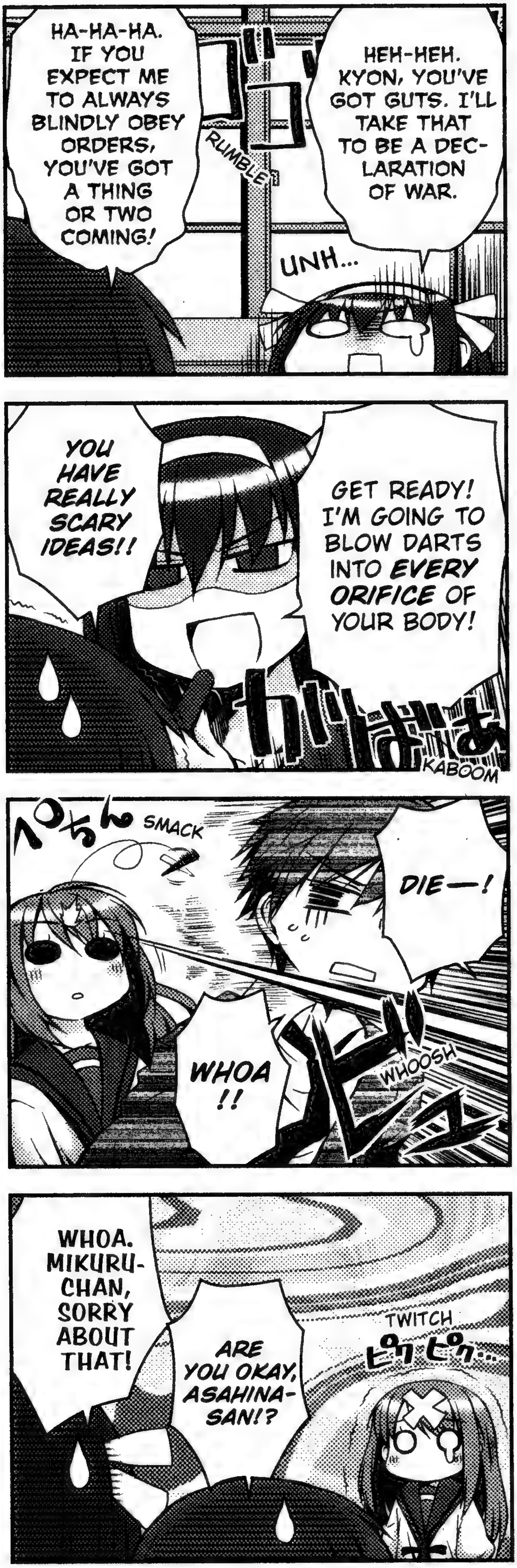
BALLOON


キュッ!!
TUG!!
ギ…
HEY KYON! PASS!
ぽーん
FLOAT
YOU NEVER STOP... HERE YOU GO.
BANG
GAH!!
...!?!?
ドキ
BADUM
ドキ
BADUM
ドキ
BADUM
BLOW-GUN

IN THE FACE


HEY—!!! DON'T YOU REALIZE HOW SCARY IT IS WHEN A BALLOON BURSTS RIGHT IN YOUR FACE!?
IT'S DAMN UNNERVING...
EEK!!
WHOA, KYON. THE MAIN CHARACTER SHOULDN'T MAKE THAT FACE!
H-HERE, KYON. I'LL HOLD THE BALLOON FOR YOU WHILE YOU TRY.
BLOWGUNS ARE SURPRISINGLY EASY TO AIM, SO IT'S PRETTY FUN.
LIFT
RUMBLE
SMACK
NGYAH!!!
YOU HIT ME IN THE FACE! RIGHT BETWEEN MY NOSE AND LIP!
OW—
SORRY, HARUHI. MY HAND SLIPPED.

ORIFICE


HEH-HEH. KYON, YOU'VE GOT GUTS. I'LL TAKE THAT TO BE A DECLARATION OF WAR.
RUMBLE
HA-HA-HA. IF YOU EXPECT ME TO ALWAYS BLINDLY OBEY ORDERS, YOU'VE GOT A THING OR TWO COMING!
UNH...
GET READY! I'M GOING TO BLOW DARTS INTO EVERY ORIFICE OF YOUR BODY!
KABOOM
YOU HAVE REALLY SCARY IDEAS!!
DIE—!
WHOOSH
WHOA!!
SMACK
TWITCH
ARE YOU OKAY, ASAHINA-SAN!?
WHOA. MIKURU-CHAN, SORRY ABOUT THAT!

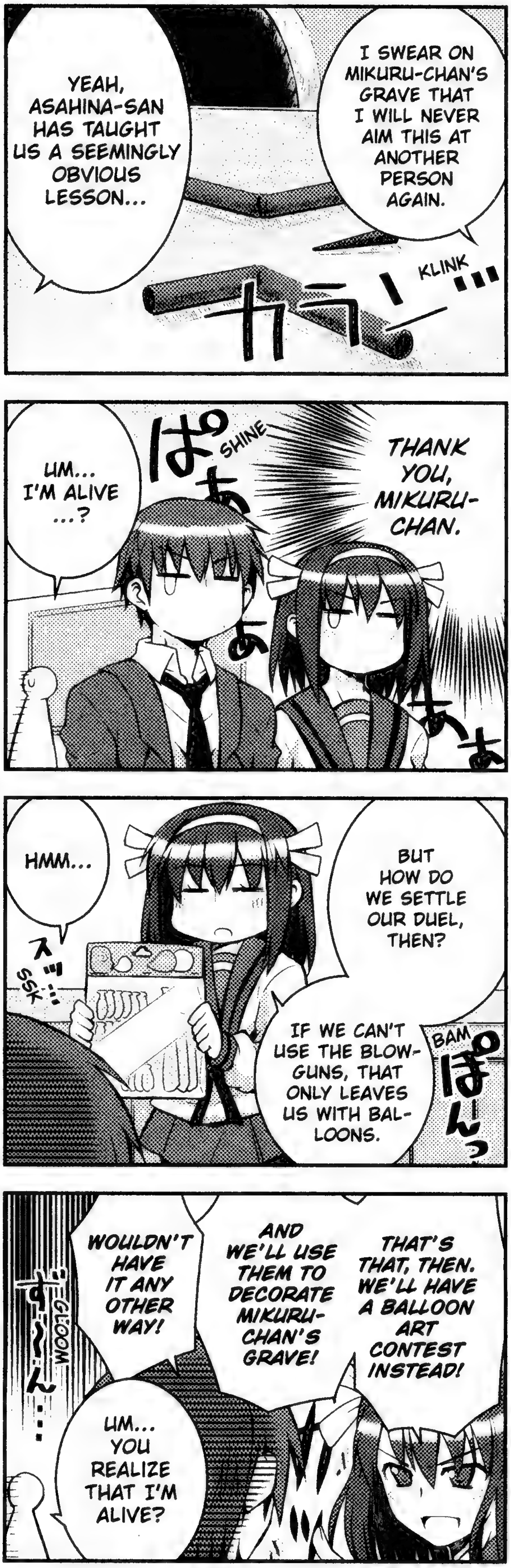
•Haruhi-chan •SOS Brigade brigade chief. Enjoys the primitive nature of blowguns.

•Kyon •Supposed to be the main character in this story. Occasionally gets pissed off.

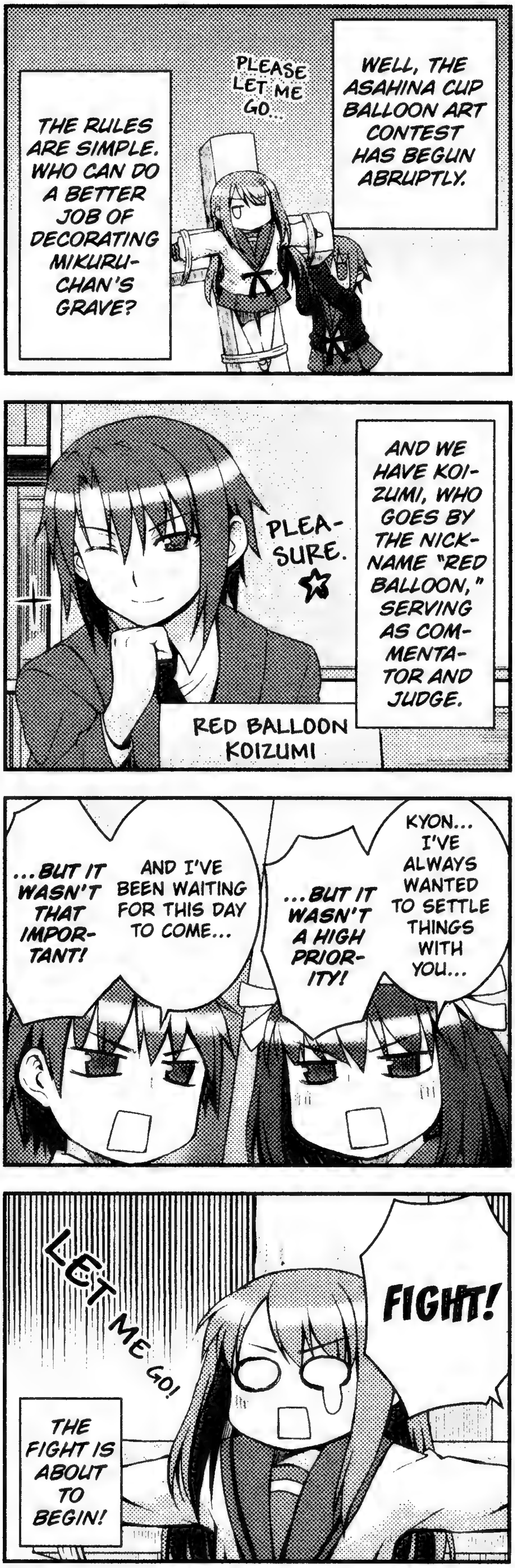
•Mikuru-chan •Actually from the future. Her role is so pitiful that she must have been born under an unlucky star.

*THE CHARACTERS IN THIS MANGA HAVE RECEIVED SPECIAL TRAINING. YOU SHOULD NEVER FIRE A BLOWGUN AT ANOTHER PERSON.

ULTIMATE SACRIFICE


I SWEAR ON MIKURU-CHAN'S GRAVE THAT I WILL NEVER AIM THIS AT ANOTHER PERSON AGAIN.
KLINK
カラン
YEAH, ASAHINA-SAN HAS TAUGHT US A SEEMINGLY OBVIOUS LESSON...
THANK YOU, MIKURU-CHAN.
ぱぁぁぁ
SHINE
UM... I'M ALIVE ...?
BUT HOW DO WE SETTLE OUR DUEL, THEN?
IF WE CAN'T USE THE BLOW-GUNS, THAT ONLY LEAVES US WITH BALLOONS.
ぽんっ
BAM
HMM...
スッ…
SSK
THAT'S THAT, THEN. WE'LL HAVE A BALLOON ART CONTEST INSTEAD!
AND WE'LL USE THEM TO DECORATE MIKURU-CHAN'S GRAVE!
WOULDN'T HAVE IT ANY OTHER WAY!
ず～ん…
GLOOM
UM... YOU REALIZE THAT I'M ALIVE?

BALLOON FIGHT

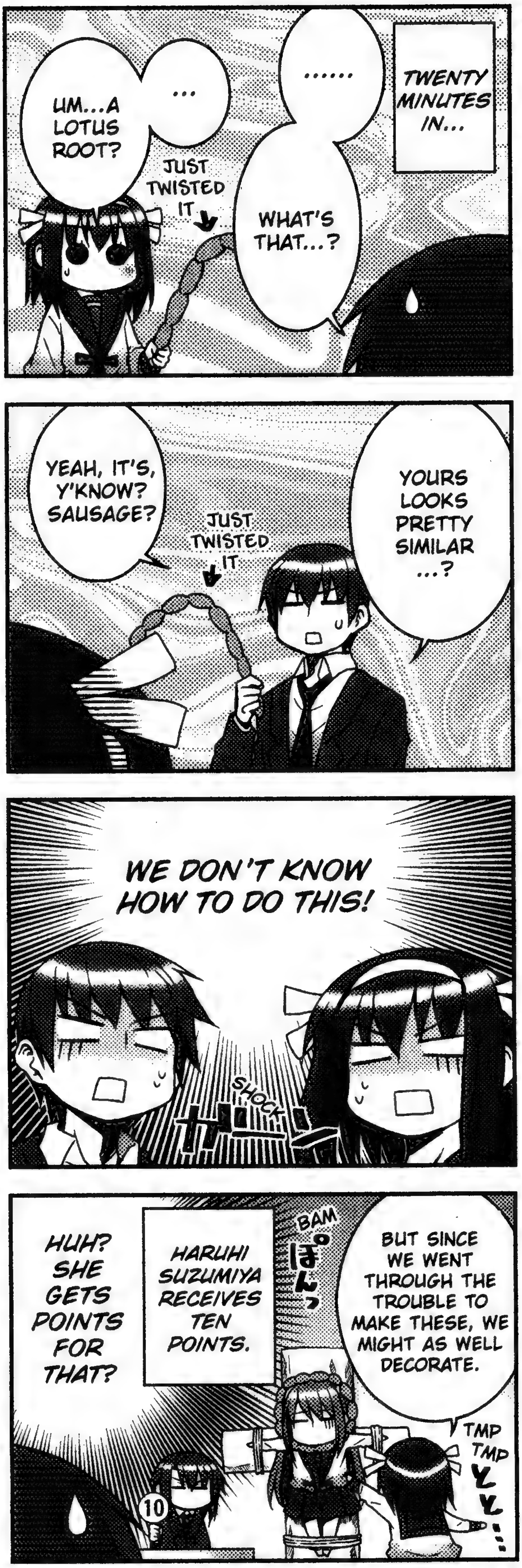

WELL, THE ASAHINA CUP BALLOON ART CONTEST HAS BEGUN ABRUPTLY.
PLEASE LET ME GO...
THE RULES ARE SIMPLE. WHO CAN DO A BETTER JOB OF DECORATING MIKURU-CHAN'S GRAVE?
AND WE HAVE KOIZUMI, WHO GOES BY THE NICKNAME "RED BALLOON," SERVING AS COMMENTATOR AND JUDGE.
PLEASURE. ☆
RED BALLOON KOIZUMI
KYON... I'VE ALWAYS WANTED TO SETTLE THINGS WITH YOU...
...BUT IT WASN'T A HIGH PRIORITY!
AND I'VE BEEN WAITING FOR THIS DAY TO COME...
...BUT IT WASN'T THAT IMPORTANT!
FIGHT!
LET ME GO!
THE FIGHT IS ABOUT TO BEGIN!

•Koizumi •An enigmatic transfer student who happens to be an esper. The judge who unabashedly calls himself the Red Balloon.

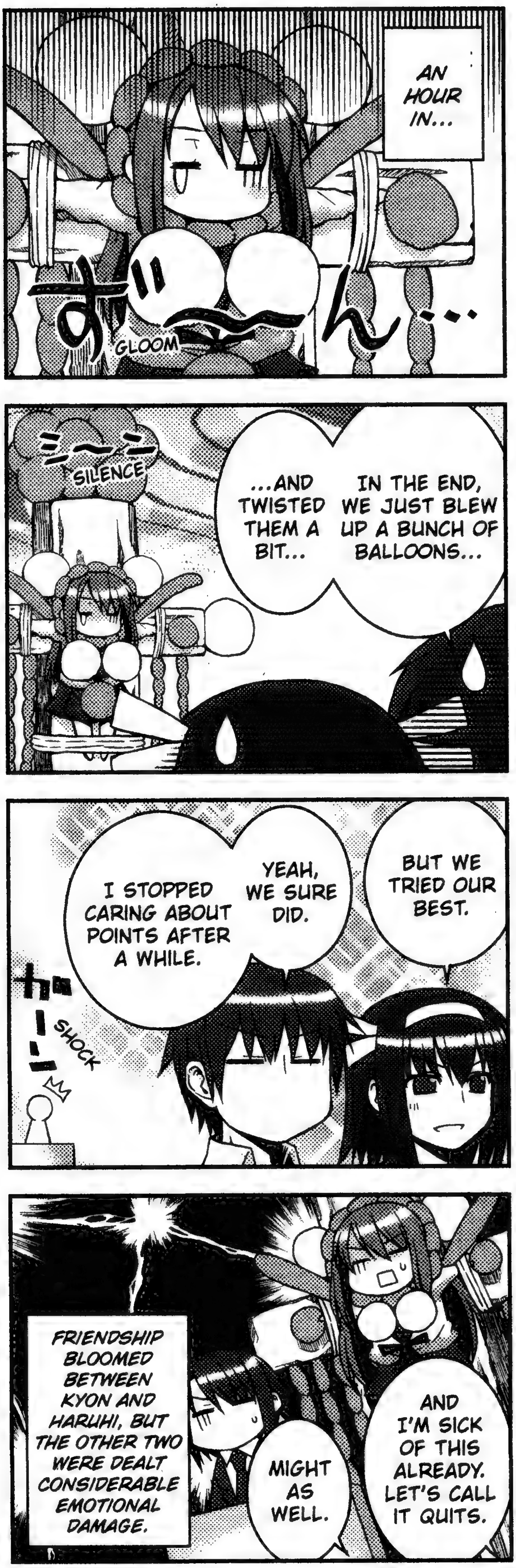
Blowguns (fukiya) are considered to be a wonderful sport that makes great use of your lungs. They even have a Japan Sports Fukiya Association.

Balloon art comes in many different forms, such as tying many balloons together as a decoration. The art of twisting a thin balloon into a different shape is apparently known as balloon modeling.

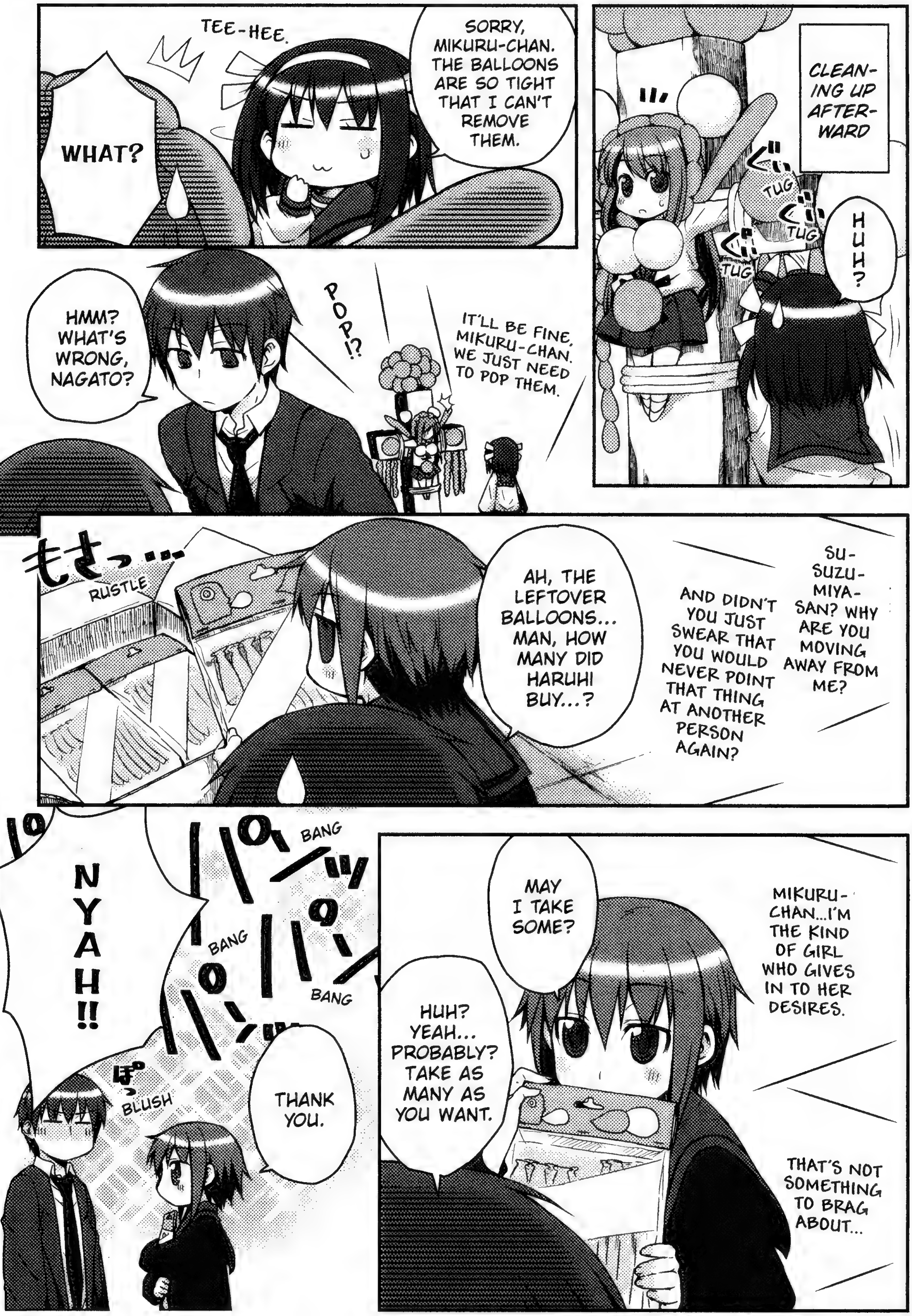
AMATEUR


TWENTY MINUTES IN...
......
WHAT'S THAT...?
...
UM...A LOTUS ROOT?
JUST TWISTED IT
YOURS LOOKS PRETTY SIMILAR ...?
JUST TWISTED IT
YEAH, IT'S, Y'KNOW? SAUSAGE?
WE DON'T KNOW HOW TO DO THIS!
SHOCK
BUT SINCE WE WENT THROUGH THE TROUBLE TO MAKE THESE, WE MIGHT AS WELL DECORATE.
BAM
HARUHI SUZUMIYA RECEIVES TEN POINTS.
HUH? SHE GETS POINTS FOR THAT?
TMP TMP
10

RESOLUTION


AN HOUR IN...
ずーん...
GLOOM
IN THE END, WE JUST BLEW UP A BUNCH OF BALLOONS...
...AND TWISTED THEM A BIT...
SILENCE
BUT WE TRIED OUR BEST.
YEAH, WE SURE DID.
I STOPPED CARING ABOUT POINTS AFTER A WHILE.
SHOCK
AND I'M SICK OF THIS ALREADY. LET'S CALL IT QUITS.
MIGHT AS WELL.
FRIENDSHIP BLOOMED BETWEEN KYON AND HARUHI, BUT THE OTHER TWO WERE DEALT CONSIDERABLE EMOTIONAL DAMAGE.

HAVING FUN WITH BALLOONS (THE ALIEN WAY)


CLEANING UP AFTERWARD
TUG
TUG
TUG
HUH?
SORRY, MIKURU-CHAN. THE BALLOONS ARE SO TIGHT THAT I CAN'T REMOVE THEM.
TEE-HEE.
WHAT?
IT'LL BE FINE, MIKURU-CHAN. WE JUST NEED TO POP THEM.
POP!?
HMM? WHAT'S WRONG, NAGATO?
SU-SUZUMIYA-SAN? WHY ARE YOU MOVING AWAY FROM ME?
AND DIDN'T YOU JUST SWEAR THAT YOU WOULD NEVER POINT THAT THING AT ANOTHER PERSON AGAIN?
AH, THE LEFTOVER BALLOONS... MAN, HOW MANY DID HARUHI BUY...?
もさっ…
RUSTLE
MIKURU-CHAN...I'M THE KIND OF GIRL WHO GIVES IN TO HER DESIRES.
THAT'S NOT SOMETHING TO BRAG ABOUT...
MAY I TAKE SOME?
HUH? YEAH... PROBABLY? TAKE AS MANY AS YOU WANT.
BANG
BANG
BANG
NYAH!!
THANK YOU.
BLUSH

•Nagato •Actually an alien gamer. Treats Achakura-san like a pet.

•Achakura-san •Back in miniature action after being destroyed in her battle with Nagato. Treated like a pet.

ONCE NAGATO IS HOME
どきどき
BADUM BADUM
ぷうっ
BLOW
OOH…
ぽーーん
TOSS
シュッ
WHOOSH
KYAAA!
THIS IS THE MAGIC OF BALLOONS.
ぽうー
FLOAT
PROBABLY NOT.
HUFF!
HUFF!
I HAVE HEARD THAT IT IS POSSIBLE…
…TO CREATE ANIMALS AND PLANTS WITH THESE BALLOONS.
SERIOUSLY!? BALLOONS ARE AMAZING!
ピー
DING
I WOULD CONSIDER THEM A HARBINGER OF ARTIFICIAL LIFE…
A FORM OF HUMAN TRANSMUTATION!

SHIRT: BABY

FOR NOW, I SHALL TRY TO TURN THIS INTO A DOG.
OH!
グネグネ
TWIST
グネグネ
TWIST
WRITHE
WRITHE
EEK!
ガアアァァ
RAWR
NAGATO-SAN! IT'S SCARY! REALLY SCARY!
ぽん
POP
ALL DONE.
I HAVE FIXED THE AIR WITHIN INTO THE SHAPE OF A DOG.
IT'S CUTE, BUT I'M HAVING A HARD TIME ACCEPTING THAT...
ずーん
GLOOM
...AFTER SEEING THE PROCESS.
BUT STILL...
IT'D BE EVEN BETTER IF THIS COULD MOVE.
THERE, THERE.
I SEE.
STOP THAT!
GYAH!!
ウネウネ
WRITHE
TWIST

PANT!
PANT!
PANT!
I ENABLED IT TO MOVE.
きゅーん
SWOON
WOW, IT'S SO CUTE.
WAIT FOR ME—
とてて～
TOTTER
カチッ
CLICK
WHEE—
カチッ
CLICK
ビュッ!!
WHOOSH
UGYAH!!

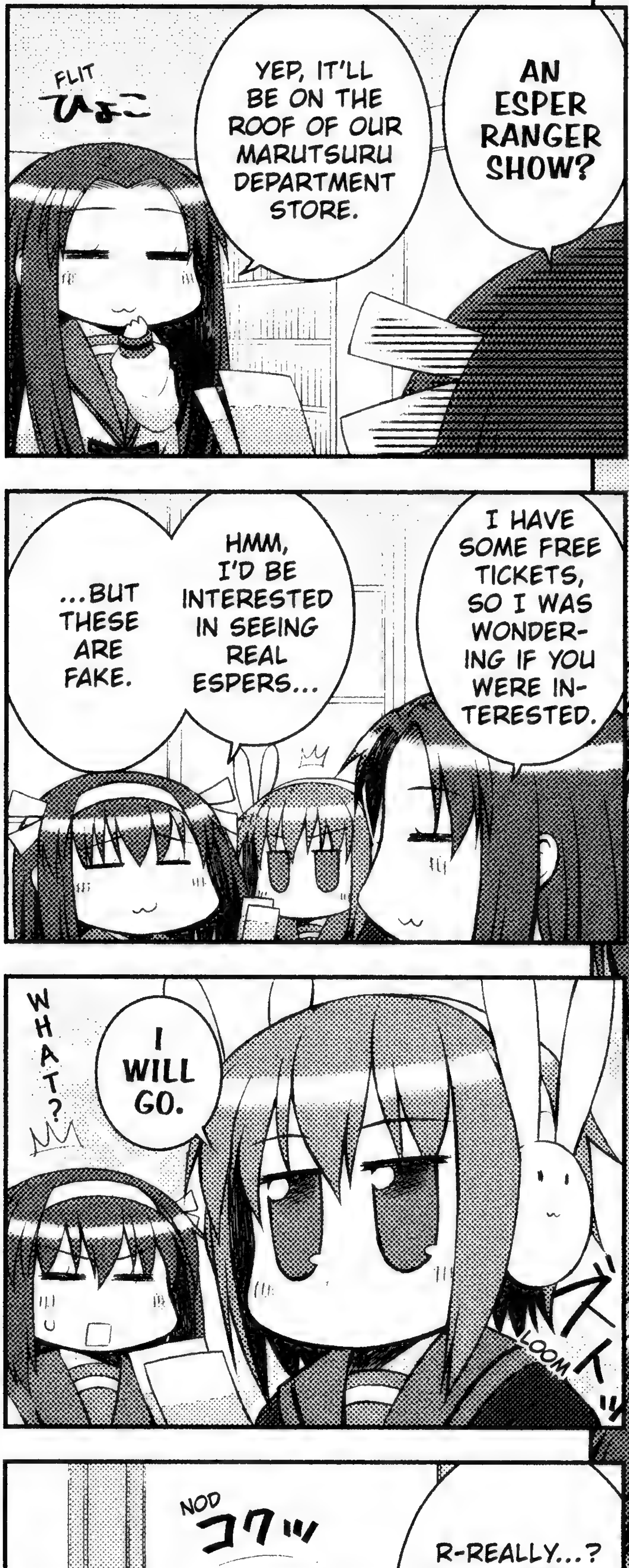
ビィーーン
WHOOSH
ビョオッ
BOING
I LET MY GUARD DOWN—!!!
HEH HEH... YOU COMPLETELY FOOLED ME.
I WAS EXPECTING THIS EPISODE TO BE A HEARTWARMING AFFAIR ABOUT PLAYING WITH THE BALLOON DOGGY...
ぷら〜ん
DANGLE
NO HAPPY ENDING FOR YOU.
WELL, DUH, GODDAMN IT—
くるっ
SPIN
FORGET IT. YOU CAN DO WHATEVER YOU WANT WITH ME.
しゅん…
SNIFF
NOW, DON'T GET TOO DOWN ON YOURSELF.
HEH HEH HEH.
IT TALKED!?
ガーン
SHOCK

YOU CAN ADDRESS ME AS, WELL...
...KIMIDORI-SAN, FOR MY YELLOW-GREEN BODY.
ズガー RAWR
HE'S BEING AWFULLY BOSSY FOR A FIRST MEETING!?
PREPARATIONS COMPLETE.
HUH? UM, FOR WHAT?
THERE'S SO MUCH GOING ON THAT I'M TOTALLY LOST!
ピクッ TWITCH
EEP!
I'M FLOATING! FLOATING!
ぷかー FLOAT
BALLOONS ARE ABLE TO FLOAT WHEN FILLED WITH A GAS THAT IS LIGHTER THAN AIR.
A GAS THAT'S LIGHTER THAN AIR... WHAT DID YOU USE?
I EXTRACTED HYDROGEN FROM WATER AND PUMPED IT INTO THE BALLOONS.
ぷかー FLOAT
ドーン BOOM
HYDROGEN IS FLAMMABLE.
ジジジ... CRACKLE
グイ SQUISH
グイ SQUISH
グイ SQUISH

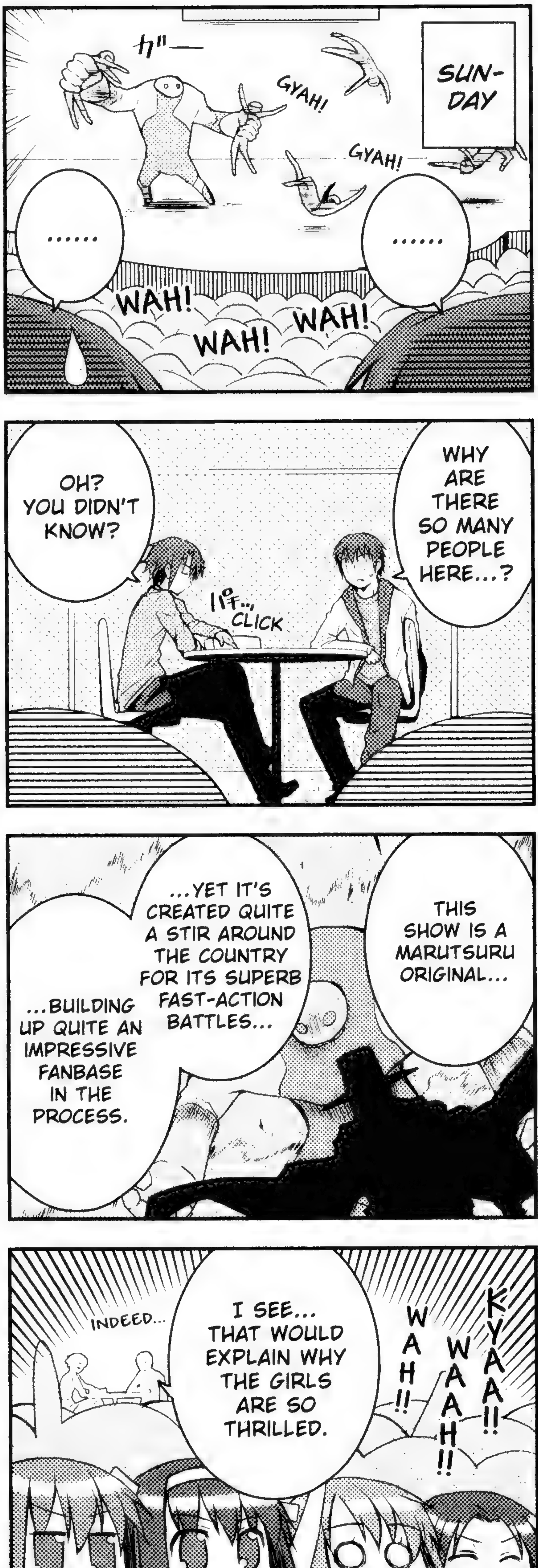
MAN... I'VE TURNED PALE FROM FRIGHT.
THAT'S A LAME EXCUSE.

HARU-NYAN, WANT THESE—?
WHAT?

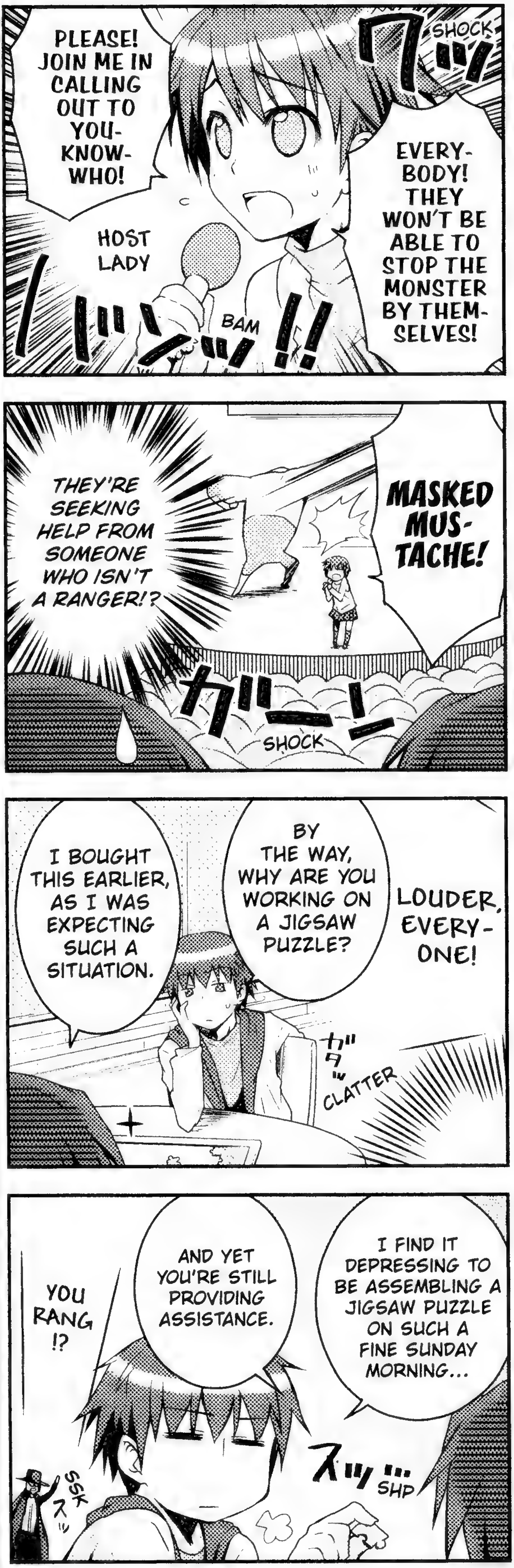
HOBBIES


AN ESPER RANGER SHOW?
YEP, IT'LL BE ON THE ROOF OF OUR MARUTSURU DEPARTMENT STORE.
FLIT ひょこ
I HAVE SOME FREE TICKETS, SO I WAS WONDERING IF YOU WERE INTERESTED.
HMM, I'D BE INTERESTED IN SEEING REAL ESPERS...
...BUT THESE ARE FAKE.
LOOM ズンッ
I WILL GO.
WHAT?
R-REALLY...? IF YUKI WANTS TO GO, THAT SETTLES THAT. GUESS WE'RE ALL GOING.
NOD コクッ
THOUGH THIS HASN'T BEEN MENTIONED RECENTLY, NAGATO HAS MANY HOBBIES IN HARUHI-CHAN.

POPULAR


SUN-DAY
カ゛ー
GYAH!
GYAH!
......
......
WAH! WAH! WAH!
WHY ARE THERE SO MANY PEOPLE HERE...?
OH? YOU DIDN'T KNOW?
パチ... CLICK
THIS SHOW IS A MARUTSURU ORIGINAL...
...YET IT'S CREATED QUITE A STIR AROUND THE COUNTRY FOR ITS SUPERB FAST-ACTION BATTLES...
...BUILDING UP QUITE AN IMPRESSIVE FANBASE IN THE PROCESS.
KYAA!!
WAAAH!!
WAH!!
I SEE... THAT WOULD EXPLAIN WHY THE GIRLS ARE SO THRILLED.
INDEED...

KILLING TIME

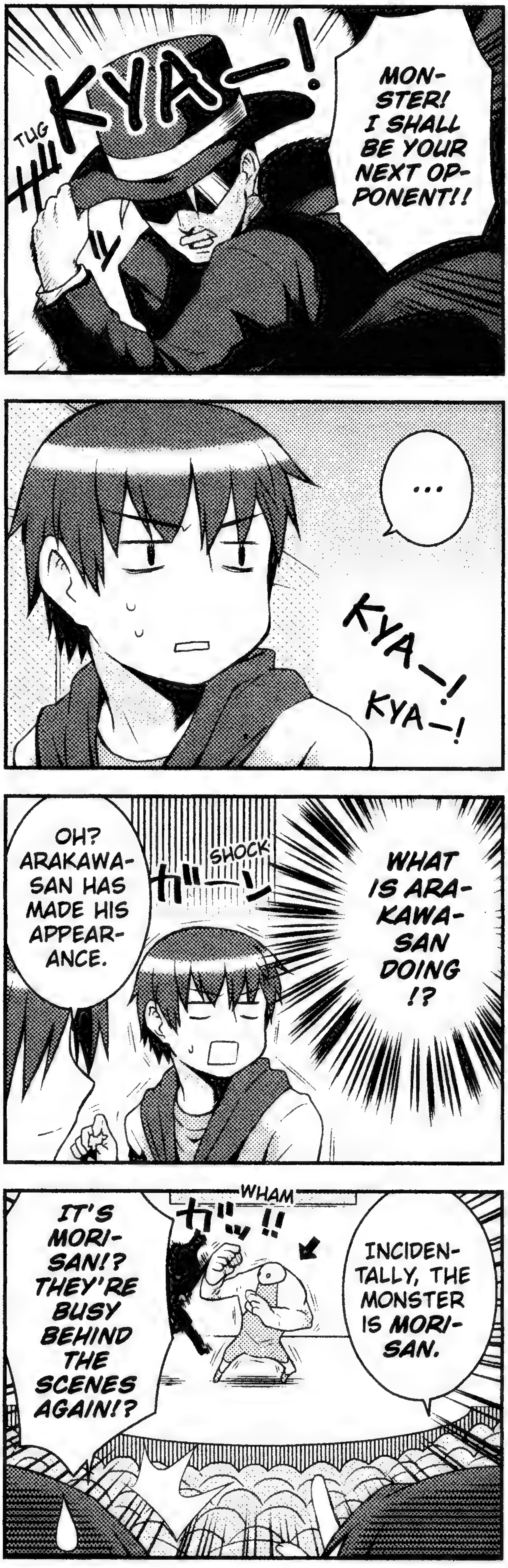

ワッ SHOCK
EVERYBODY! THEY WON'T BE ABLE TO STOP THE MONSTER BY THEMSELVES!
PLEASE! JOIN ME IN CALLING OUT TO YOU-KNOW-WHO!
HOST LADY
BAM
MASKED MUSTACHE!
THEY'RE SEEKING HELP FROM SOMEONE WHO ISN'T A RANGER!?
ガーン SHOCK
LOUDER, EVERYONE!
BY THE WAY, WHY ARE YOU WORKING ON A JIGSAW PUZZLE?
I BOUGHT THIS EARLIER, AS I WAS EXPECTING SUCH A SITUATION.
カタ CLATTER
I FIND IT DEPRESSING TO BE ASSEMBLING A JIGSAW PUZZLE ON SUCH A FINE SUNDAY MORNING...
AND YET YOU'RE STILL PROVIDING ASSISTANCE.
スッ SHP
YOU RANG!?
SSK スッ

•Haruhi-chan •SOS Brigade brigade chief. Not interested in kiddy shows...?

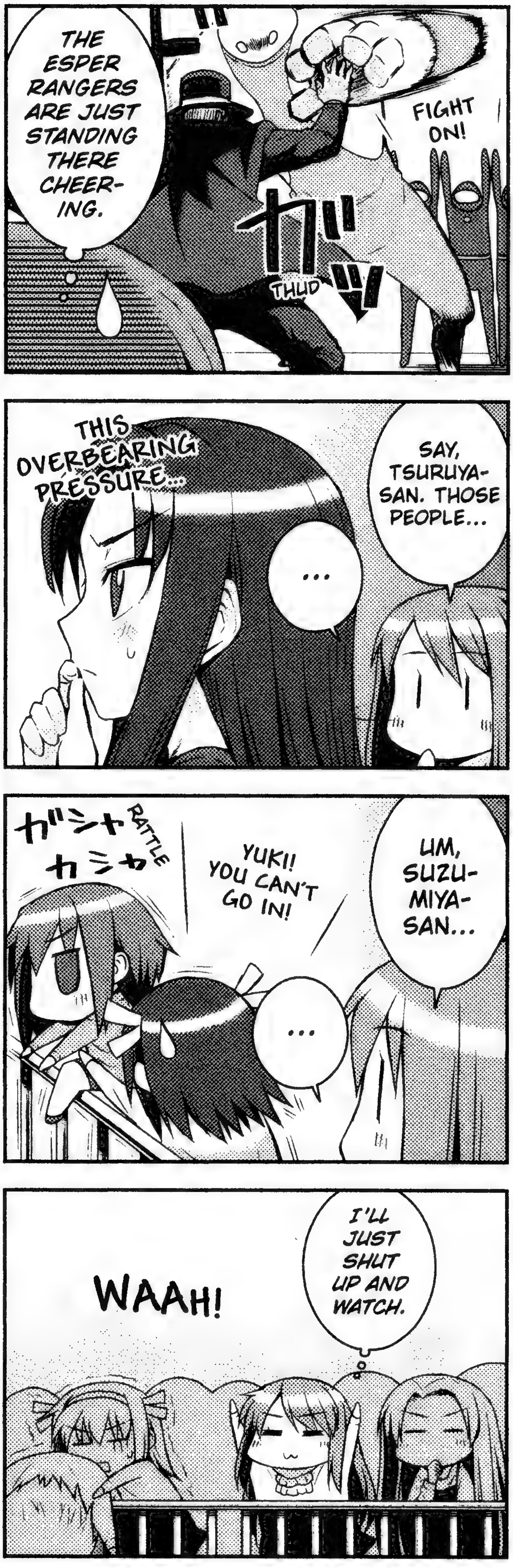
•Nagato •Actually an alien gamer. We just learned that she loves tokusatsu shows in addition to manga and games.

•Mikuru-chan •Actually from the future. She's very excited since she's never been to one of these shows before.

PEOPLE WHO CAN DO ANYTHING


MON-STER! I SHALL BE YOUR NEXT OP-PONENT!!
KYA—!
TUG
...
KYA—! KYA—!
WHAT IS ARA-KAWA-SAN DOING !?
SHOCK
ガーン
OH? ARAKAWA-SAN HAS MADE HIS APPEARANCE.
INCIDENTALLY, THE MONSTER IS MORI-SAN.
WHAM
ガッ!!
IT'S MORI-SAN!? THEY'RE BUSY BEHIND THE SCENES AGAIN!?

AUDIENCE

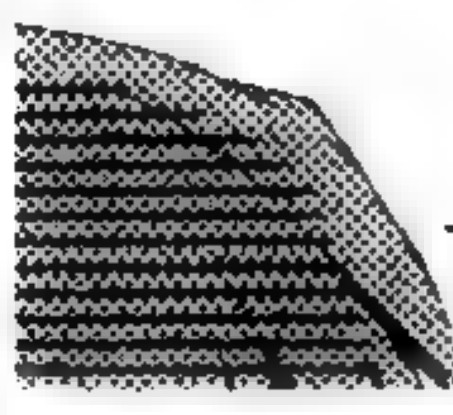

FIGHT ON!
THE ESPER RANGERS ARE JUST STANDING THERE CHEERING.
ガッ!!
THUD
SAY, TSURUYA-SAN. THOSE PEOPLE...
...
THIS OVERBEARING PRESSURE...
UM, SUZUMIYA-SAN...
...
YUKI!! YOU CAN'T GO IN!
RATTLE
ガシャ カシャ
I'LL JUST SHUT UP AND WATCH.
WAAH!

•Tsuruya-san •Mikuru-chan's buddy. Her grappler instinct has picked up on something.

•Masked Mustache •The hidden hero of the show. His true identity is the mustached and suave one.

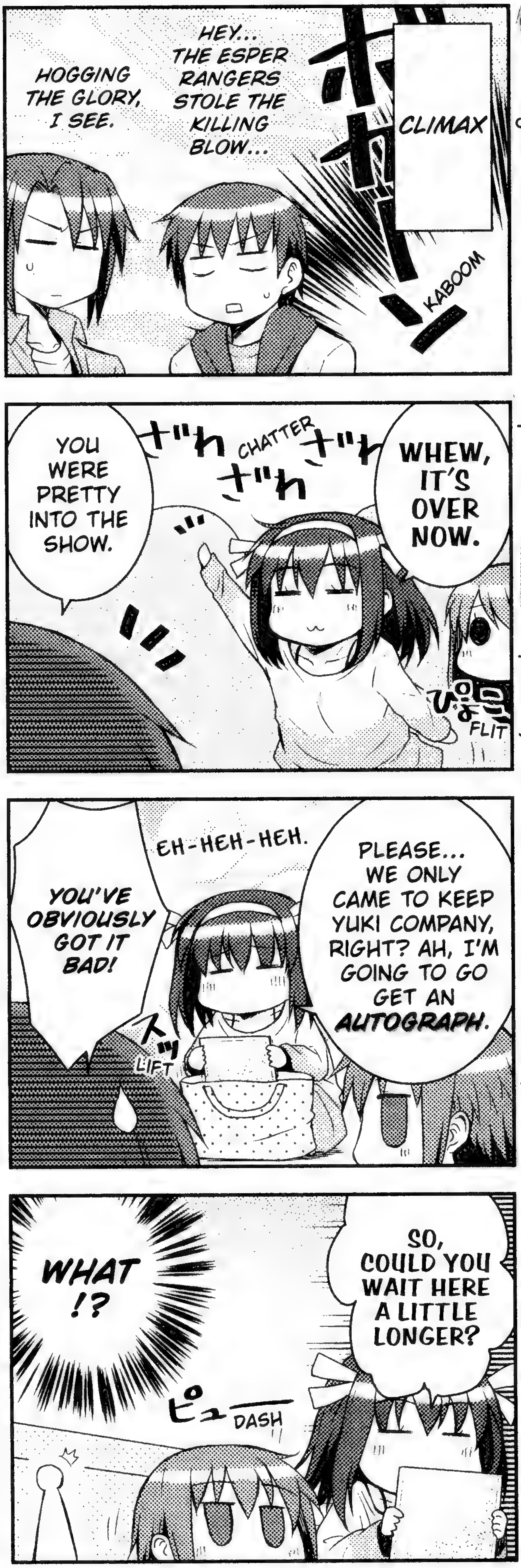
•Monster •Displays extraordinary physical prowess, despite the bulky costume. Her true identity is the maid.

•Kyon •Supposed to be the main character in this story. Ran into a real squad of Esper Rangers when he was in closed space.

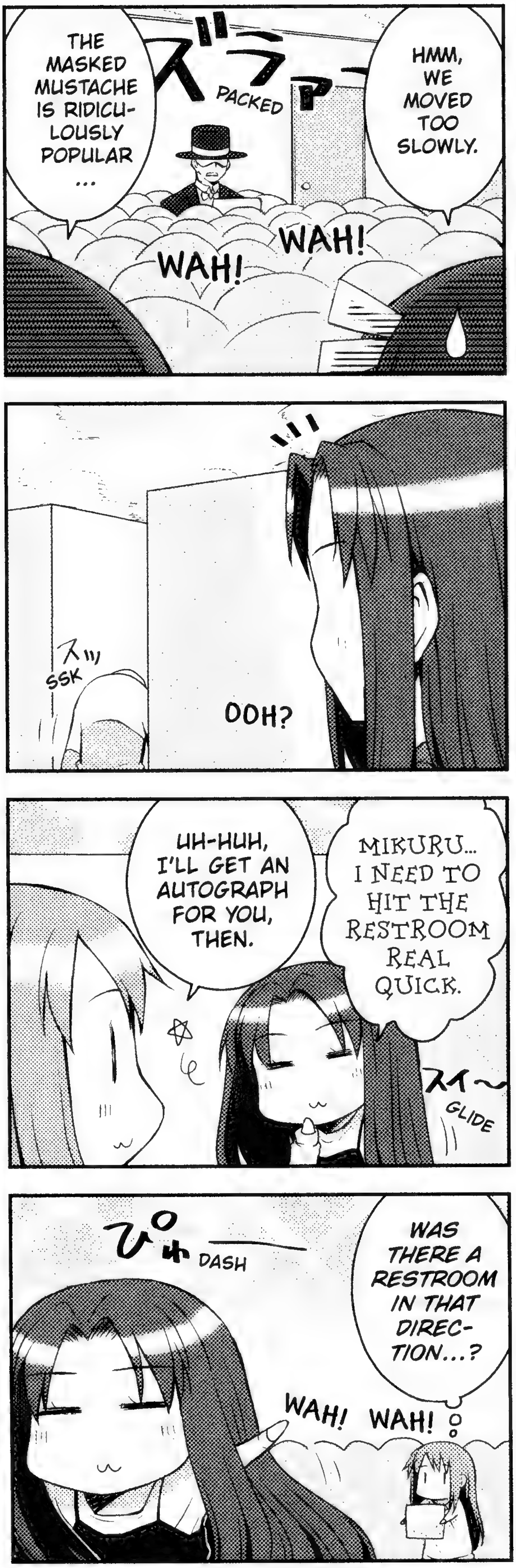


•Koizumi •An enigmatic transfer student who happens to be an esper. Not that it matters or anything, but this little snip is all you need to tell that it's Koizumi, yes?

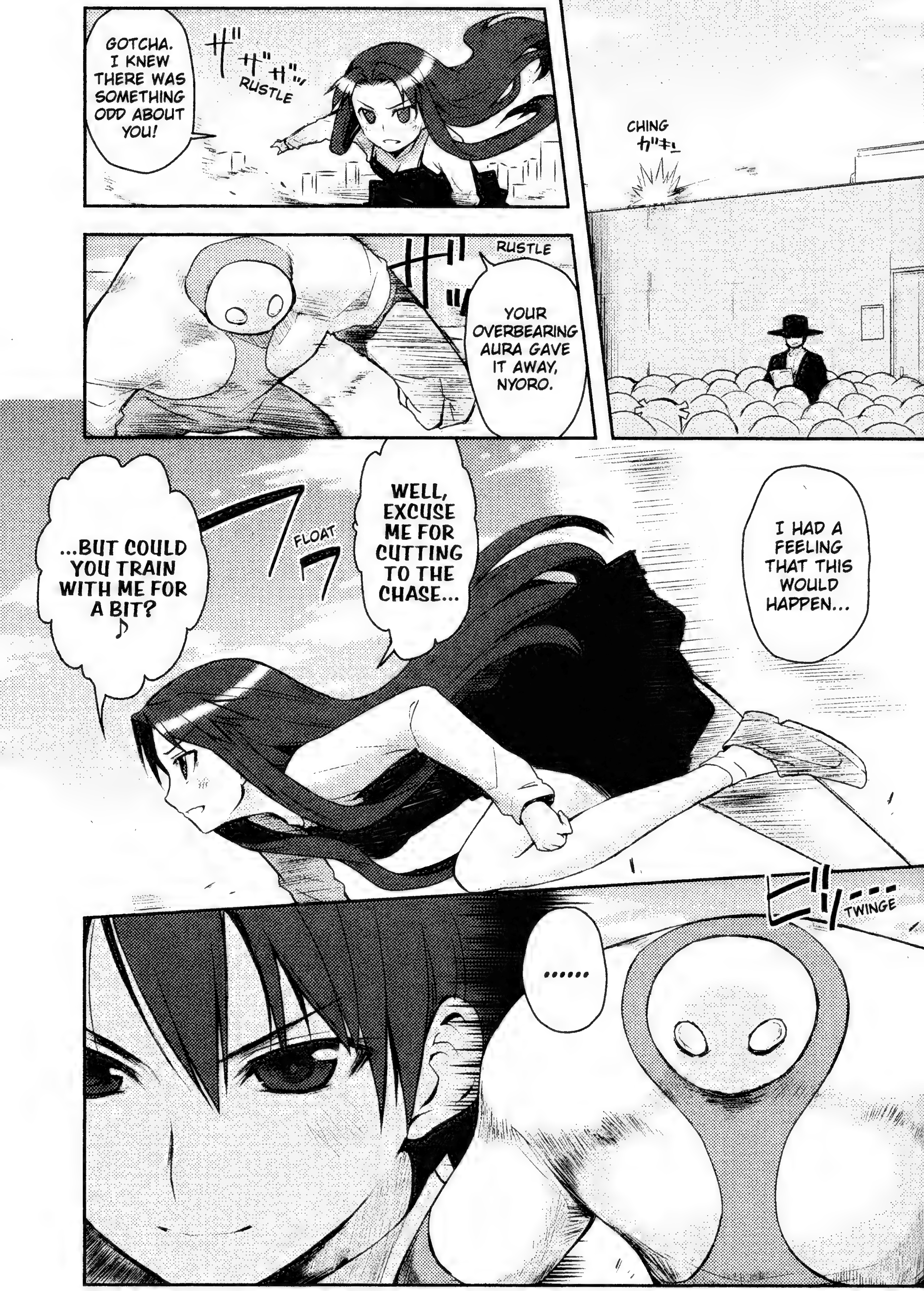
AUTOGRAPH


CLIMAX
KABOOM
HEY... THE ESPER RANGERS STOLE THE KILLING BLOW...
HOGGING THE GLORY, I SEE.
WHEW, IT'S OVER NOW.
ざわ CHATTER ざわ ざわ
ぴょ FLIT
YOU WERE PRETTY INTO THE SHOW.
PLEASE... WE ONLY CAME TO KEEP YUKI COMPANY, RIGHT? AH, I'M GOING TO GO GET AN AUTOGRAPH.
EH-HEH-HEH.
スッ LIFT
YOU'VE OBVIOUSLY GOT IT BAD!
SO, COULD YOU WAIT HERE A LITTLE LONGER?
ピュー DASH
WHAT !?

SEPARATE WAYS


HMM, WE MOVED TOO SLOWLY.
ズラァー PACKED
WAH!
WAH!
THE MASKED MUSTACHE IS RIDICULOUSLY POPULAR ...
OOH?
スッ SSK
MIKURU... I NEED TO HIT THE RESTROOM REAL QUICK.
スイ～ GLIDE
UH-HUH, I'LL GET AN AUTOGRAPH FOR YOU, THEN.
WAS THERE A RESTROOM IN THAT DIRECTION...?
WAH! WAH!
ぴゅ DASH

TSURUYA-SAN VS. MECHA MORI-SAN


CHING
ガキン
GOTCHA. I KNEW THERE WAS SOMETHING ODD ABOUT YOU!
ザザザ
RUSTLE
RUSTLE
YOUR OVERBEARING AURA GAVE IT AWAY, NYORO.
I HAD A FEELING THAT THIS WOULD HAPPEN...
WELL, EXCUSE ME FOR CUTTING TO THE CHASE...
FLOAT
...BUT COULD YOU TRAIN WITH ME FOR A BIT? ♪
TWINGE
......

WHOOSH
SWOOSH
TMP
DASH
ZIP
THAT WASN'T ENOUGH...?
HOW CAN SOMEONE MOVE SO FAST IN THAT BULKY COSTUME...?
TURN
THUD
DASH
WEAK ATTACKS AREN'T GONNA GET THE JOB DONE...
WHOOSH

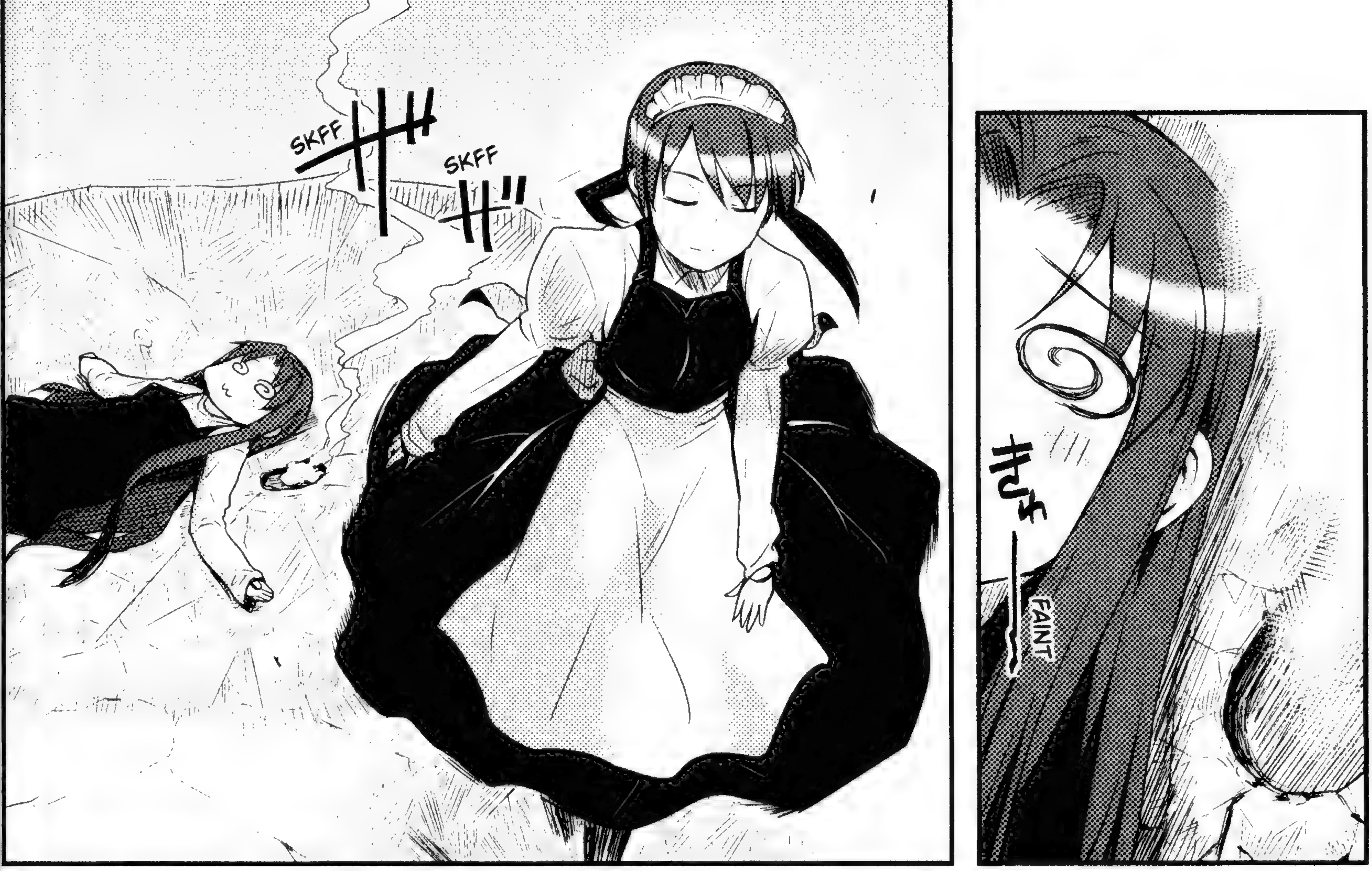
TAKES A LONG TIME FOR IT TO DODGE...
...AND IT'S NOT GOING TO FIGHT BACK?
THEN I'LL HAVE TO DELIVER A STRIKE WITH ALL MY MIGHT UPON LANDING...
...ONE THAT CAN'T BE BLOCKED!
ザッ
CRUNCH
ダッ
DASH
!?

スパーンッ!!
POW!!
ドッ
THUD
CLICK
パチッ
THAT DOES IT.
KOI-ZUMI
HEH HEH HEH.
THEN I'LL DO THE HONORS.

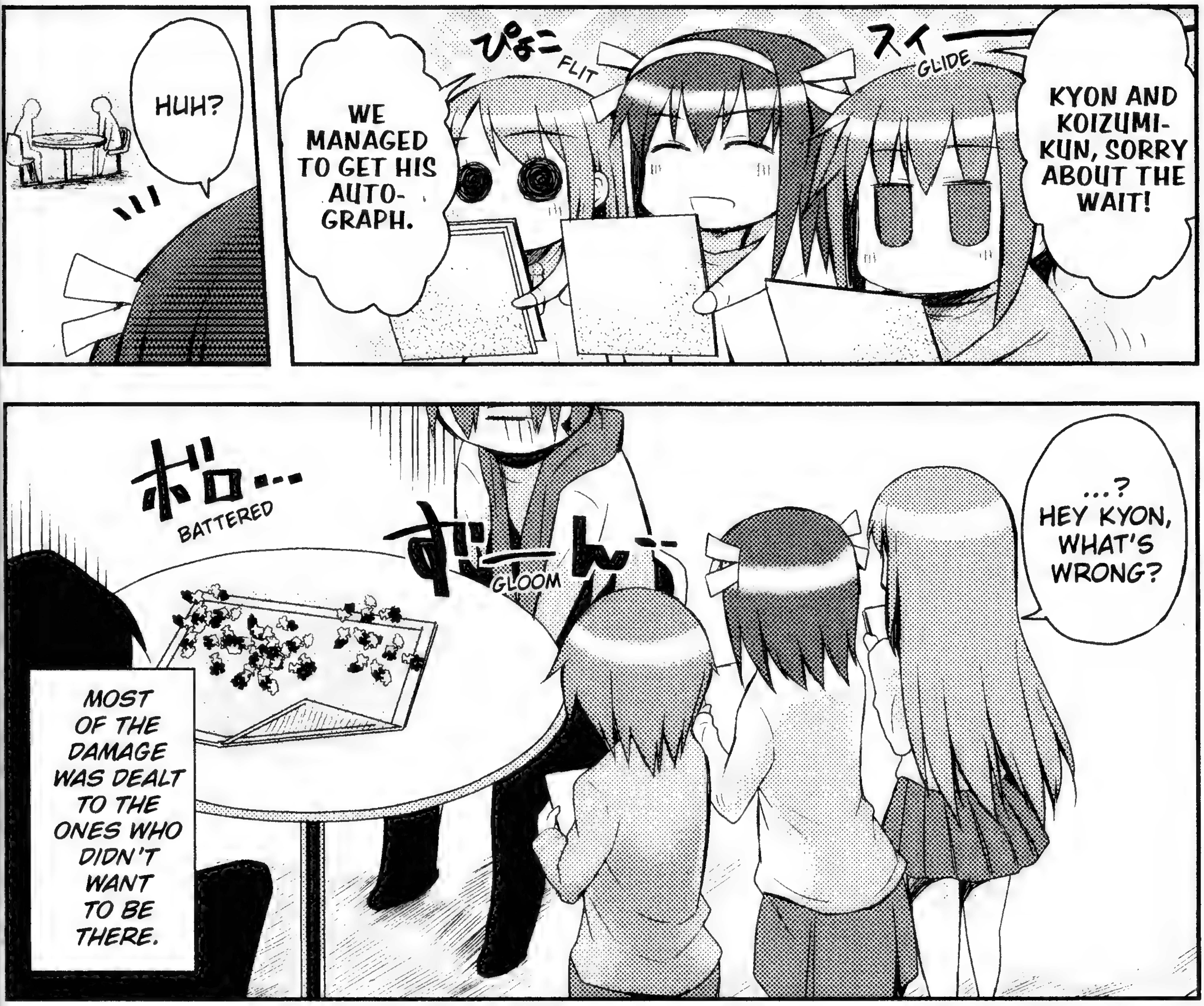
ビュッ
WHOOSH
ビッ
TAP
ガシャン！
CRASH
バフッ
THUD

THE ESPER RANGER SHOW
スタッ
THMP
EFFECTIVE! DID THAT DO THE TRICK!?
ズル…
SLUMP
シュ
WHOOSH
YES. YOU STRUCK A FINE BLOW.
バッ
BUMP
WHA...?
I WASN'T EXPECTING THERE TO BE A NEED TO SHED THAT COSTUME... WHICH IS WHY...
...I EXPRESS THE UTMOST RESPECT...
...WHEN I SAY THIS.
LEARN YOUR PLACE.

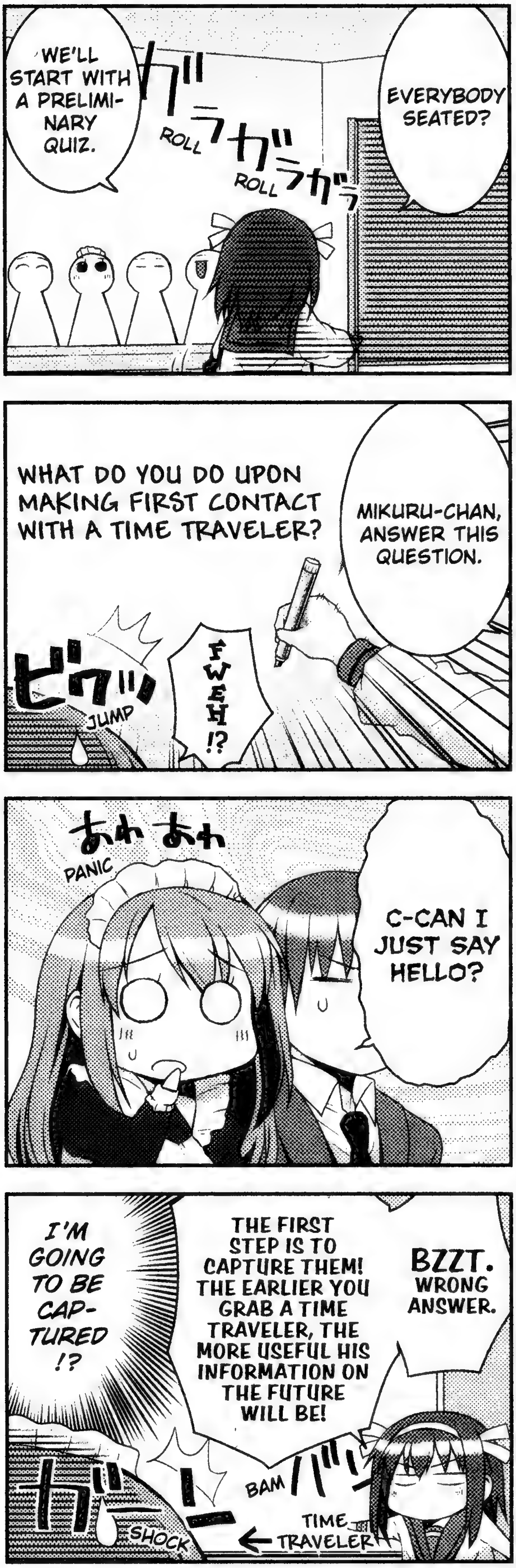
RUSH
WHOA...
RUMBLE
ちゅどーん
KABLOOIE
GYAH!



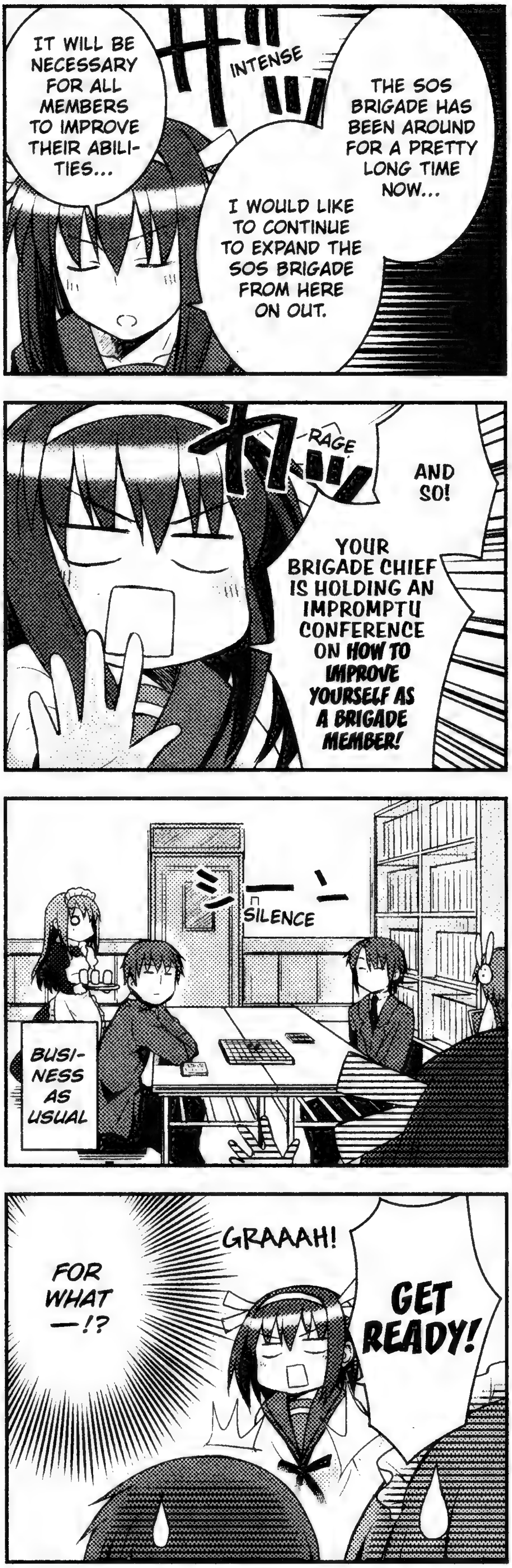
THANK YOU SO MUCH!


KYON AND KOIZUMI-KUN, SORRY ABOUT THE WAIT!
スイー
GLIDE
ぴょこ
FLIT
WE MANAGED TO GET HIS AUTOGRAPH.
HUH?
...? HEY KYON, WHAT'S WRONG?
ずーん
GLOOM
ボロ...
BATTERED
MOST OF THE DAMAGE WAS DEALT TO THE ONES WHO DIDN'T WANT TO BE THERE.

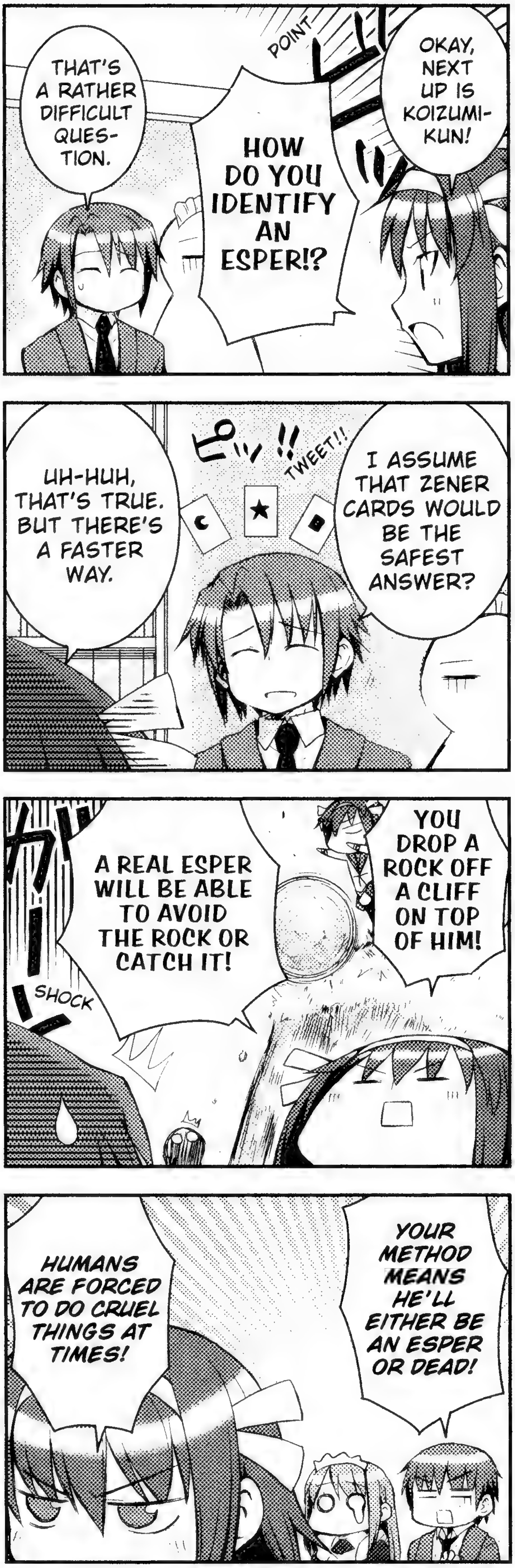
TIME TRAVELER


EVERYBODY SEATED?
WE'LL START WITH A PRELIMINARY QUIZ.
ガラガラガラ
ROLL
ROLL
MIKURU-CHAN, ANSWER THIS QUESTION.
WHAT DO YOU DO UPON MAKING FIRST CONTACT WITH A TIME TRAVELER?
FWEH!?
ビクッ
JUMP
C-CAN I JUST SAY HELLO?
あわあわ
PANIC
BZZT. WRONG ANSWER.
THE FIRST STEP IS TO CAPTURE THEM! THE EARLIER YOU GRAB A TIME TRAVELER, THE MORE USEFUL HIS INFORMATION ON THE FUTURE WILL BE!
I'M GOING TO BE CAPTURED!?
バン
BAM
ガーン
SHOCK
← TIME TRAVELER

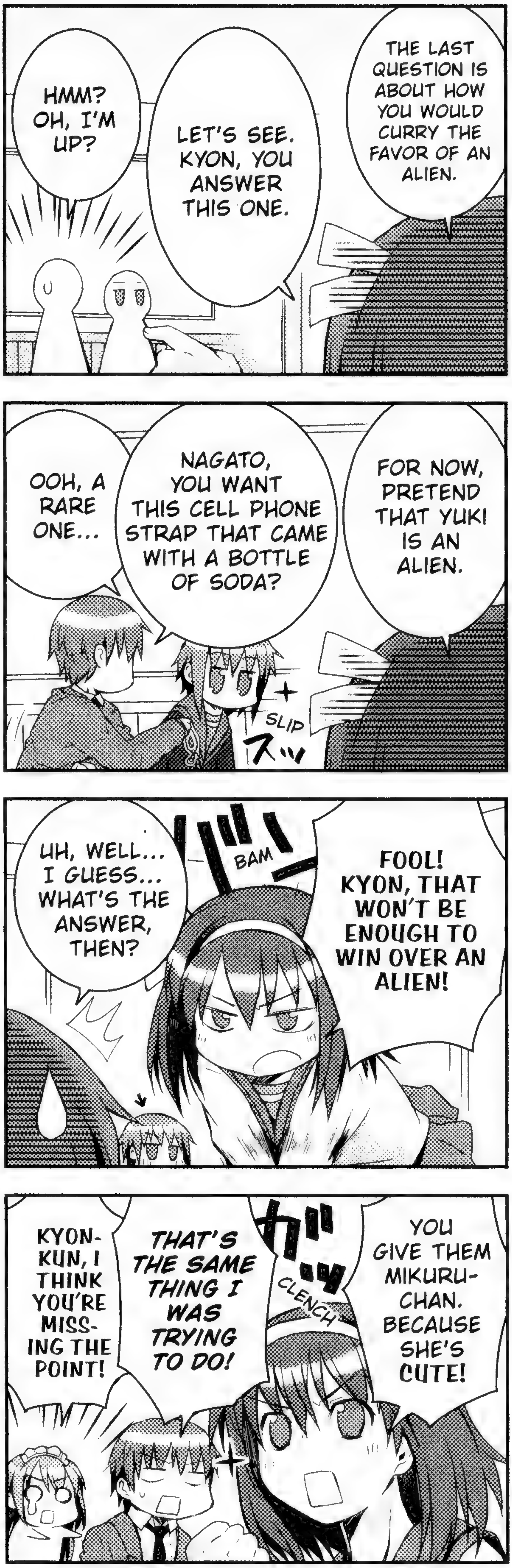
CONFERENCE


THE SOS BRIGADE HAS BEEN AROUND FOR A PRETTY LONG TIME NOW...
I WOULD LIKE TO CONTINUE TO EXPAND THE SOS BRIGADE FROM HERE ON OUT.
ザッ
INTENSE
IT WILL BE NECESSARY FOR ALL MEMBERS TO IMPROVE THEIR ABILITIES...
AND SO!
YOUR BRIGADE CHIEF IS HOLDING AN IMPROMPTU CONFERENCE ON HOW TO IMPROVE YOURSELF AS A BRIGADE MEMBER!
カッ
RAGE
シーン
SILENCE
BUSINESS AS USUAL
GET READY!
GRAAAH!
FOR WHAT—!?

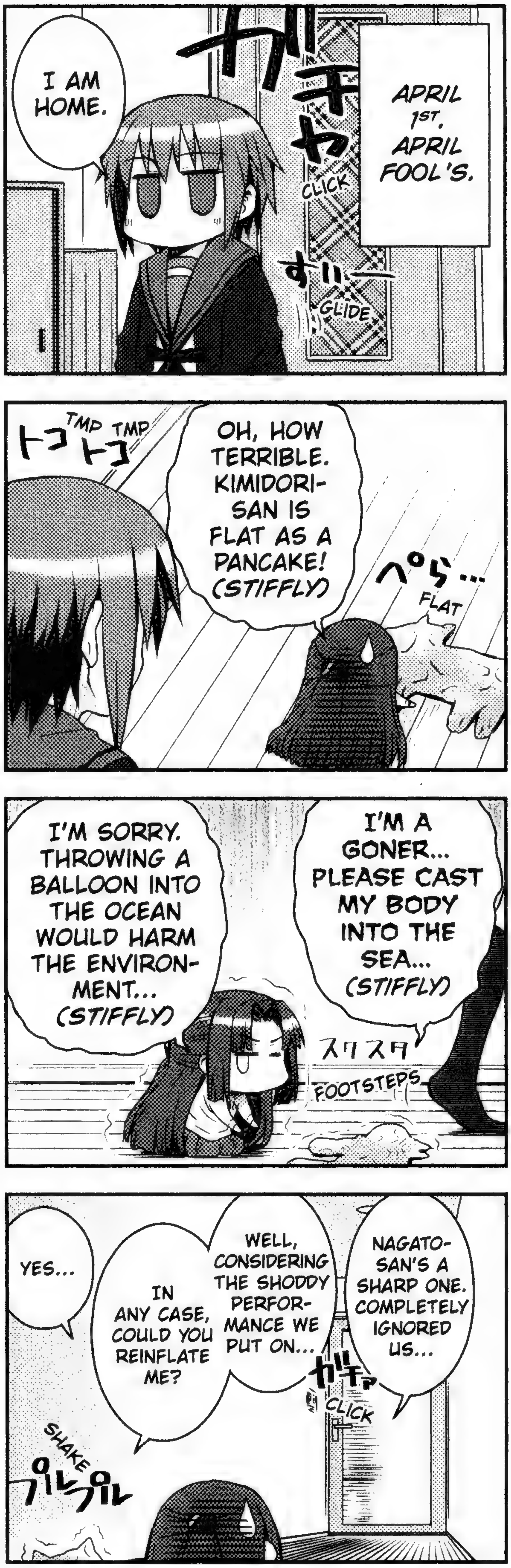
ESPER


OKAY, NEXT UP IS KOIZUMI-KUN!
POINT
HOW DO YOU IDENTIFY AN ESPER!?
THAT'S A RATHER DIFFICULT QUESTION.
I ASSUME THAT ZENER CARDS WOULD BE THE SAFEST ANSWER?
TWEET!!
ピッ!!
UH-HUH, THAT'S TRUE. BUT THERE'S A FASTER WAY.
YOU DROP A ROCK OFF A CLIFF ON TOP OF HIM!
A REAL ESPER WILL BE ABLE TO AVOID THE ROCK OR CATCH IT!
SHOCK
YOUR METHOD MEANS HE'LL EITHER BE AN ESPER OR DEAD!
HUMANS ARE FORCED TO DO CRUEL THINGS AT TIMES!

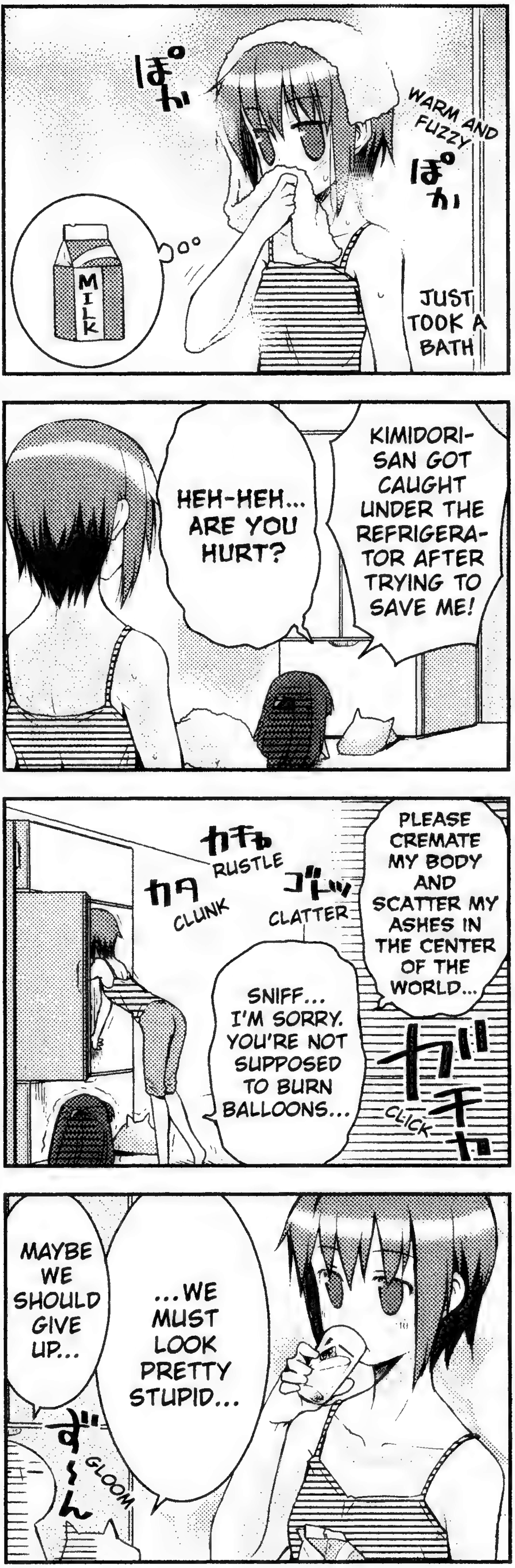
ALIEN


THE LAST QUESTION IS ABOUT HOW YOU WOULD CURRY THE FAVOR OF AN ALIEN.
LET'S SEE. KYON, YOU ANSWER THIS ONE.
HMM? OH, I'M UP?
FOR NOW, PRETEND THAT YUKI IS AN ALIEN.
NAGATO, YOU WANT THIS CELL PHONE STRAP THAT CAME WITH A BOTTLE OF SODA?
OOH, A RARE ONE...
SLIP
スッ
FOOL! KYON, THAT WON'T BE ENOUGH TO WIN OVER AN ALIEN!
BAM
UH, WELL... I GUESS... WHAT'S THE ANSWER, THEN?
YOU GIVE THEM MIKURU-CHAN. BECAUSE SHE'S CUTE!
CLENCH
THAT'S THE SAME THING I WAS TRYING TO DO!
KYON-KUN, I THINK YOU'RE MISSING THE POINT!

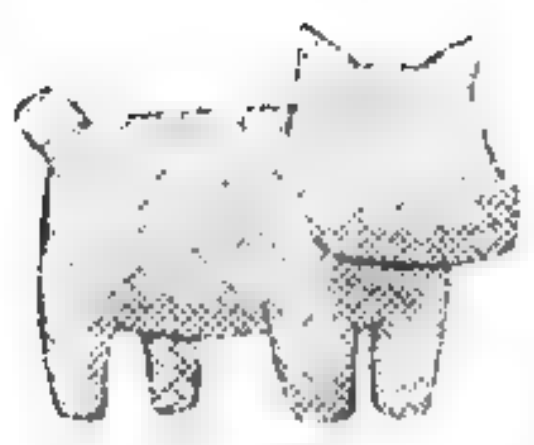
ACTING


APRIL 1ST, APRIL FOOL'S.
ガチャ
CLICK
すぃー
GLIDE
I AM HOME.
OH, HOW TERRIBLE. KIMIDORI-SAN IS FLAT AS A PANCAKE! (STIFFLY)
ぺら…
FLAT
トコトコ
TMP TMP
I'M A GONER... PLEASE CAST MY BODY INTO THE SEA... (STIFFLY)
I'M SORRY. THROWING A BALLOON INTO THE OCEAN WOULD HARM THE ENVIRONMENT... (STIFFLY)
スタスタ
FOOTSTEPS
NAGATO-SAN'S A SHARP ONE. COMPLETELY IGNORED US...
WELL, CONSIDERING THE SHODDY PERFORMANCE WE PUT ON...
ガチャ
CLICK
IN ANY CASE, COULD YOU REINFLATE ME?
YES...
プルプル
SHAKE

COMPLETELY IGNORED

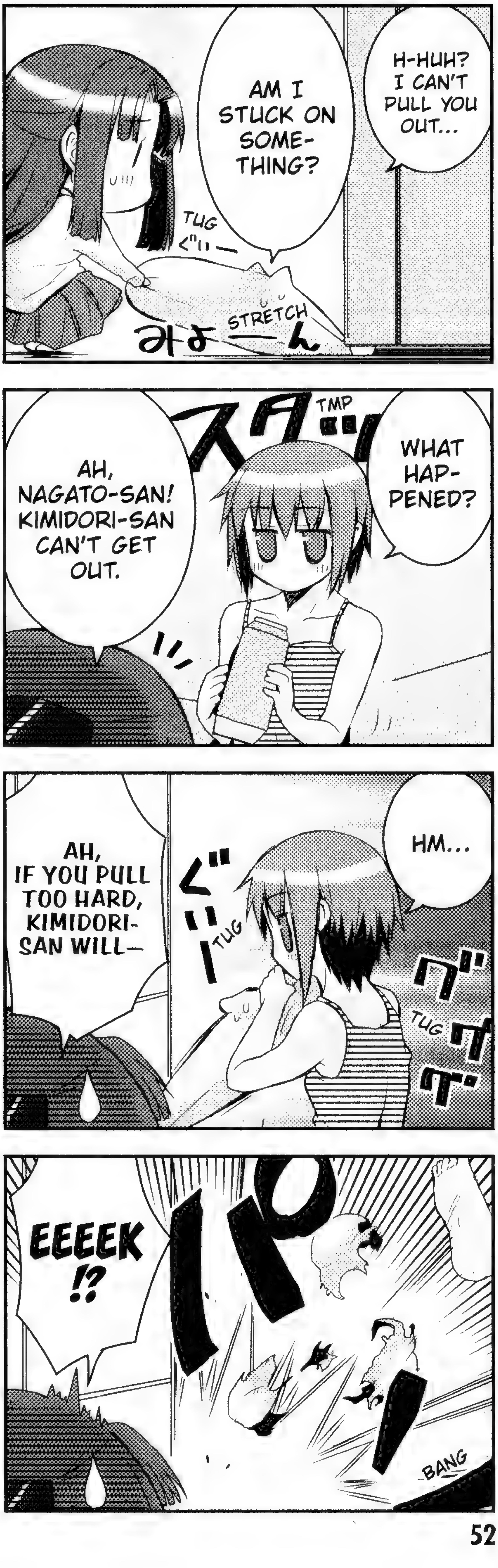

ぽか
WARM AND FUZZY
ぽか
JUST TOOK A BATH
MILK
KIMIDORI-SAN GOT CAUGHT UNDER THE REFRIGERATOR AFTER TRYING TO SAVE ME!
HEH-HEH... ARE YOU HURT?
PLEASE CREMATE MY BODY AND SCATTER MY ASHES IN THE CENTER OF THE WORLD...
ゴトッ
CLATTER
カチャ
RUSTLE
カタ
CLUNK
SNIFF... I'M SORRY. YOU'RE NOT SUPPOSED TO BURN BALLOONS...
ガチャ
CLICK
...WE MUST LOOK PRETTY STUPID...
MAYBE WE SHOULD GIVE UP...
ずーん
GLOOM

•Achakura-san •Back in miniature action after being destroyed in her battle with Nagato. She seems to be up to something...

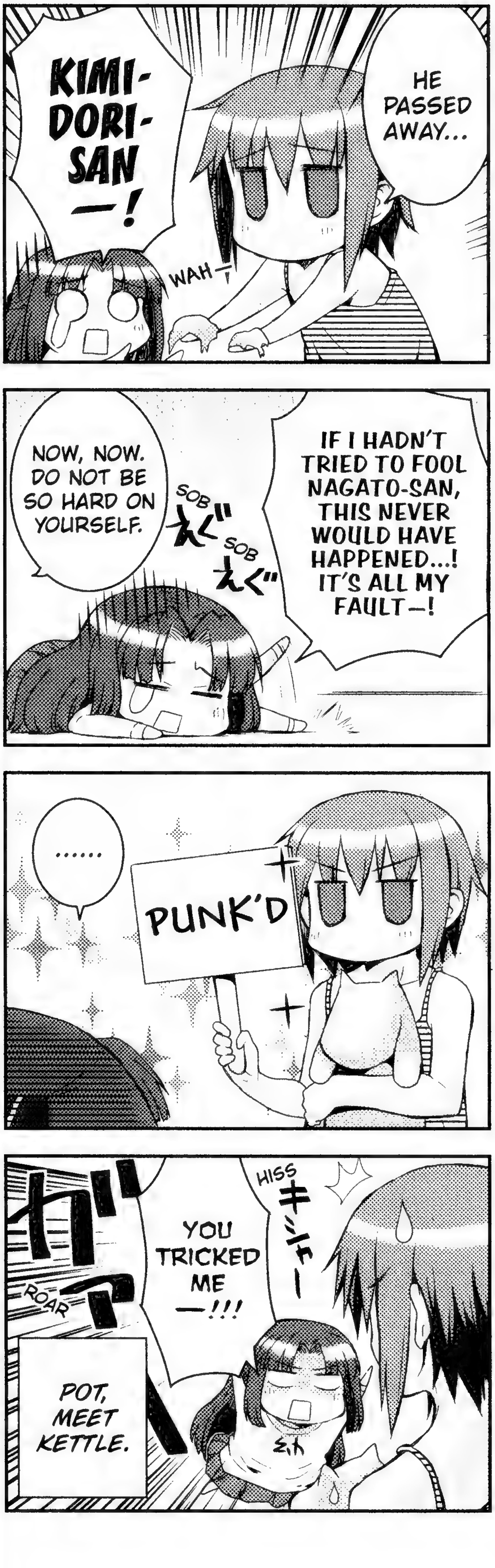


•Kimidori-san •A life-form (dog) created from a balloon by Nagato. Had a rather violent introduction. His name comes from the color of his body (balloon).

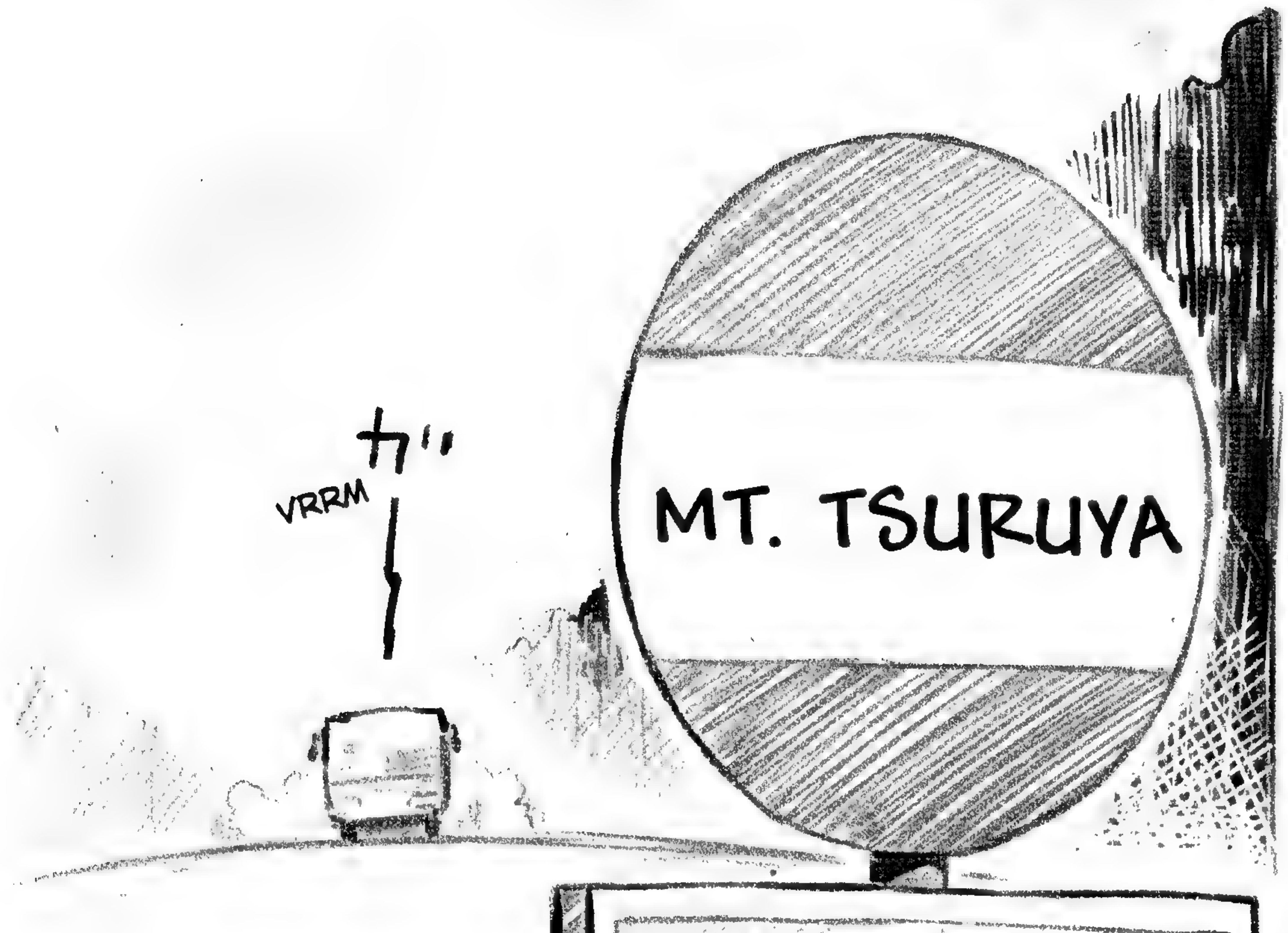
RESCUE DRAMA


H-HUH? I CAN'T PULL YOU OUT...
AM I STUCK ON SOMETHING?
TUG ぐいー
STRETCH みょーん
WHAT HAPPENED?
TMP スタッ
AH, NAGATO-SAN! KIMIDORI-SAN CAN'T GET OUT.
HM...
TUG ググッ
ぐいー TUG
AH, IF YOU PULL TOO HARD, KIMIDORI-SAN WILL—
パ!
BANG
EEEEK !?

REGRET


HE PASSED AWAY...
WAH—
KIMIDORI-SAN—!
IF I HADN'T TRIED TO FOOL NAGATO-SAN, THIS NEVER WOULD HAVE HAPPENED...! IT'S ALL MY FAULT—!
SOB えぐ
SOB えぐ
NOW, NOW. DO NOT BE SO HARD ON YOURSELF.
PUNK'D
......
HISS キシャー
YOU TRICKED ME—!!!
ROAR ガァ
POT, MEET KETTLE.

TO HARUHI-CHAN
MASKED MUSTACHE


ガ''
VRRM
MT. TSURUYA

RUYA
EXIT

INTRODUCTORY ROAR

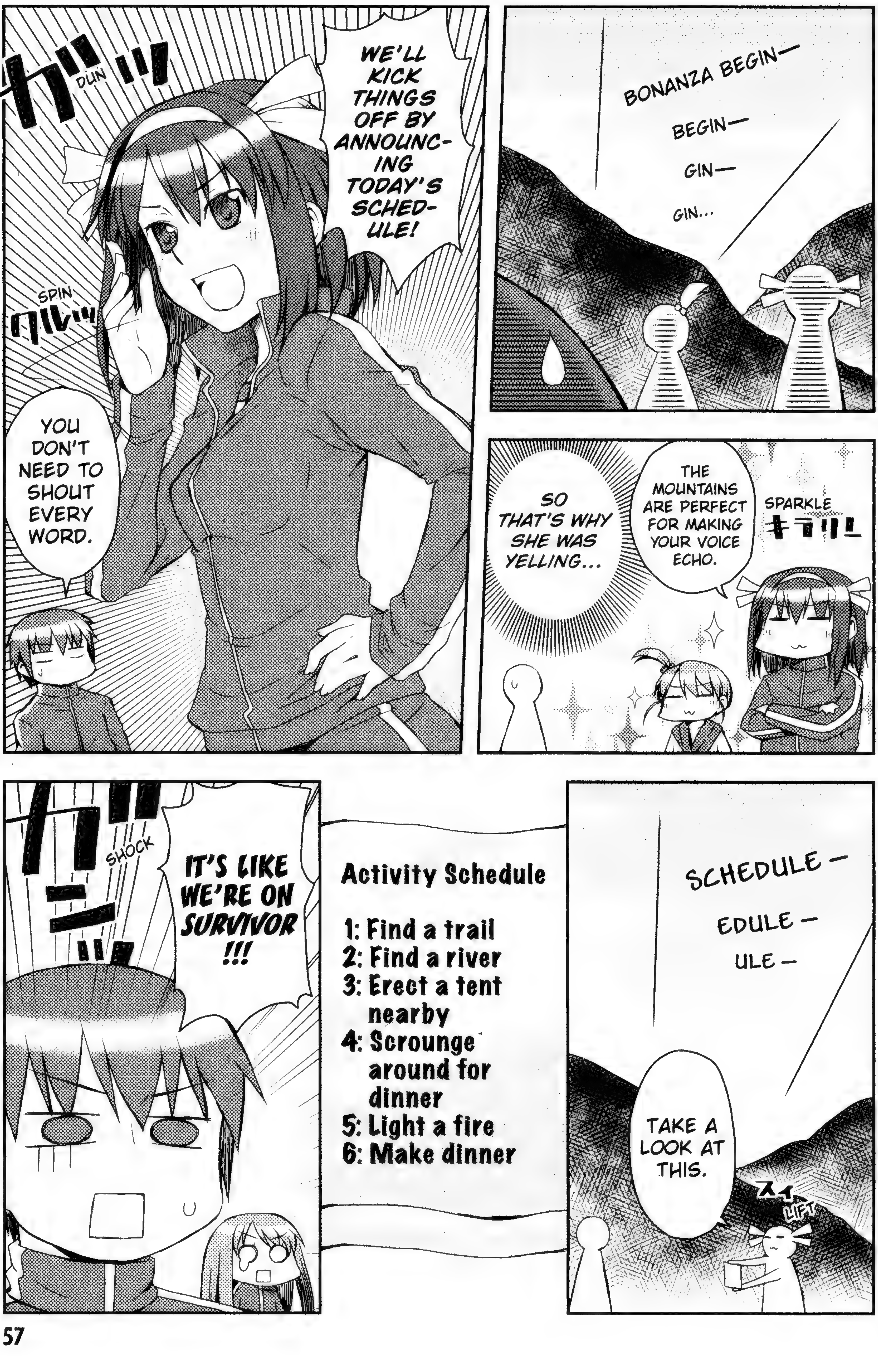
CLAP
パンッパンッ
OKAY, EVERYBODY GATHER ROUND!
WE WERE ALL HERE TO BEGIN WITH...
ZIP IT, KYON.
ZIP IT, KYON-KUN!!
NOW, LET'S GET THIS SPECIAL GOLDEN WEEK EVENT STARTED...
SHOCK
ガーン...
MT. TSURUY
BAM
LET THE SOS BRIGADE HIKING TOUR BONANZA BEGIN!!
YOU'RE TOO LOUD!

TODAY'S SCHEDULE

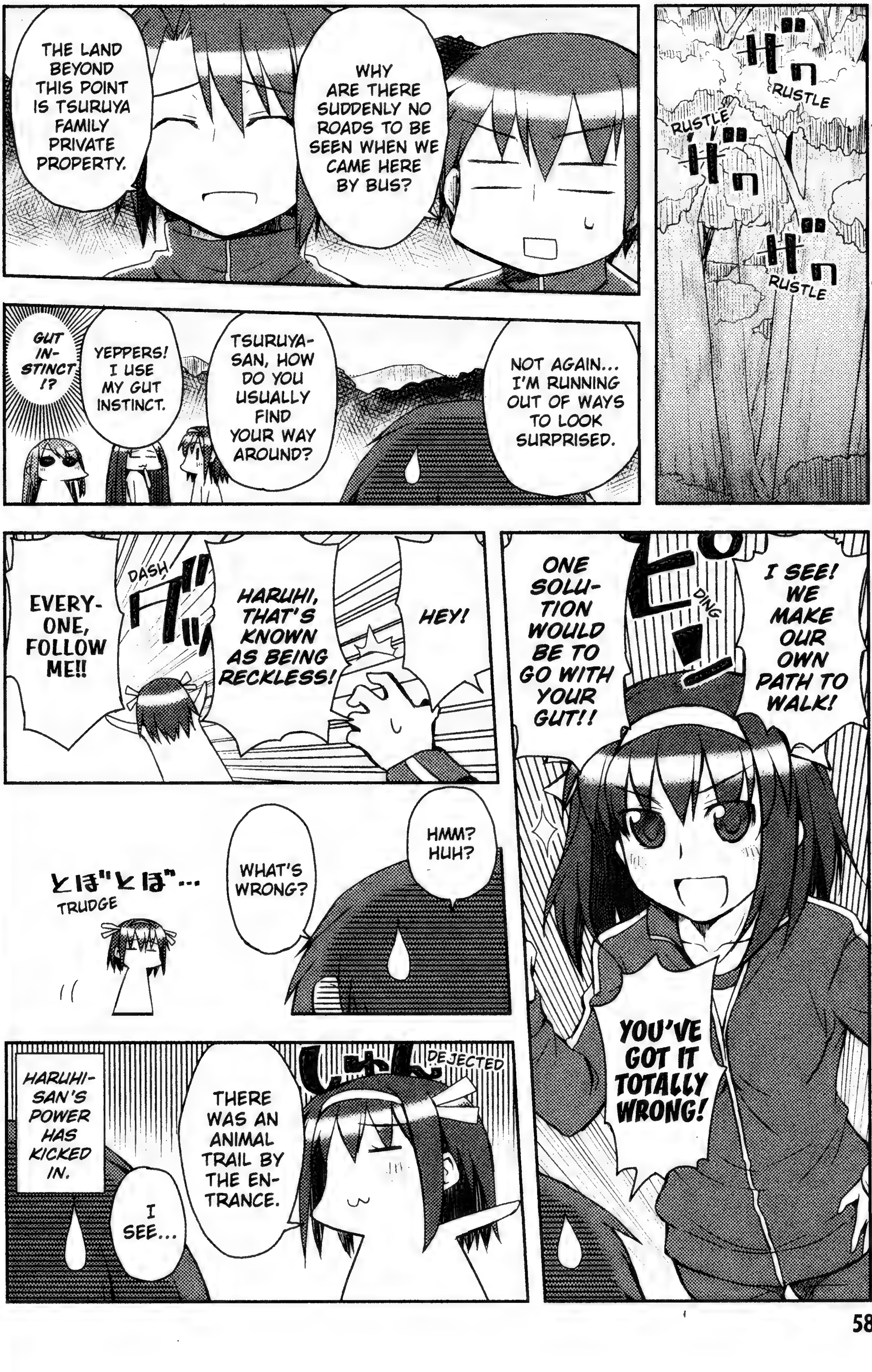
•Haruhi-chan •SOS Brigade brigade chief. At an age where mountains feel romantic.

•Kyon's sister •Hasn't appeared for quite some time. She seems to get along well with Haruhi. And she's cute.

•Mikuru-chan •Actually from the future. Is she having difficulty surviving in the wilderness because she's from the future?


BONANZA BEGIN—
BEGIN—
GIN—
GIN...
ガッ
DUN
WE'LL KICK THINGS OFF BY ANNOUNCING TODAY'S SCHEDULE!
クルッ
SPIN
YOU DON'T NEED TO SHOUT EVERY WORD.
キラリ
SPARKLE
THE MOUNTAINS ARE PERFECT FOR MAKING YOUR VOICE ECHO.
SO THAT'S WHY SHE WAS YELLING...
SCHEDULE—
EDULE—
ULE—
TAKE A LOOK AT THIS.
スイ
LIFT
Activity Schedule
1: Find a trail
2: Find a river
3: Erect a tent nearby
4: Scrounge around for dinner
5: Light a fire
6: Make dinner
ガーン
SHOCK
IT'S LIKE WE'RE ON SURVIVOR!!!

TRAIL


RUSTLE
RUSTLE
RUSTLE
WHY ARE THERE SUDDENLY NO ROADS TO BE SEEN WHEN WE CAME HERE BY BUS?
THE LAND BEYOND THIS POINT IS TSURUYA FAMILY PRIVATE PROPERTY.
NOT AGAIN... I'M RUNNING OUT OF WAYS TO LOOK SURPRISED.
TSURUYA-SAN, HOW DO YOU USUALLY FIND YOUR WAY AROUND?
YEPPERS! I USE MY GUT INSTINCT.
GUT IN-STINCT !?
I SEE! WE MAKE OUR OWN PATH TO WALK!
DING
ONE SOLUTION WOULD BE TO GO WITH YOUR GUT!!
YOU'VE GOT IT TOTALLY WRONG!
HEY!
HARUHI, THAT'S KNOWN AS BEING RECKLESS!
DASH
EVERY-ONE, FOLLOW ME!!
HMM? HUH?
WHAT'S WRONG?
とぼとぼ... TRUDGE
DEJECTED
THERE WAS AN ANIMAL TRAIL BY THE EN-TRANCE.
I SEE...
HARUHI-SAN'S POWER HAS KICKED IN.

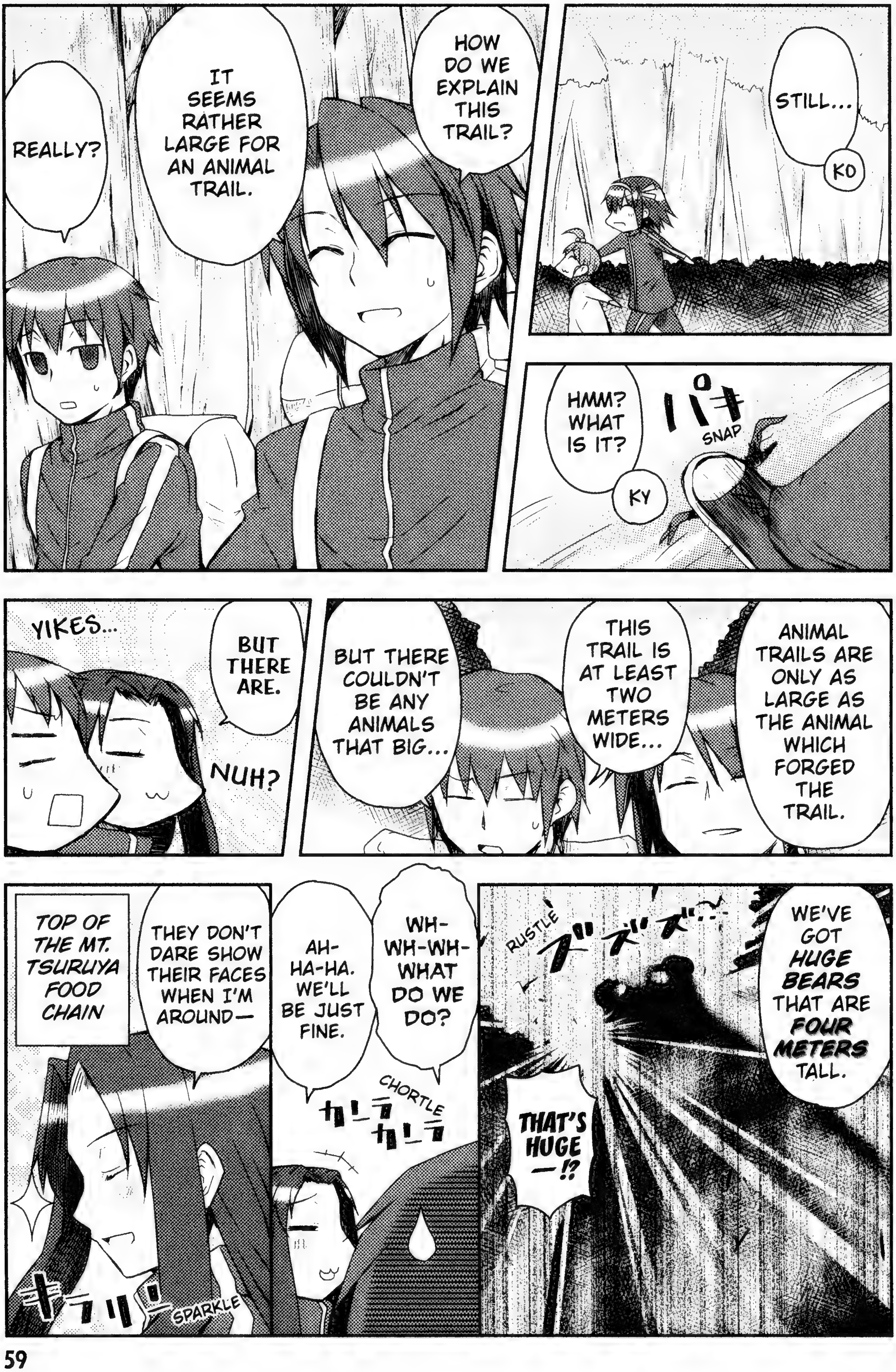
•Kyon •Supposed to be the main character in this story. He's looking to expand on his repertoire as a straight man.

•Koizumi •An enigmatic transfer student who happens to be an esper. Of late, the reviews for each volume are tied to how many sexy shots of him there are.

•Tsuruya-san •Mikuru-chan's buddy. Does she often train in the mountains when practicing the Tsuruya School of Martial Arts?

ANIMALS

•Nagato •Actually an alien gamer. She prefers to stay indoors, but she's not bad enough to play games on a hiking trip.


HOW DO WE EXPLAIN THIS TRAIL?
IT SEEMS RATHER LARGE FOR AN ANIMAL TRAIL.
REALLY?
STILL...
KO
HMM? WHAT IS IT?
KY
パキ SNAP
ANIMAL TRAILS ARE ONLY AS LARGE AS THE ANIMAL WHICH FORGED THE TRAIL.
THIS TRAIL IS AT LEAST TWO METERS WIDE...
BUT THERE COULDN'T BE ANY ANIMALS THAT BIG...
BUT THERE ARE.
NUH?
YIKES...
WE'VE GOT HUGE BEARS THAT ARE FOUR METERS TALL.
ズズズ RUSTLE
THAT'S HUGE—!?
WH-WH-WH-WHAT DO WE DO?
AH-HA-HA. WE'LL BE JUST FINE.
カラカラ CHORTLE
THEY DON'T DARE SHOW THEIR FACES WHEN I'M AROUND—
TOP OF THE MT. TSURUYA FOOD CHAIN
キラリ SPARKLE

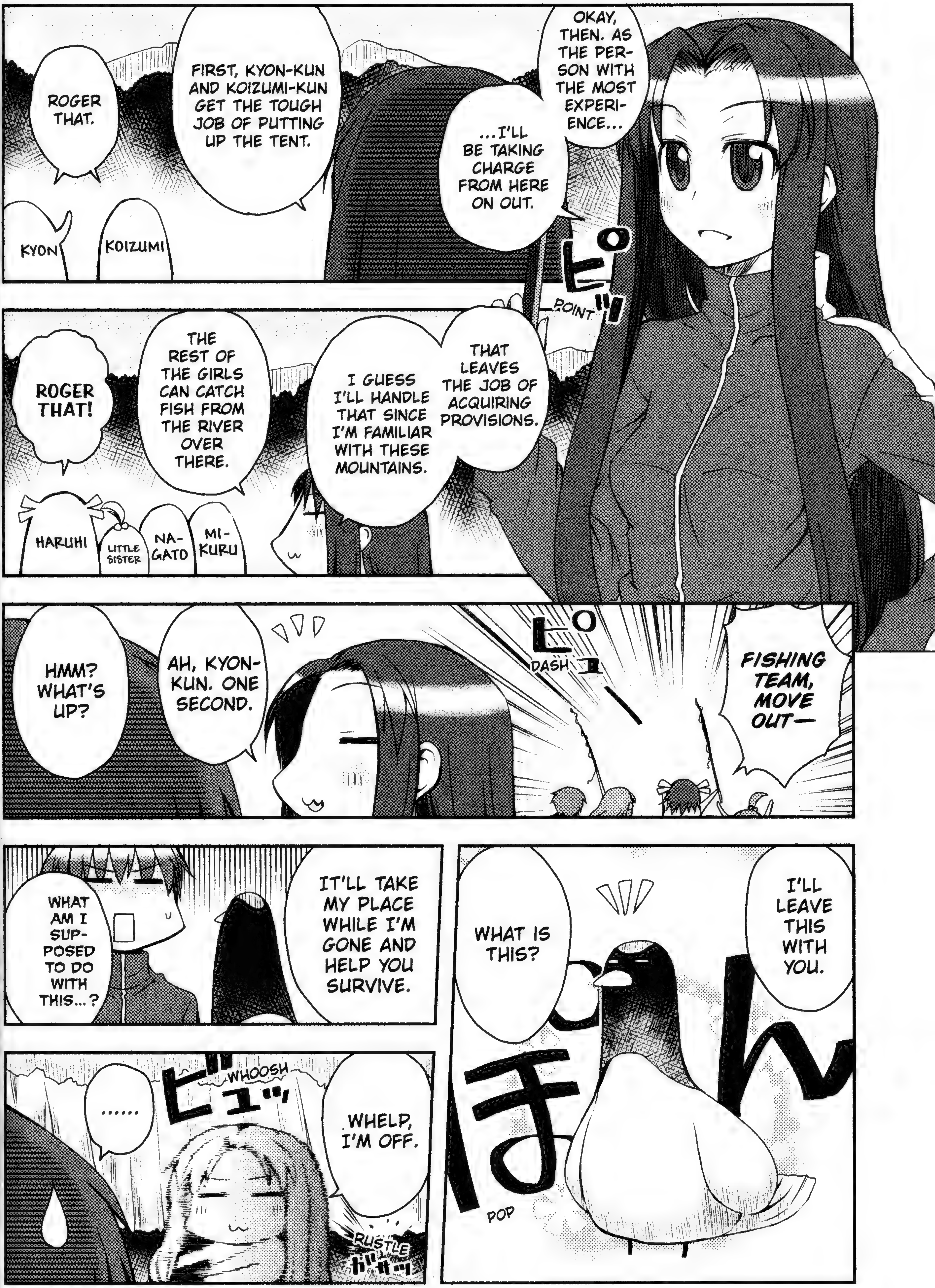
RIVER SEARCH

HEY HARU-NYAN. HOW ARE WE SUPPOSED TO FIND A RIVER—?
RUSTLE
RUSTLE
WE SHOULD BE ABLE TO FIND ONE IF WE KEEP WALKING ALONG.
REALLY?
RUSTLE
AN ANIMAL TRAIL SHOULD PASS A WATER SOURCE AT SOME POINT.
OH!
WELL, IF WE'RE UNLUCKY, WE'LL WALK RIGHT INTO THEIR DEN, SO NOTHING'S GUARANTEED.
AND IF THEY HAPPEN TO BE POSSESSIVE ABOUT THEIR TERRITORY, IT'LL BE DANGEROUS.
FOR MIKURU-CHAN.
TWITCH
ピクッ...
しゅん
DISAPPOINTED
WHY ME...?
IF I WERE A WOLF, I WOULD DEFINITELY GO AFTER YOU FIRST.
SOMETHING ALONG THE LINES OF *A DUCK BRINGING ITS OWN STUFFING.*
HEH HEH...
ぷるぷる
SHAKE

CONVENTION

ガサ
SHUFFLE
ガサ
SHUFFLE
ぴょこっ
FLLIT
OH?
FOUND A RIVER—!
はーんっ
BAM
KYA!
KYA!
KYA!
バシャ
SPLASH
THESE WATERPROOF TRACKSUITS ARE AMAZING. WE CAN PLAY LIKE WE'RE KIDS AGAIN.
パーッ
HUSTLE
I SEE THAT YOU'RE COMPLETELY IGNORING CONVENTION.
I FORGOT THAT I HAD ALREADY TAKEN OFF MY JACKET.
NOBODY WANTS TO SEE YOU IN A WET SHIRT!!!

DELEGATING RESPONSIBILITY


OKAY, THEN. AS THE PERSON WITH THE MOST EXPERIENCE...
...I'LL BE TAKING CHARGE FROM HERE ON OUT.
ピッ
POINT
FIRST, KYON-KUN AND KOIZUMI-KUN GET THE TOUGH JOB OF PUTTING UP THE TENT.
ROGER THAT.
KOIZUMI
KYON
THAT LEAVES THE JOB OF ACQUIRING PROVISIONS.
I GUESS I'LL HANDLE THAT SINCE I'M FAMILIAR WITH THESE MOUNTAINS.
THE REST OF THE GIRLS CAN CATCH FISH FROM THE RIVER OVER THERE.
ROGER THAT!
MIKURU
NAGATO
LITTLE SISTER
HARUHI
FISHING TEAM, MOVE OUT—
ピュー
DASH
AH, KYON-KUN. ONE SECOND.
HMM? WHAT'S UP?
I'LL LEAVE THIS WITH YOU.
WHAT IS THIS?
ぽん
POP
IT'LL TAKE MY PLACE WHILE I'M GONE AND HELP YOU SURVIVE.
WHAT AM I SUPPOSED TO DO WITH THIS...?
WHELP, I'M OFF.
ガサッ
RUSTLE
ビュッ
WHOOSH
......

EFFECT OF THE DOLL LEFT BEHIND

•Crane Doll •An object infused with Tsuruya-san's presence. Able to chase away bears with the fighting spirit within.

ちょこん
STILL
WELL... LET'S GET TO IT.
INDEED.
KOIZUMI, MOVE TO THE RIGHT A LITTLE MORE.
HOW'S THIS?
カサッ…
RUSTLE
ズズズズズ
ZMM ZMM ZMM ZMM ZMM
ビクッ
JUMP
カン
CLANG
カン
CLANG
カン
CLANG
ARE YOU DONE WITH YOUR SIDE?
ぽんっ
PAT
YEAH, WE'RE GOOD TO GO.
ススス…
SLIDE
RETREATS AFTER DETECTING TSURUYA-SAN'S SCENT.

FISHING

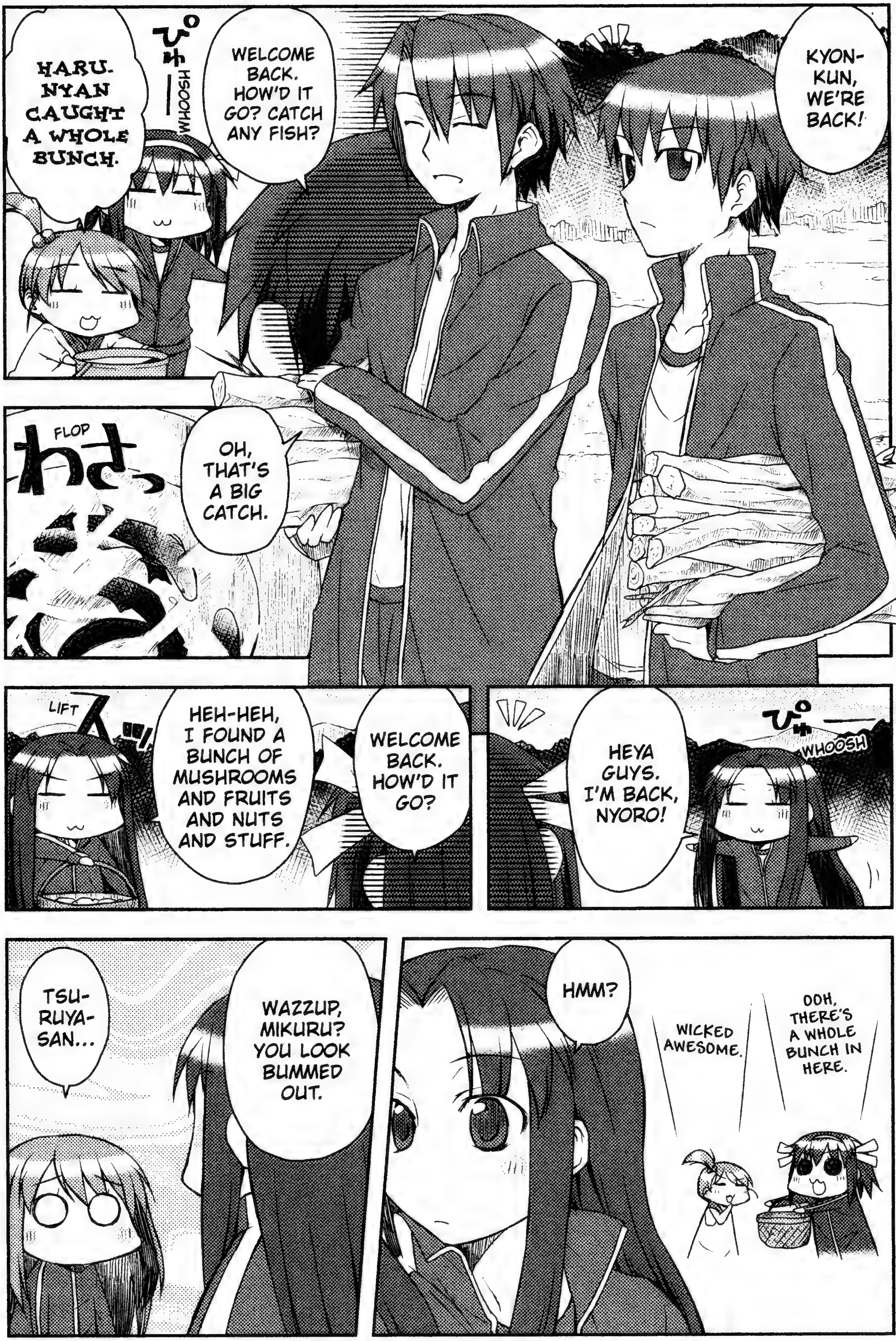
ぽ～
DAZE
HMM, WE HAVEN'T GOTTEN A BITE YET.
コク
NOD
SILENCE
SUZUMIYA-SAN'S GROUP IS HAVING GREAT SUCCESS ON THEIR SIDE.
M
KYAA-
I GUESS THAT THE PROBLEM MIGHT BE ME GETTING SCARED BY THE BAIT AND REFUSING TO PLACE IT ON THE HOOK?
MEW...
A 100% PROBABILITY OF THAT BEING THE CAUSE.
OF COURSE... I WISH THERE WERE ANOTHER WAY...
HERE...
HUH? WHAT'S THAT?
ス
SLIP
A CONTACT LENS.
N
AH... THE ONE THAT FIRED LASERS...
M
WAIT? ARE YOU TELLING ME TO SHOOT THE FISH?
ビー
FREEZE
BIG CATCH GUARANTEED.

•Color contact •The contact lenses used during the filming of the movie "The Adventures of Mikuru Asahina." Nagato confiscated them after an invisible coherent light (laser) was emitted.

BEAM

I PUT IT ON!
BAM
SO, NAGATO-SAN? HOW AM I SUPPOSED TO FIRE THIS?
THE PROCESS IS SIMPLE.
SHINE
SHINE
SHINE
SHINE
MIKURU BEAM...
ZIP
RUSTLE
I CAN'T DO THIS!
DASH
THE IDEA WAS DROPPED.

BIG CATCH

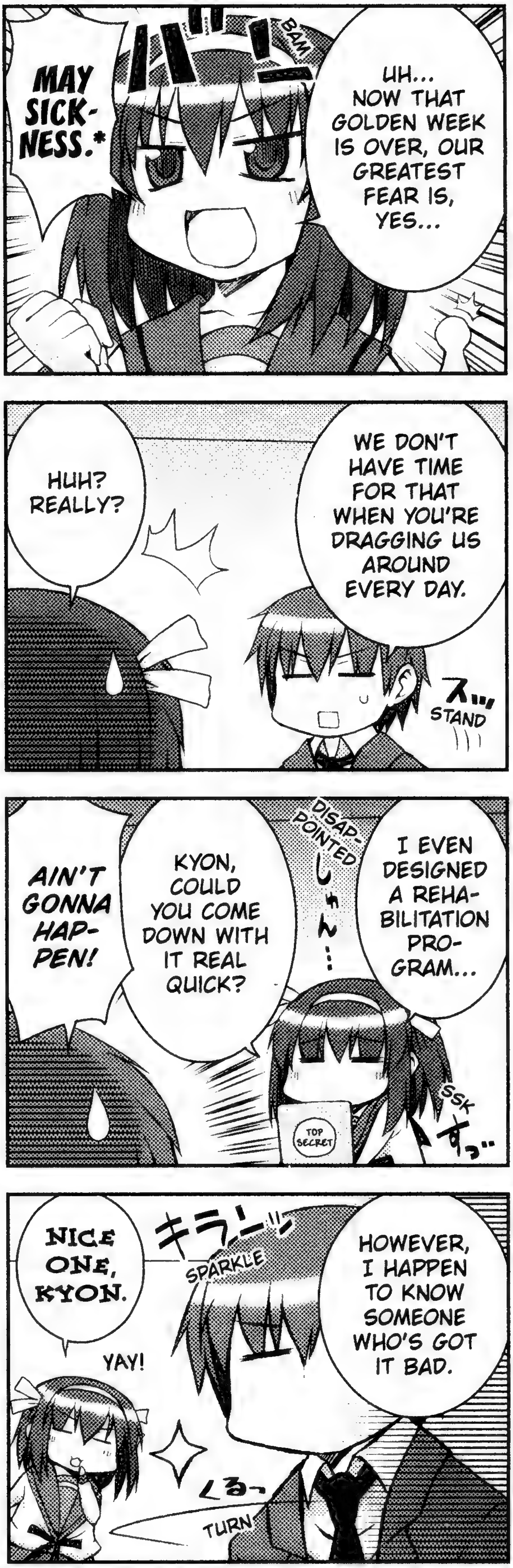

KYON-KUN, WE'RE BACK!
WELCOME BACK. HOW'D IT GO? CATCH ANY FISH?
ぴゅ—
WHOOSH
HARU-NYAN CAUGHT A WHOLE BUNCH.
OH, THAT'S A BIG CATCH.
わさっ
FLOP
ぴゅ—
WHOOSH
HEYA GUYS. I'M BACK, NYORO!
WELCOME BACK. HOW'D IT GO?
HEH-HEH, I FOUND A BUNCH OF MUSHROOMS AND FRUITS AND NUTS AND STUFF.
ん
LIFT
OOH, THERE'S A WHOLE BUNCH IN HERE.
WICKED AWESOME.
HMM?
WAZZUP, MIKURU? YOU LOOK BUMMED OUT.
TSU-RUYA-SAN...

REDEMPTION

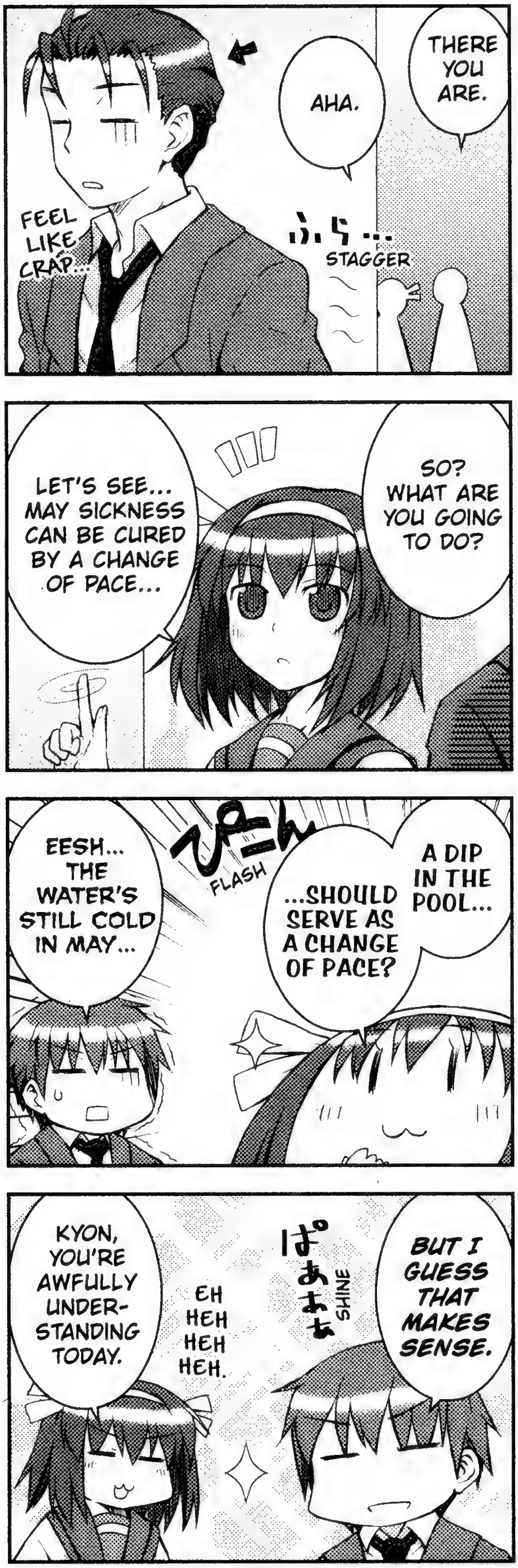
I SEE... YOU COULDN'T CATCH A SINGLE FISH.
THERE, THERE.
IT'S FINE, MIKURU.
CAN'T CATCH ANY FISH? JUST REDEEM YOURSELF ELSEWHERE.
OH, I SEE...
TSU-RUYA-SAN, THANK YOU. I'LL DO MY BEST.
CLENCH
UH-HUH, THAT'S THE SPIRIT, MIKURU!
THAT WON'T WORK.
IS SOME-THING WRONG?
UH-HUH, I WAS GOING TO START A FIRE, BUT IT LOOKS LIKE WE FORGOT TO BRING A LIGHTER.
ぴょこ
FLIT
WHAT DO WE DO?
HMM—
IT'LL TAKE TIME, BUT WE CAN DO IT THE OLD-FASHIONED WAY.
AH!
NAGATO-SAN, PLEASE COME WITH ME FOR A MOMENT!
?

ARE YOU SURE?
SLIP
SHARP
YES! OF COURSE. NOW IS THE CHANCE TO REDEEM MYSELF!
I SEE...
THEN... HERE I GO!
BAM
STACK OF BRANCHES
MIKURU BEA—
FLASH
...
SHE SUCCEEDED AFTER ADJUSTING THE STRENGTH OF THE BEAM.
ASHES

MAY SICKNESS


UH... NOW THAT GOLDEN WEEK IS OVER, OUR GREATEST FEAR IS, YES...
BAM
MAY SICK-NESS.*
WE DON'T HAVE TIME FOR THAT WHEN YOU'RE DRAGGING US AROUND EVERY DAY.
スッ STAND
HUH? REALLY?
I EVEN DESIGNED A REHABILITATION PROGRAM...
すっ SSK
しゅん… DISAPPOINTED
TOP SECRET
KYON, COULD YOU COME DOWN WITH IT REAL QUICK?
AIN'T GONNA HAPPEN!
HOWEVER, I HAPPEN TO KNOW SOMEONE WHO'S GOT IT BAD.
キラン SPARKLE
くるっ TURN
YAY!
NICE ONE, KYON.

TEST SUBJECT

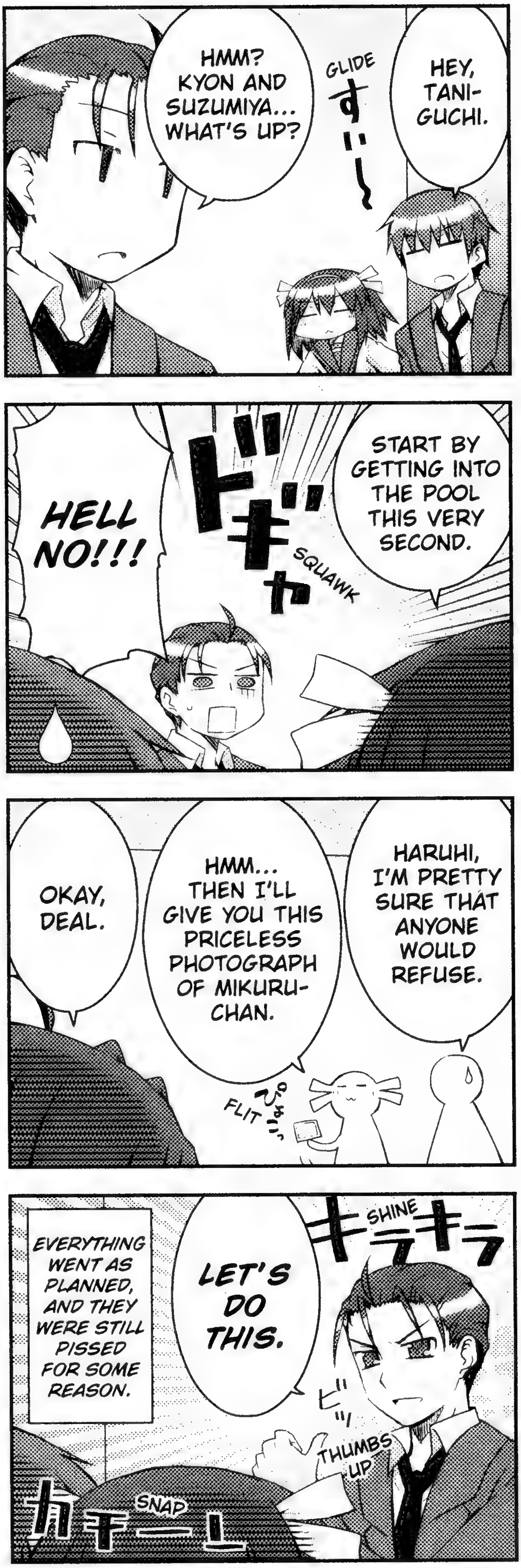

THERE YOU ARE.
AHA.
ふら… STAGGER
FEEL LIKE CRAP...
SO? WHAT ARE YOU GOING TO DO?
LET'S SEE... MAY SICKNESS CAN BE CURED BY A CHANGE OF PACE...
A DIP IN THE POOL...
...SHOULD SERVE AS A CHANGE OF PACE?
ぴーん FLASH
EESH... THE WATER'S STILL COLD IN MAY...
BUT I GUESS THAT MAKES SENSE.
ぱあああ SHINE
EH HEH HEH HEH.
KYON, YOU'RE AWFULLY UNDERSTANDING TODAY.

•Taniguchi •Kyon's unlucky friend.
The person most susceptible to May sickness.

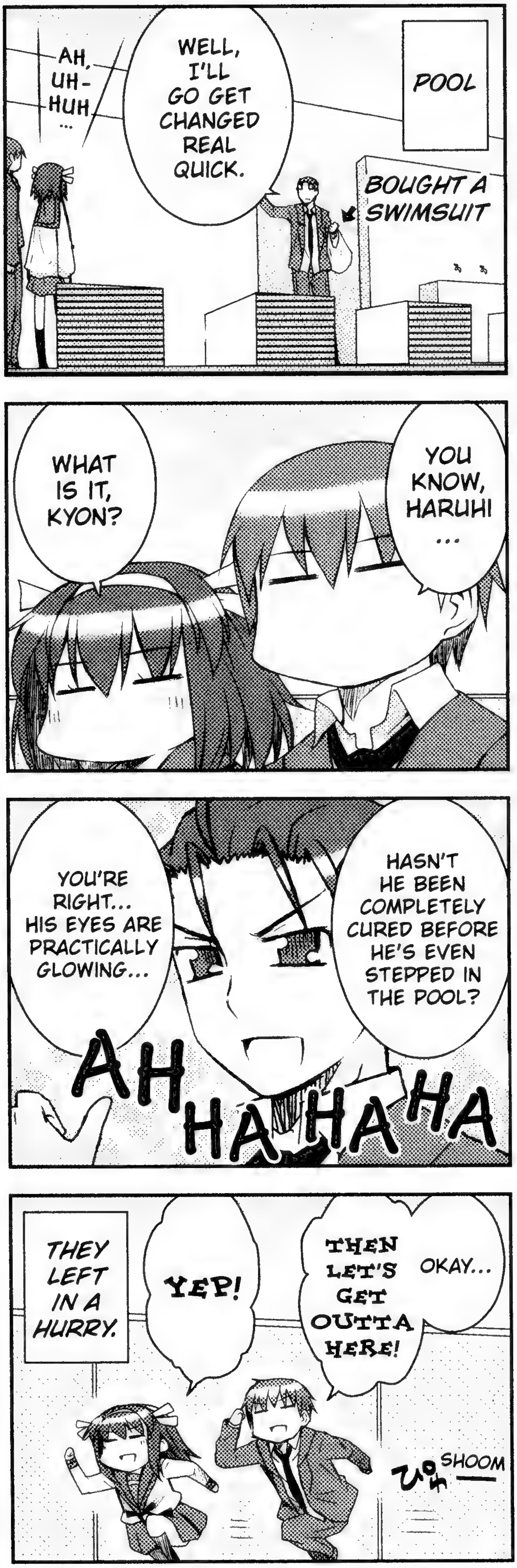
---

*BECAUSE THE JAPANESE SCHOOL YEAR STARTS IN APRIL, "MAY SICKNESS" IS WHEN NEW STUDENTS STRUGGLE TO GET BACK TO THEIR ROUTINE AFTER THE BREAK.

BAIT


HEY, TANI-GUCHI.
GLIDE すい~
HMM? KYON AND SUZUMIYA... WHAT'S UP?
START BY GETTING INTO THE POOL THIS VERY SECOND.
ドギャ SQUAWK
HELL NO!!!
HARUHI, I'M PRETTY SURE THAT ANYONE WOULD REFUSE.
HMM... THEN I'LL GIVE YOU THIS PRICELESS PHOTOGRAPH OF MIKURU-CHAN.
ぴょ FLIT
OKAY, DEAL.
キラキラ SHINE
LET'S DO THIS.
ビッ THUMBS UP
EVERYTHING WENT AS PLANNED, AND THEY WERE STILL PISSED FOR SOME REASON.
カチーン SNAP

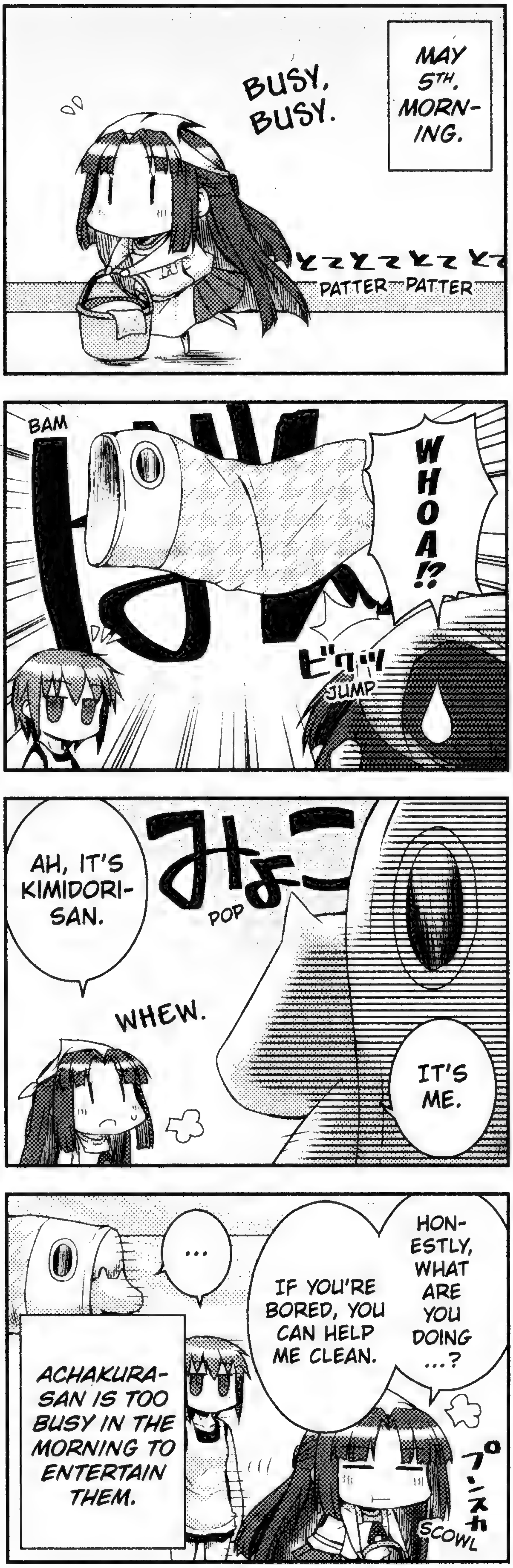
COMPLETELY CURED


POOL
BOUGHT A SWIMSUIT
WELL, I'LL GO GET CHANGED REAL QUICK.
AH, UH-HUH...
YOU KNOW, HARUHI...
WHAT IS IT, KYON?
HASN'T HE BEEN COMPLETELY CURED BEFORE HE'S EVEN STEPPED IN THE POOL?
YOU'RE RIGHT... HIS EYES ARE PRACTICALLY GLOWING...
AH HA HA HA HA
OKAY...
THEN LET'S GET OUTTA HERE!
YEP!
THEY LEFT IN A HURRY.
ぴゅん SHOOM

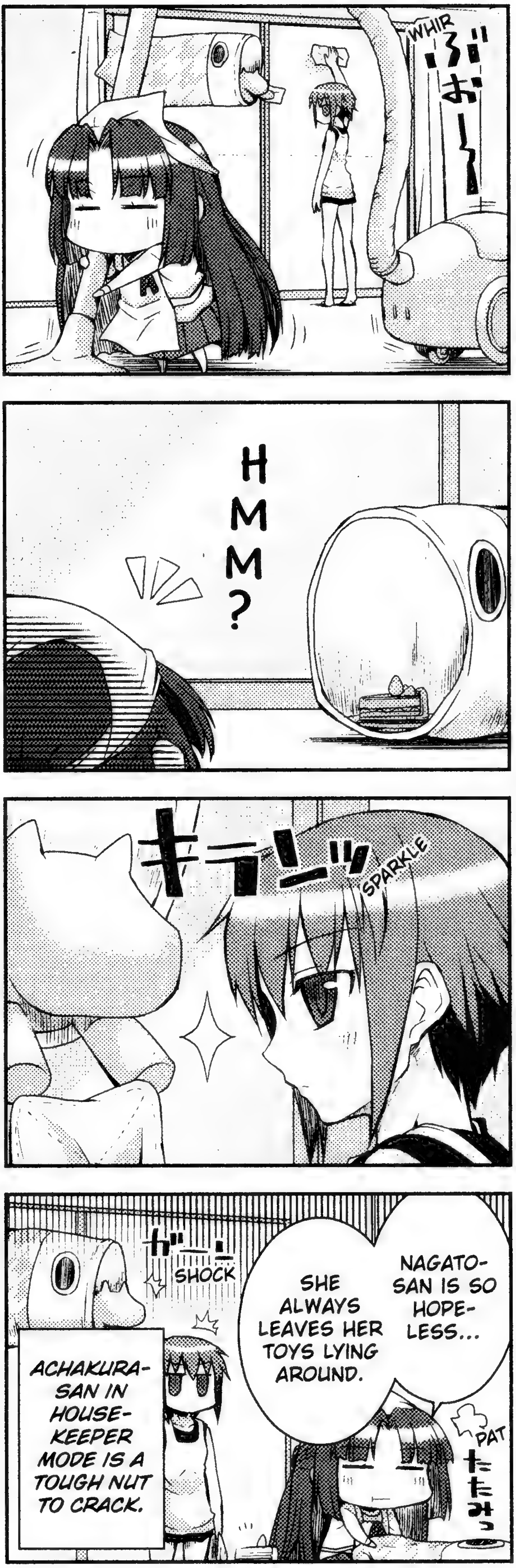
•Achakura-san •Back in miniature action after being destroyed in her battle with Nagato. Seems to enjoy doing housework.

•Kimidori-san •A life form (dog) created from a balloon by Nagato. Has a rather playful nature.

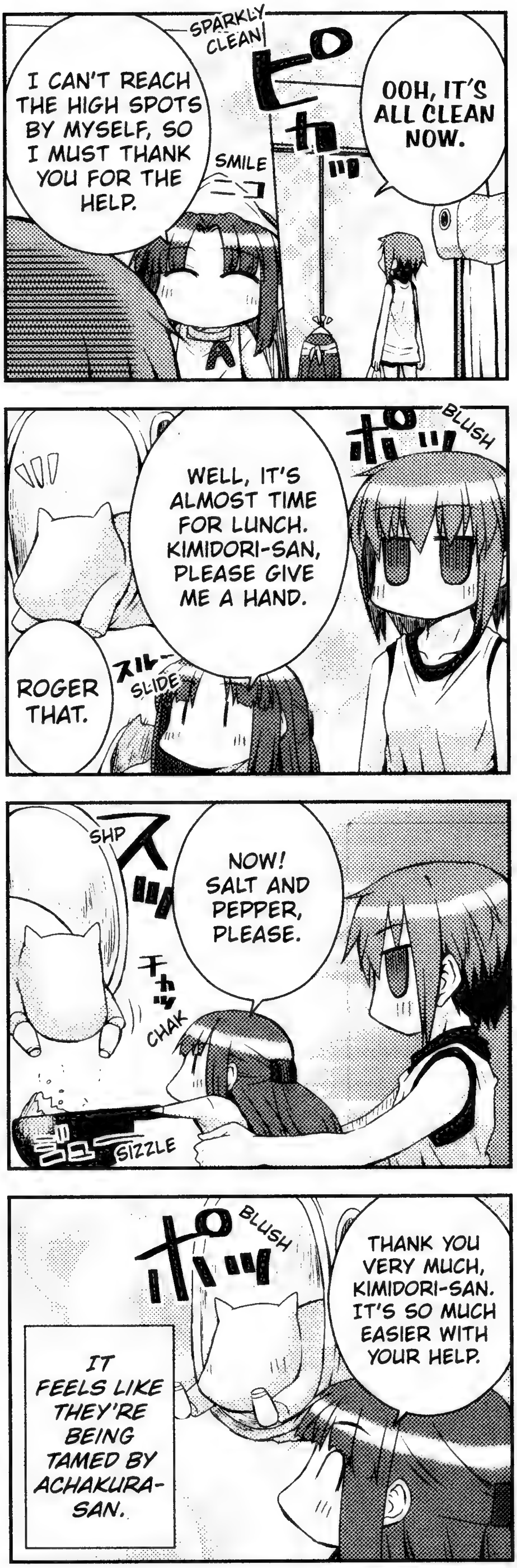
CHILDREN'S DAY


MAY 5TH, MORNING.
BUSY, BUSY.
とてとてとてとて
PATTER PATTER
WHOA!?
BAM
ビクッ
JUMP
みょこ
POP
AH, IT'S KIMIDORI-SAN.
IT'S ME.
WHEW.
HONESTLY, WHAT ARE YOU DOING ...?
IF YOU'RE BORED, YOU CAN HELP ME CLEAN.
...
プンスカ
SCOWL
ACHAKURA-SAN IS TOO BUSY IN THE MORNING TO ENTERTAIN THEM.

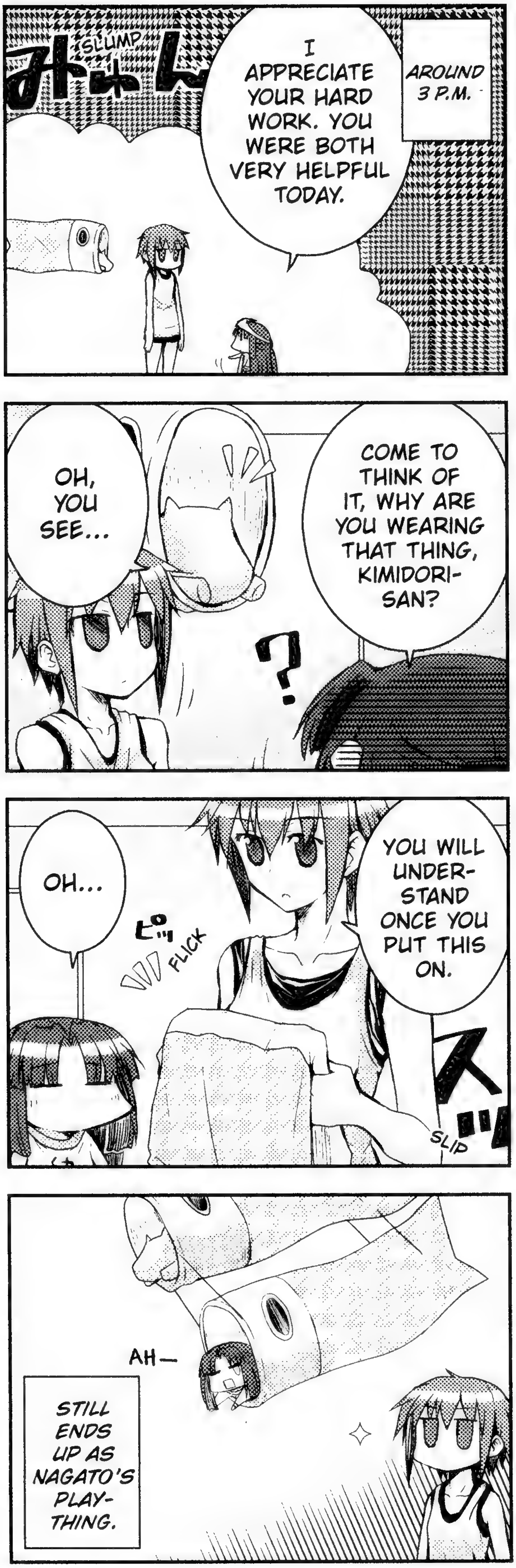
HOUSEKEEPER MODE

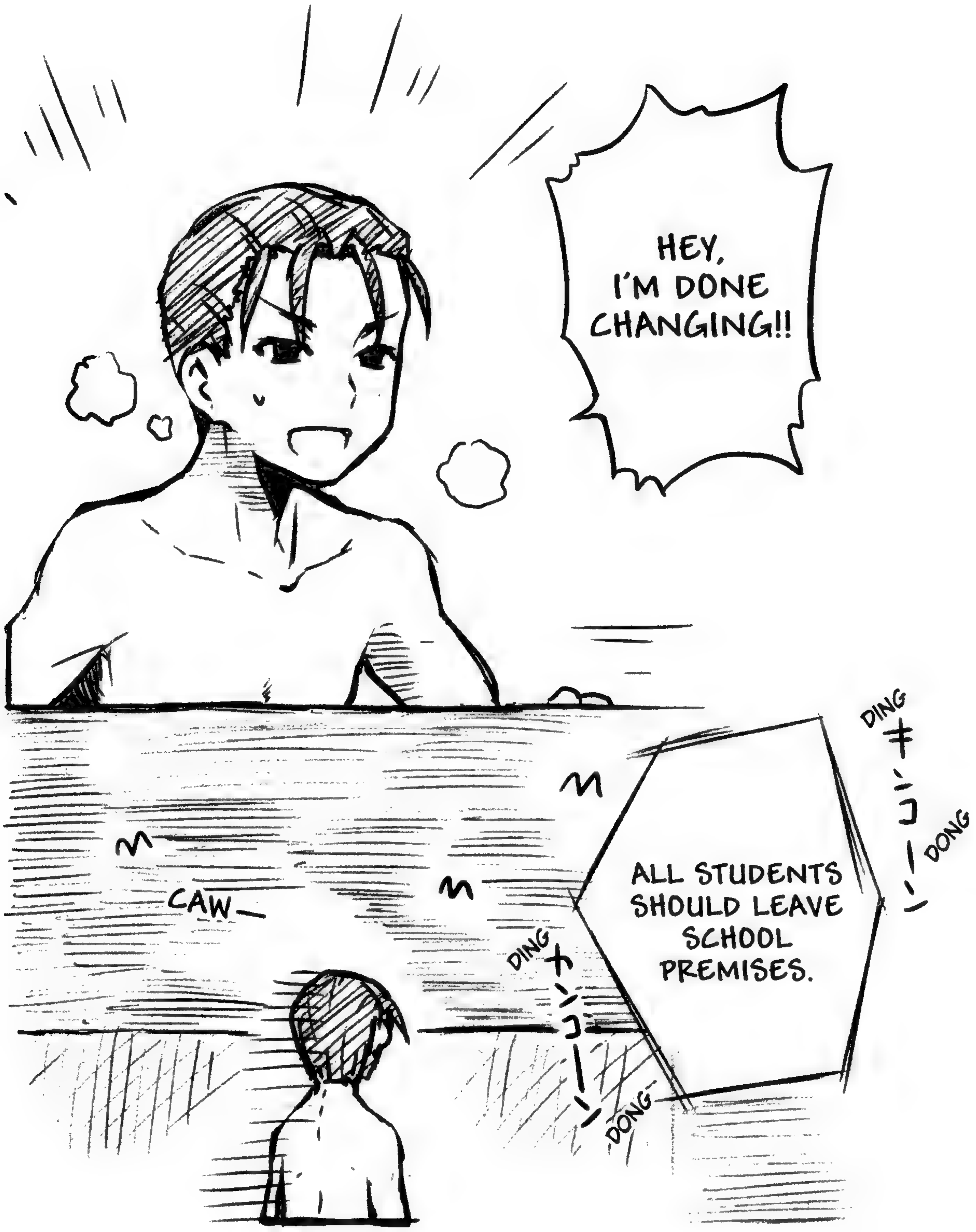

ぶぉ~~
WHIR
HMM?
キラーンッ
SPARKLE
NAGATO-SAN IS SO HOPELESS...
SHE ALWAYS LEAVES HER TOYS LYING AROUND.
たたみっ
PAT
ガーン
SHOCK
ACHAKURA-SAN IN HOUSEKEEPER MODE IS A TOUGH NUT TO CRACK.

POSITIVE REINFORCEMENT

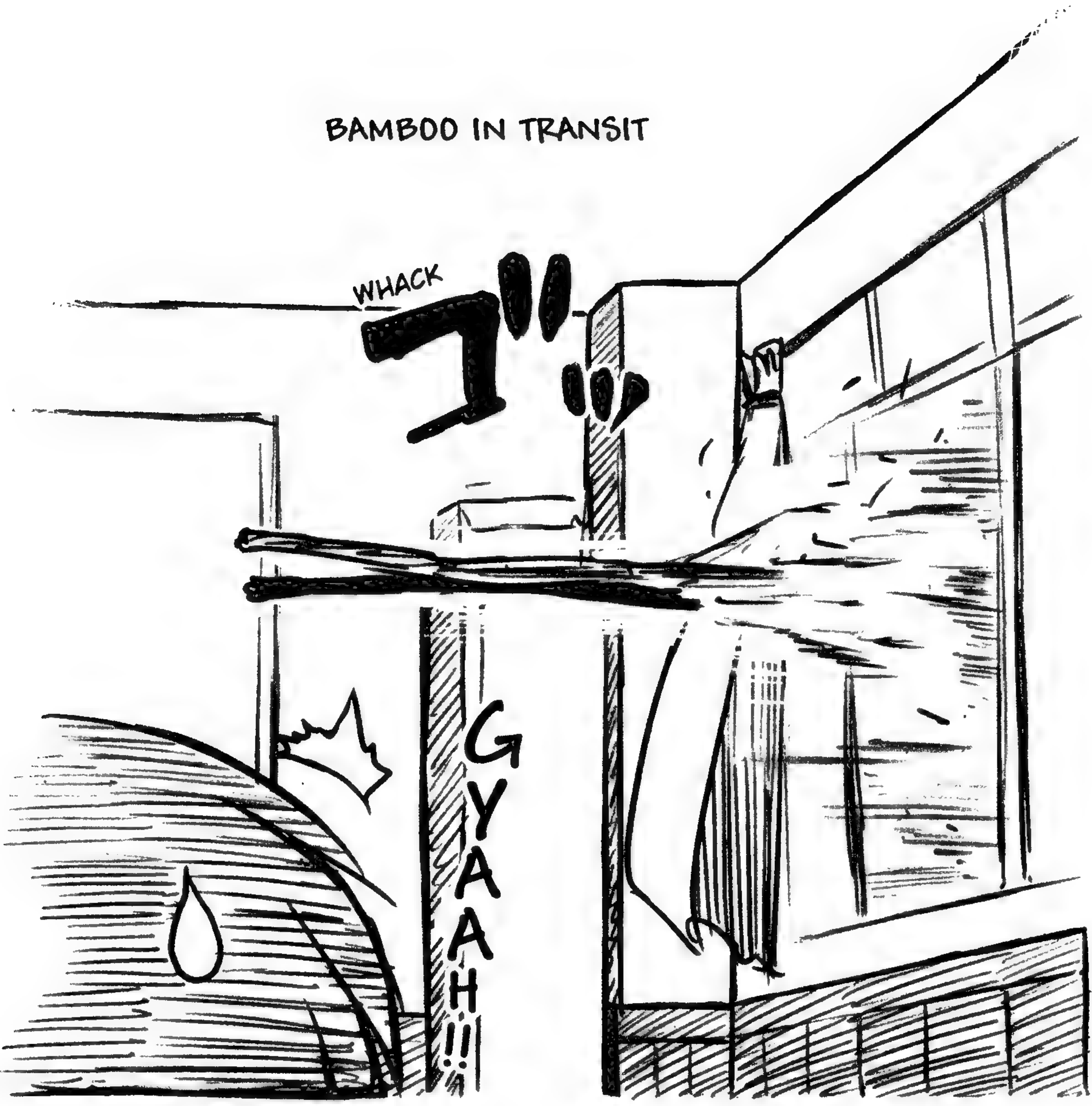

OOH, IT'S ALL CLEAN NOW.
ピカッ
SPARKLY CLEAN!
SMILE
I CAN'T REACH THE HIGH SPOTS BY MYSELF, SO I MUST THANK YOU FOR THE HELP.
ポッ
BLUSH
WELL, IT'S ALMOST TIME FOR LUNCH. KIMIDORI-SAN, PLEASE GIVE ME A HAND.
スルー
SLIDE
ROGER THAT.
NOW! SALT AND PEPPER, PLEASE.
スッ
SHP
チャッ
CHAK
ジュ
SIZZLE
THANK YOU VERY MUCH, KIMIDORI-SAN. IT'S SO MUCH EASIER WITH YOUR HELP.
ポッ
BLUSH
IT FEELS LIKE THEY'RE BEING TAMED BY ACHAKURA-SAN.

BUT IN THE END

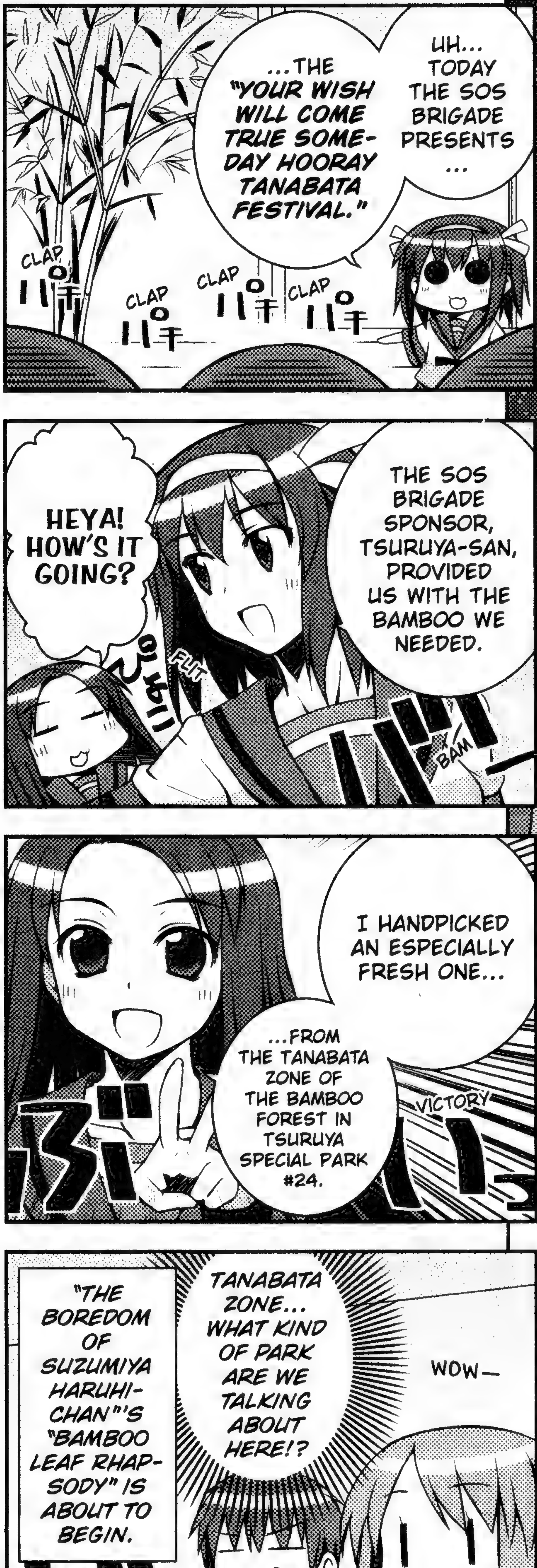

AROUND 3 P.M.
I APPRECIATE YOUR HARD WORK. YOU WERE BOTH VERY HELPFUL TODAY.
SLUMP
COME TO THINK OF IT, WHY ARE YOU WEARING THAT THING, KIMIDORI-SAN?
?
OH, YOU SEE...
YOU WILL UNDERSTAND ONCE YOU PUT THIS ON.
スッ
SLIP
ピッ
FLICK
OH...
AH—
STILL ENDS UP AS NAGATO'S PLAYTHING.


HEY, I'M DONE CHANGING!!
DING キーンコーン DONG
ALL STUDENTS SHOULD LEAVE SCHOOL PREMISES.
DING キーンコーン DONG
CAW—

BAMBOO IN TRANSIT

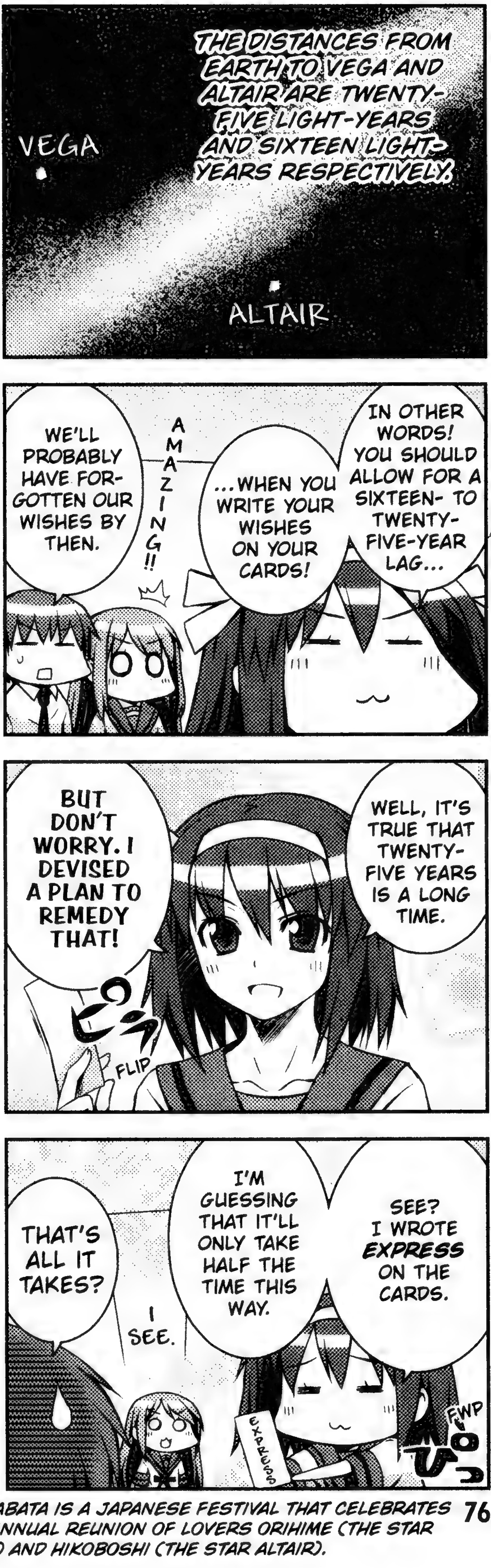


JULY 7TH

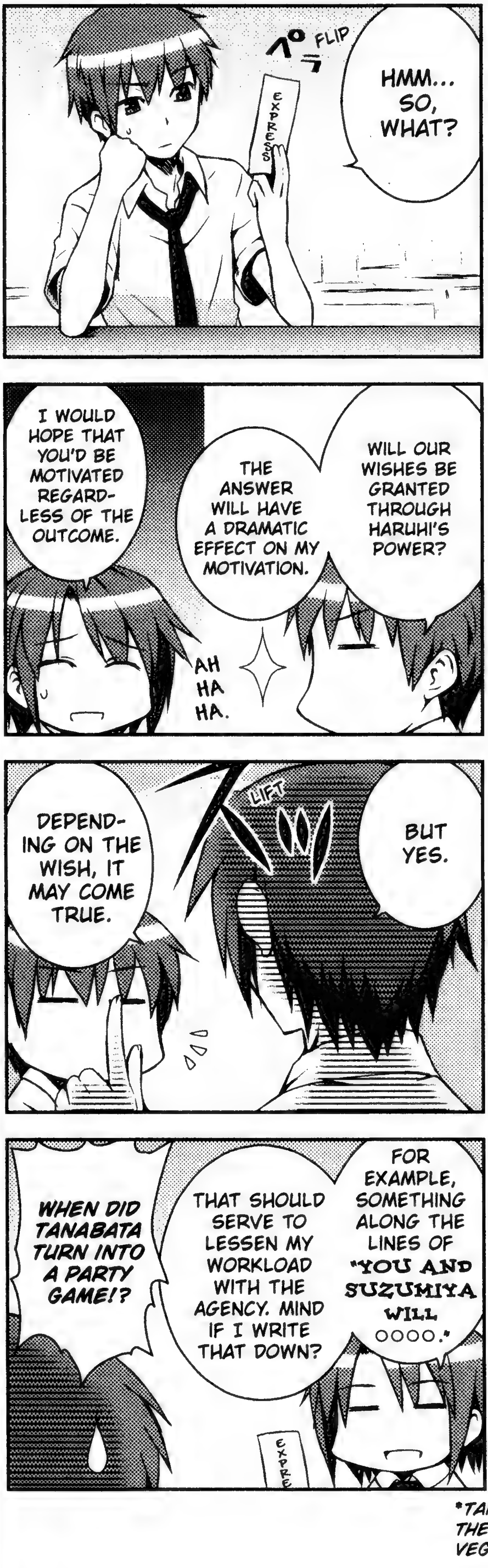

UH... TODAY THE SOS BRIGADE PRESENTS ...
...THE "YOUR WISH WILL COME TRUE SOMEDAY HOORAY TANABATA FESTIVAL."
CLAP
CLAP
CLAP
CLAP
THE SOS BRIGADE SPONSOR, TSURUYA-SAN, PROVIDED US WITH THE BAMBOO WE NEEDED.
BAM
FLIT
HEYA! HOW'S IT GOING?
I HANDPICKED AN ESPECIALLY FRESH ONE...
...FROM THE TANABATA ZONE OF THE BAMBOO FOREST IN TSURUYA SPECIAL PARK #24.
VICTORY
WOW—
TANABATA ZONE... WHAT KIND OF PARK ARE WE TALKING ABOUT HERE!?
"THE BOREDOM OF SUZUMIYA HARUHI-CHAN"'S "BAMBOO LEAF RHAPSODY" IS ABOUT TO BEGIN.
SHOCK

*READ THE STORY "BAMBOO LEAF RHAPSODY" FOUND IN THE ORIGINAL NOVEL "THE BOREDOM OF HARUHI SUZUMIYA" FOR MORE INFORMATION!

REMEDY


THE DISTANCES FROM EARTH TO VEGA AND ALTAIR ARE TWENTY-FIVE LIGHT-YEARS AND SIXTEEN LIGHT-YEARS RESPECTIVELY.
VEGA
ALTAIR
IN OTHER WORDS! YOU SHOULD ALLOW FOR A SIXTEEN- TO TWENTY-FIVE-YEAR LAG...
...WHEN YOU WRITE YOUR WISHES ON YOUR CARDS!
AMAZING!!
WE'LL PROBABLY HAVE FORGOTTEN OUR WISHES BY THEN.
WELL, IT'S TRUE THAT TWENTY-FIVE YEARS IS A LONG TIME.
BUT DON'T WORRY. I DEVISED A PLAN TO REMEDY THAT!
FLIP
SEE? I WROTE *EXPRESS* ON THE CARDS.
FWP
EXPRESS
I'M GUESSING THAT IT'LL ONLY TAKE HALF THE TIME THIS WAY.
I SEE.
THAT'S ALL IT TAKES?

MOTIVATION


HMM... SO, WHAT?
FLIP
EXPRESS
WILL OUR WISHES BE GRANTED THROUGH HARUHI'S POWER?
THE ANSWER WILL HAVE A DRAMATIC EFFECT ON MY MOTIVATION.
AH HA HA.
I WOULD HOPE THAT YOU'D BE MOTIVATED REGARDLESS OF THE OUTCOME.
BUT YES.
LIFT
DEPENDING ON THE WISH, IT MAY COME TRUE.
FOR EXAMPLE, SOMETHING ALONG THE LINES OF "YOU AND SUZUMIYA WILL ○○○○."
THAT SHOULD SERVE TO LESSEN MY WORKLOAD WITH THE AGENCY. MIND IF I WRITE THAT DOWN?
WHEN DID TANABATA TURN INTO A PARTY GAME!?
EXPRE

•Haruhi-chan •SOS Brigade brigade chief. A girl who's overwhelmed by the mysteries of the universe on Tanabata.

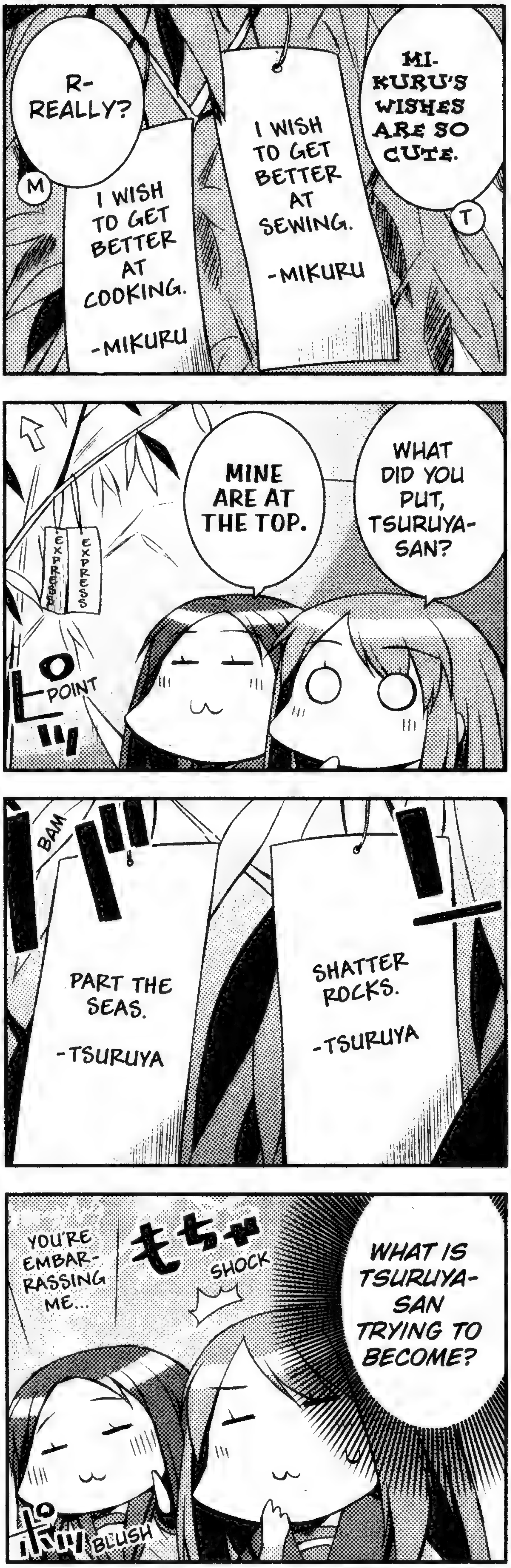
•Kyon •Supposed to be the main character in this story. A straight man who lives true to himself.

•Mikuru-chan •Actually from the future. You have to wonder how she can be from the future when she's so easily fooled.

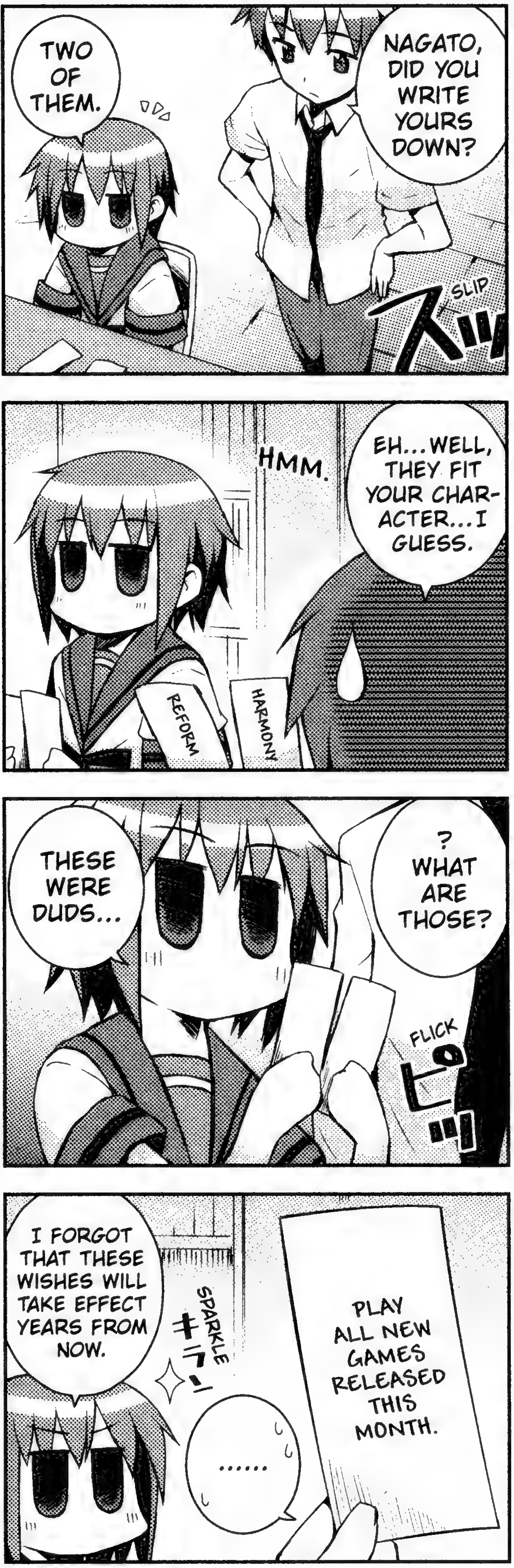
---

*TANABATA IS A JAPANESE FESTIVAL THAT CELEBRATES THE ANNUAL REUNION OF LOVERS ORIHIME (THE STAR VEGA) AND HIKOBOSHI (THE STAR ALTAIR).

WISH

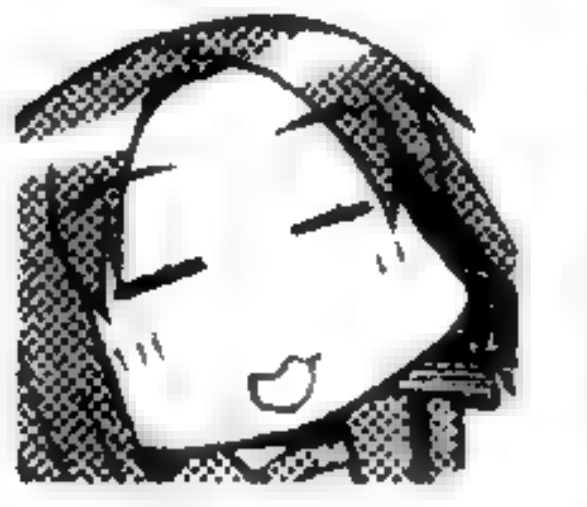

MI-KURU'S WISHES ARE SO CUTE.
T
I WISH TO GET BETTER AT SEWING. -MIKURU
I WISH TO GET BETTER AT COOKING. -MIKURU
R-REALLY?
M
WHAT DID YOU PUT, TSURUYA-SAN?
MINE ARE AT THE TOP.
EXPRESS
EXPRESS
POINT
SHATTER ROCKS. -TSURUYA
PART THE SEAS. -TSURUYA
BAM
WHAT IS TSURUYA-SAN TRYING TO BECOME?
SHOCK
YOU'RE EMBARRASSING ME...
BLUSH

MEMORY LAPSE


NAGATO, DID YOU WRITE YOURS DOWN?
TWO OF THEM.
SLIP
EH...WELL, THEY FIT YOUR CHARACTER...I GUESS.
HMM.
HARMONY
REFORM
? WHAT ARE THOSE?
THESE WERE DUDS...
FLICK
PLAY ALL NEW GAMES RELEASED THIS MONTH.
SPARKLE
......
I FORGOT THAT THESE WISHES WILL TAKE EFFECT YEARS FROM NOW.

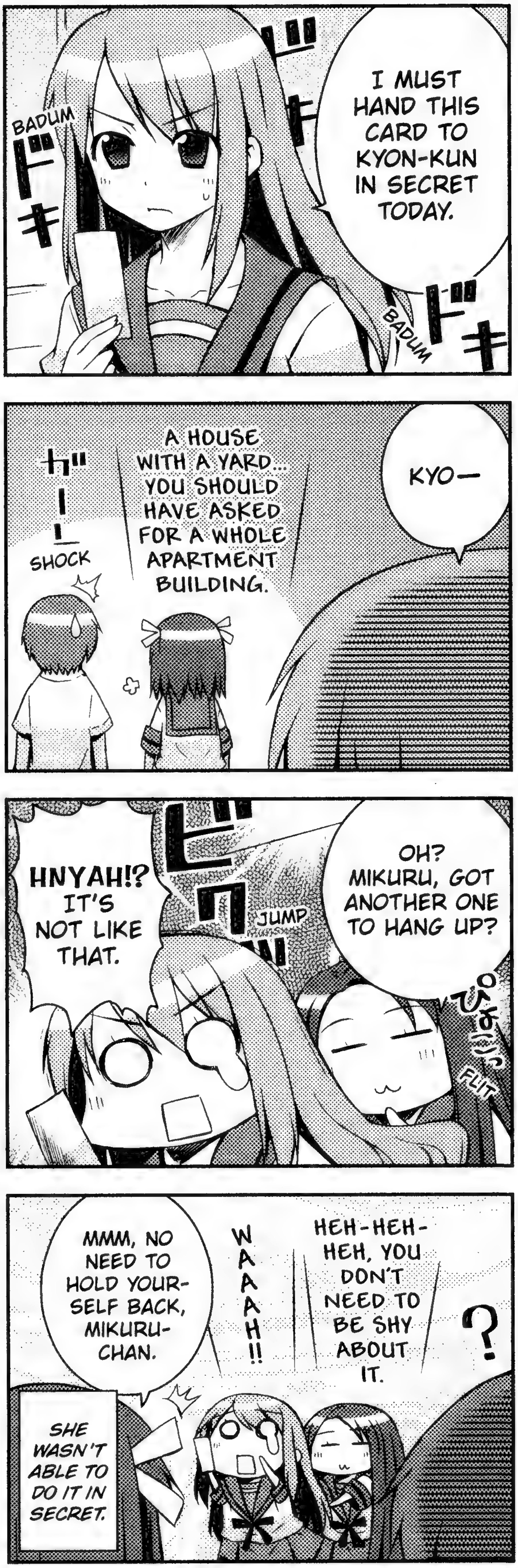
•Nagato •Actually an alien gamer. Her eyes shine when she hears the words "limited edition" and "bonus content."

•Koizumi •An enigmatic transfer student who happens to be an esper. Uses that damn hateful smile of his to aggravate Kyon.

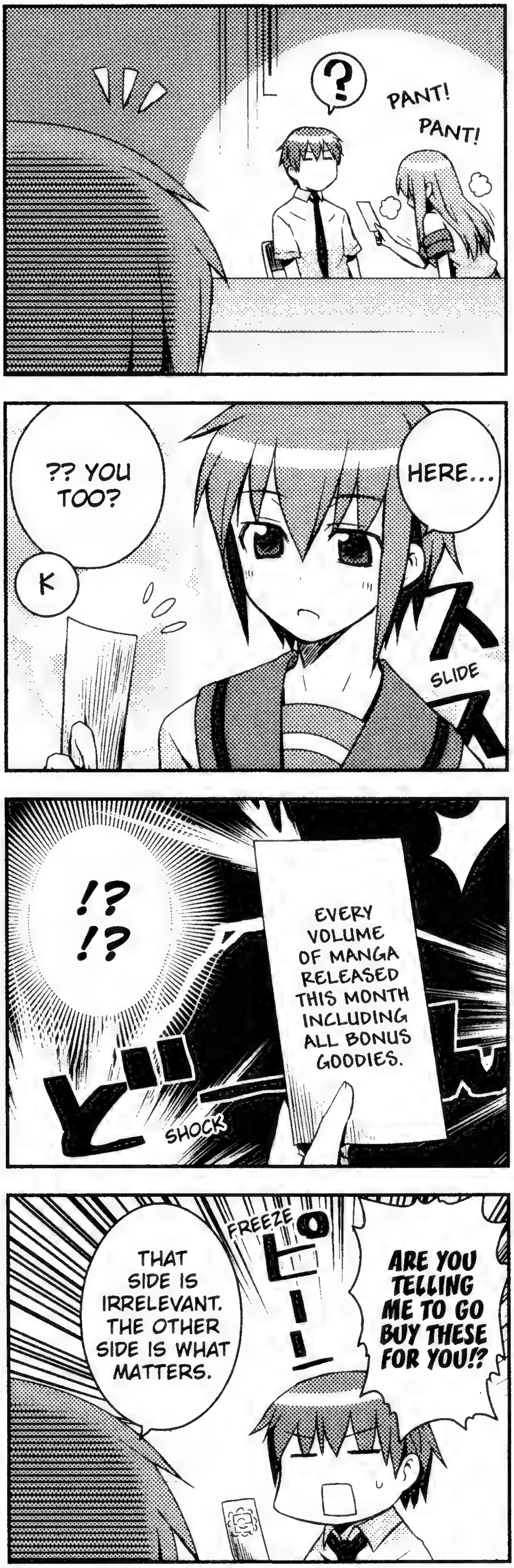


•Tsuruya-san •Mikuru-chan's buddy. Aiming to become a better person, a stronger fighter…?

MISSION


BADUM
I MUST HAND THIS CARD TO KYON-KUN IN SECRET TODAY.
BADUM
KYO—
A HOUSE WITH A YARD... YOU SHOULD HAVE ASKED FOR A WHOLE APARTMENT BUILDING.
SHOCK
OH? MIKURU, GOT ANOTHER ONE TO HANG UP?
JUMP
HNYAH!? IT'S NOT LIKE THAT.
FLIT
?
HEH-HEH-HEH, YOU DON'T NEED TO BE SHY ABOUT IT.
WAAAAH!!
MMM, NO NEED TO HOLD YOURSELF BACK, MIKURU-CHAN.
SHE WASN'T ABLE TO DO IT IN SECRET.

RECYCLE


PANT!
PANT!
?
HERE...
SLIDE
?? YOU TOO?
K
EVERY VOLUME OF MANGA RELEASED THIS MONTH INCLUDING ALL BONUS GOODIES.
!? !?
SHOCK
ARE YOU TELLING ME TO GO BUY THESE FOR YOU!?
FREEZE
THAT SIDE IS IRRELEVANT. THE OTHER SIDE IS WHAT MATTERS.

•Mikuru's Card •It says, "Please wait in the clubroom after we're done."

•Nagato's Card •Decorated by an odd symbol. Actually an important item.

THREE YEARS AGO, JULY 7TH, AROUND 9 P.M.
BAMBOO LEAF RHAPSODY
ぽーん
DAZE
THE PARK
A SUMMARY
OH—
AFTER THE TANABATA CELEBRATION, KYON-KUN WAS EASILY LURED IN BY ASAHINA-SAN'S INVITATION.
ONCE HIS GUARD WAS DOWN, HE WAS RENDERED UNCONSCIOUS BY A MIKURU SLEEPER HOLD, AND WHEN HE WOKE UP, HE FOUND HIMSELF THREE YEARS IN THE PAST!
HIYAH!
THAT SUMMARY'S MADE UP!!!
WHAT'S A MIKURU SLEEPER HOLD?
もちゃ!!
SHOCK
*PLEASE READ THE ORIGINAL STORY FOR AN ACCURATE DESCRIPTION OF EVENTS.
WELL, MOVING ON.
WHY ARE WE IN THE PAST...?
UM... THAT'S BECAUSE...
AH HA HA...

ゴッ
WHACK
!?
NYAWAH—
バタムッ
SLAM!
ASA-HINA-SAN!!!
A-ARE YOU OKAY?
ガサ
RUSTLE
ガサ
RUSTLE
バッ
BAM
!?
WHO'S THERE!?
スッ
SLIP
HEH-HEH-HEH, LOOKS LIKE IT WORKED.
ガサ
RUSTLE
ガサ
RUSTLE
ガサ
RUSTLE

MIKURU ASAHINA (BIG) HAS ARRIVED !!!
ドーン
TA-DAA
THE CULPRIT WAS ASAHINA-SAN (BIG)—!?
ガーん
SHOCK
WH-WHY ARE YOU HERE?
IT'S BEEN A WHILE, KYON-KUN.
AH, COULD YOU WAIT ONE MOMENT FIRST?
タタ
TMP TMP
...

WHEW! SHE'S STILL ALIVE. I DIDN'T THINK THAT I'D SCORE A CLEAN HIT.
WHY WOULD YOU TRY TO KILL YOURSELF!?
I ABSOLUTELY HAD TO PUT HER TO SLEEP... I CAN'T LET HER SEE ME.
AH... I SEE.
...HUH?
IF YOU ONLY NEEDED TO PUT HER TO SLEEP, THEN YOU DIDN'T NEED TO SEND HER FLYING...
WELL... I GUESS NOT. TEE-HEE. ☆
AH!
SHOCK
YOU GUESS NOT!!?
B-BUT SHE MUST BE INJURED AFTER FLYING SO FAR...
HEH-HEH. YOU DON'T NEED TO WORRY.
TMP
TMP
TMP

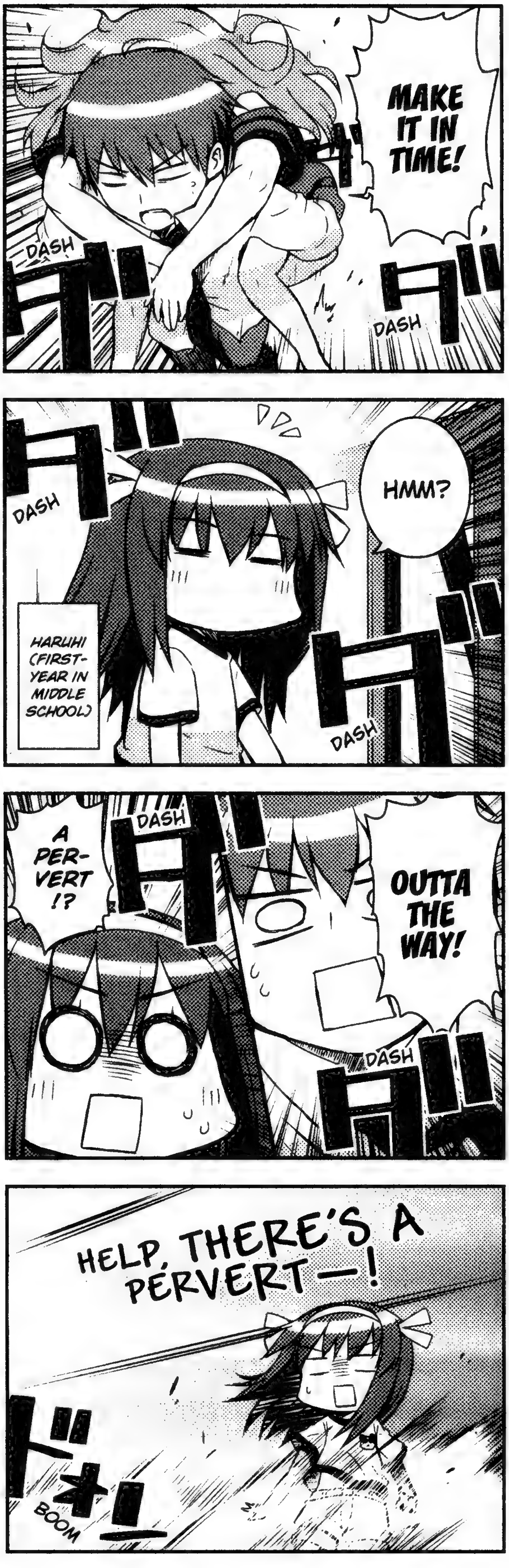
THE CLASSIFIED INFORMATION IN THE FUTURE CLASSIFIED INFORMATION THE SURFACE SO CLASSIFIED INFORMATION IS CLASSIFIED INFORMATION AND I WASN'T HURT.
IN FACT, LOOK AT HOW SOFT THIS BALL IS. ☆
EH HEH HEH.
SQUISH
SQUISH
WOW, YOU'RE DESPERATE TO AVOID COMPLAINTS FROM THE FANS.
HEE-HEE. FROM THIS PERSPECTIVE, I LOOK LIKE A CHILD.
SLIDE
スス
SHE IGNORED ME!!
FINE, I GET IT ALREADY.
COULD YOU TELL ME WHAT I'M SUPPOSED TO DO?
GASP!
WHAT!?
CIRCUMSTANCES DICTATE THAT I CAN ONLY MAKE THREE APPEARANCES A YEAR, YOU KNOW!?
GRR!
KYON-KUN, YOU WANT ME TO JUST GIVE YOU AN EXPLANATION AND LEAVE!?
WHAT IS THIS PERSON SAYING!?
MMM...
HUH? WHY WAS I ASLEEP...
STAGGER...
CHOP!
WHOOSH
WA-HOO!?

I EVEN PUT HER TO SLEEP SO I COULD LEAVE A LASTING IMPRESSION WITH THE FEW PAGES I HAVE...
ASAHINA-SAN (SMALL) !?
UH, BUT... I REMEMBER YOU MENTIONING SOMETHING ABOUT BEING UNABLE TO STAY VERY LONG LAST TIME...
LA-LA.
WELL, YOU CAN GET AN EXTENSION...
YOU CAN?
SHOCK
I WISH WE COULD...
YOU CAN'T?
GLOOM
AND SO, I'LL GET TO THE SUBJECT AT HAND?
AH, YES.
IF YOU FOLLOW THOSE TRAIN TRACKS SOUTH, YOU'LL COME ACROSS A SCHOOL.
A PUBLIC MIDDLE SCHOOL. I WANT YOU TO ASSIST THE PERSON YOU FIND THERE.
OH...I UNDERSTAND.

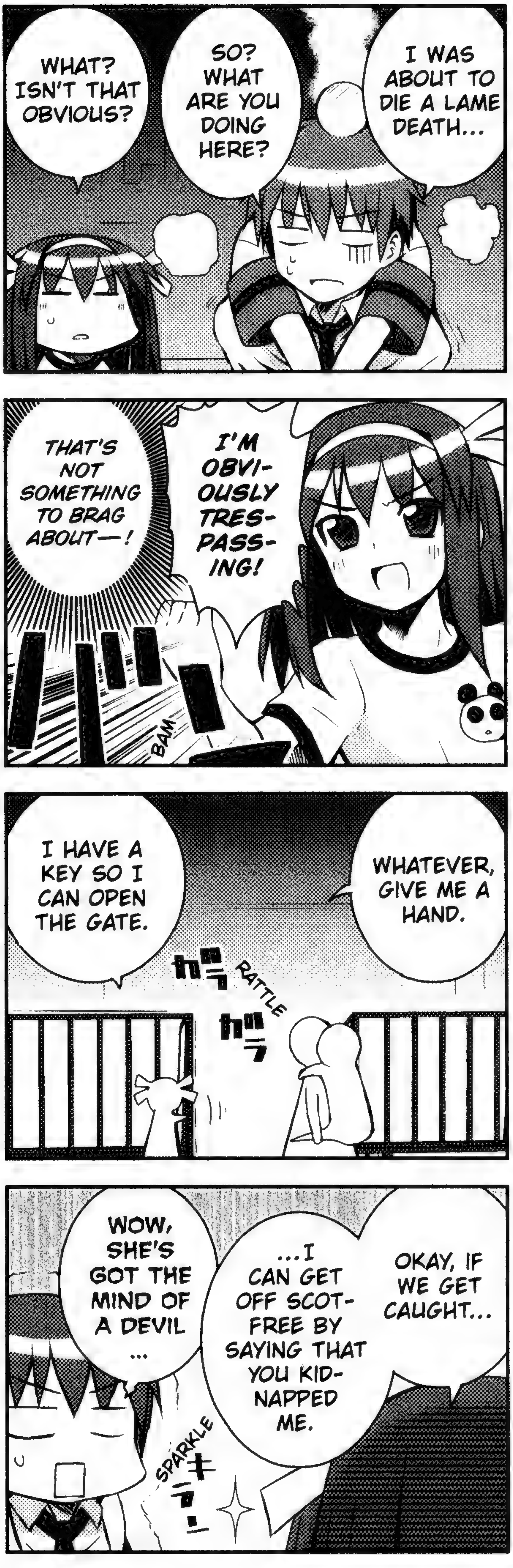
AH, ALSO... WE'RE RUNNING SLIGHTLY BEHIND SCHEDULE SO YOU MIGHT HAVE TO RUN A BIT.
AT THIS RATE, YOU MIGHT MISS HER AT THE GATE.
WHILE CARRYING THE OTHER ME. ♡
TEE HEE. ☆
WHAT—!?
SHE SHOULDN'T WEIGH VERY MUCH.
YOU CAN EVEN KISS HER IF YOU'D LIKE.
EH HEH?
I DON'T THINK THAT WEIGHT IS THE ISSUE HERE...
MMM...
JUMP ビクッ
!?
もぞ RUSTLE
もぞ RUSTLE
DARN, IT LOOKS LIKE THAT LAST BLOW WASN'T HARD ENOUGH.
UH-OH, WHAT DO WE DO?
むく... SIT UP
IT'LL BE FINE. THERE'S NO MORE TIME, SO I'LL HAVE TO STOP PLAYING AROUND...
スッ... LIFT
ASAHINA-SAN... (SO YOU WERE PLAYING AROUND THIS WHOLE TIME...?)

I'LL USE THE MIKURU SLEEPER HOLD TO SUFFOCATE MYSELF!!!
YOU DON'T WANT TO DO THAT—!!
HNYAH.
?
SNAP!
WAHOO!
...
HUFF! HUFF!
...
OKAY...
I NEED TO GET GOING...
HUH?
KYON-KUN, I'LL BE SEEING YOU AGAIN!
ぴゅ— DASH
AND WITH THOSE OMINOUS WORDS, SHE RAN AWAY.

PERVERT



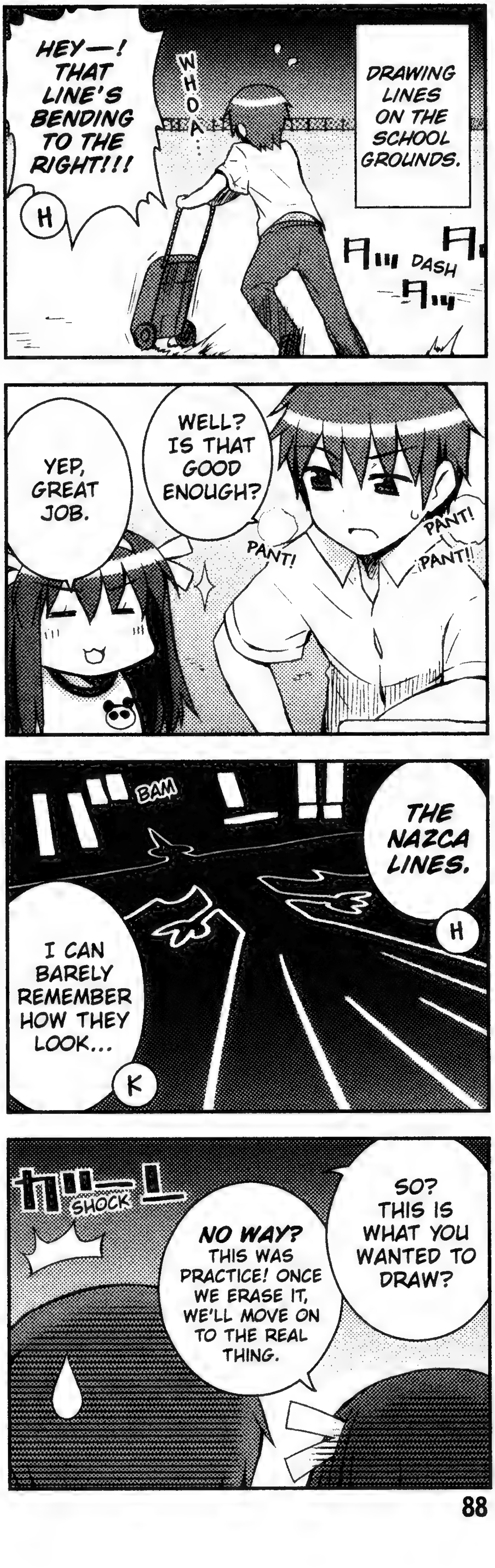
TRESPASSING


I WAS ABOUT TO DIE A LAME DEATH...
SO? WHAT ARE YOU DOING HERE?
WHAT? ISN'T THAT OBVIOUS?
I'M OBVIOUSLY TRESPASSING!
THAT'S NOT SOMETHING TO BRAG ABOUT—!
BAM
WHATEVER, GIVE ME A HAND.
I HAVE A KEY SO I CAN OPEN THE GATE.
RATTLE
OKAY, IF WE GET CAUGHT...
...I CAN GET OFF SCOT-FREE BY SAYING THAT YOU KIDNAPPED ME.
WOW, SHE'S GOT THE MIND OF A DEVIL...
SPARKLE

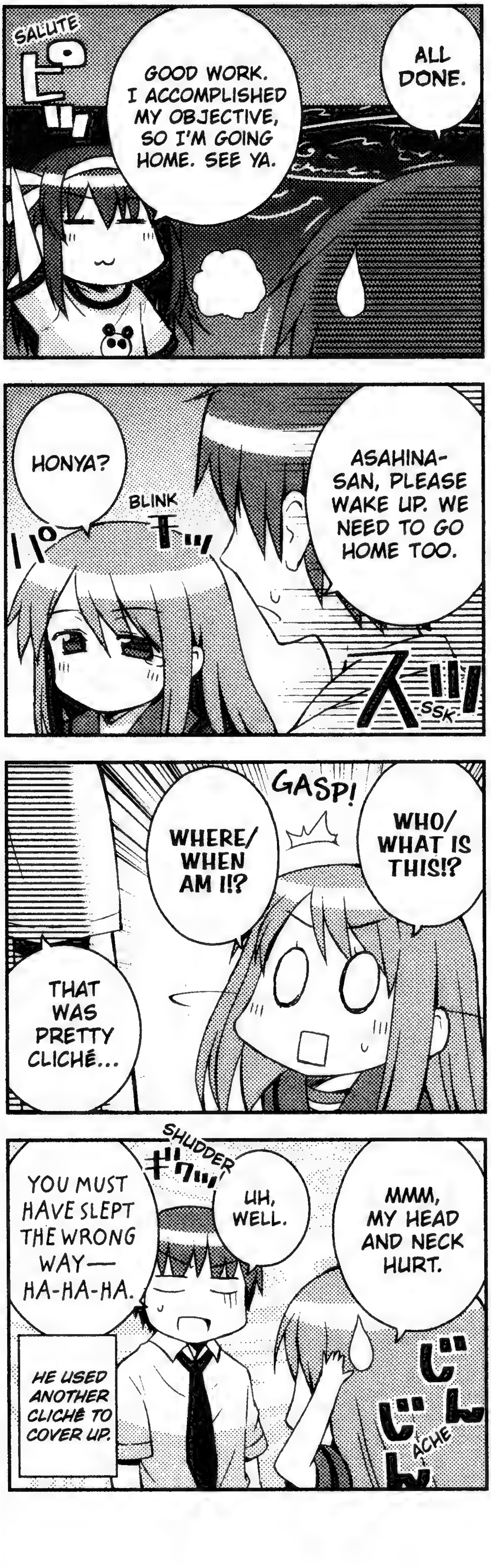
•Asahina-san (Big) •Mikuru-chan after a few more years. Bolder and super-sized!!

•Haruhi-chan (First-year in Middle School) •A little younger, but she's obviously Haruhi. And there's a panda.

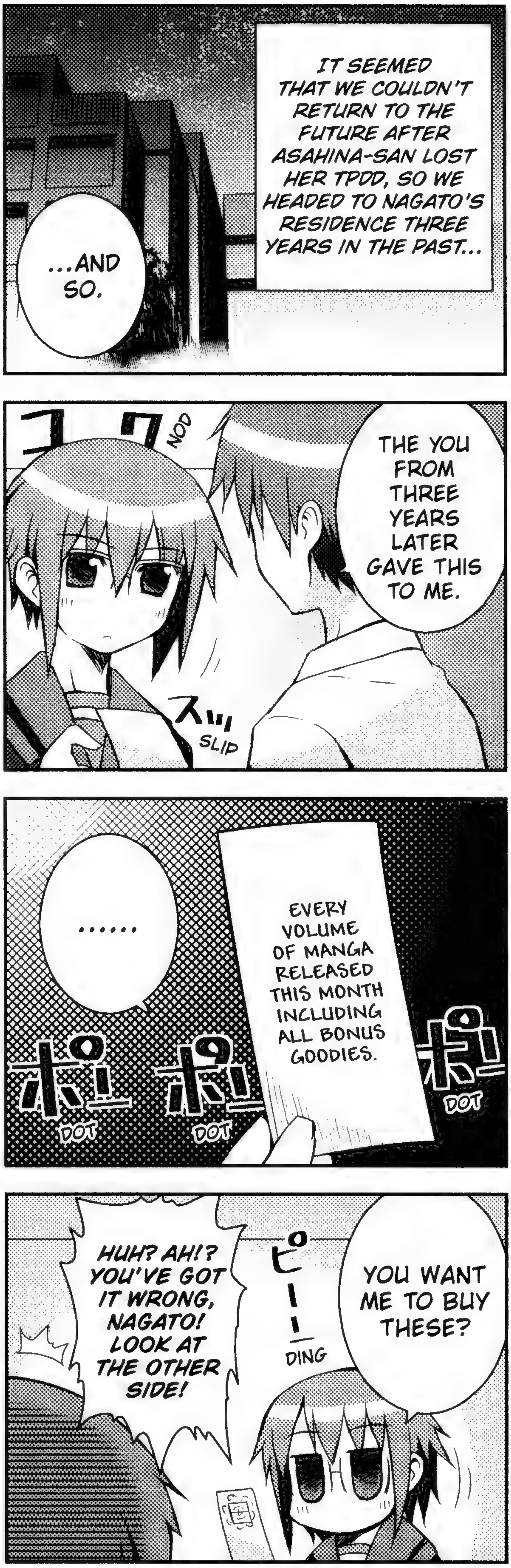
GEOGLYPH


DRAWING LINES ON THE SCHOOL GROUNDS.
HEY—! THAT LINE'S BENDING TO THE RIGHT!!!
H
WHOA...
DASH
WELL? IS THAT GOOD ENOUGH?
PANT!
PANT!
PANT!
YEP, GREAT JOB.
THE NAZCA LINES.
H
BAM
I CAN BARELY REMEMBER HOW THEY LOOK...
K
SO? THIS IS WHAT YOU WANTED TO DRAW?
NO WAY? THIS WAS PRACTICE! ONCE WE ERASE IT, WE'LL MOVE ON TO THE REAL THING.
SHOCK

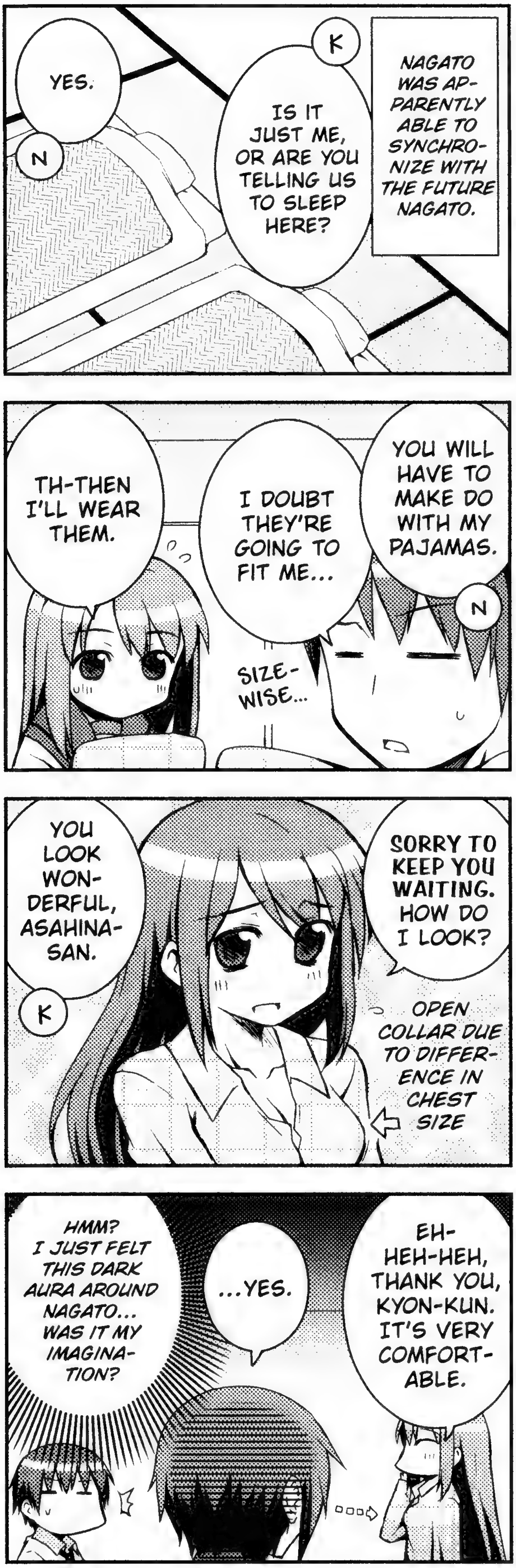
AWAKENING


ALL DONE.
GOOD WORK. I ACCOMPLISHED MY OBJECTIVE, SO I'M GOING HOME. SEE YA.
SALUTE
ASAHINA-SAN, PLEASE WAKE UP. WE NEED TO GO HOME TOO.
SSK
BLINK
HONYA?
WHO/ WHAT IS THIS!?
GASP!
WHERE/ WHEN AM I!?
THAT WAS PRETTY CLICHÉ...
MMM, MY HEAD AND NECK HURT.
ACHE
UH, WELL.
SHUDDER
YOU MUST HAVE SLEPT THE WRONG WAY—HA-HA-HA.
HE USED ANOTHER CLICHÉ TO COVER UP.

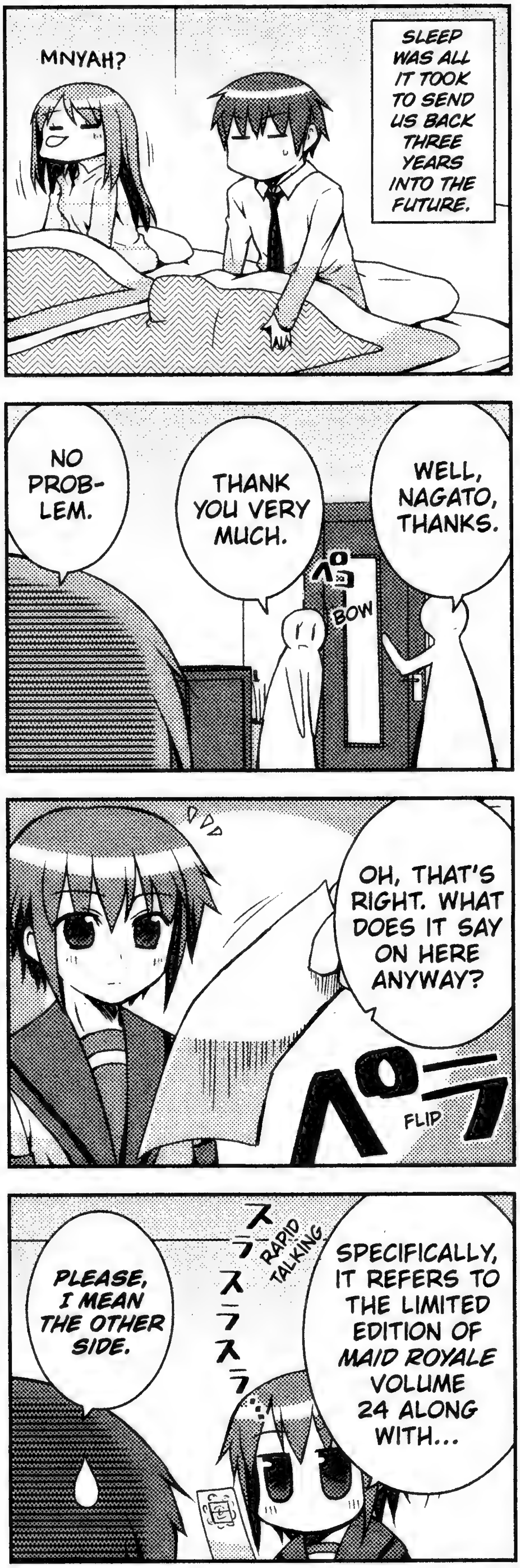
ERRAND


IT SEEMED THAT WE COULDN'T RETURN TO THE FUTURE AFTER ASAHINA-SAN LOST HER TPDD, SO WE HEADED TO NAGATO'S RESIDENCE THREE YEARS IN THE PAST...
...AND SO.
THE YOU FROM THREE YEARS LATER GAVE THIS TO ME.
コク NOD
スッ SLIP
EVERY VOLUME OF MANGA RELEASED THIS MONTH INCLUDING ALL BONUS GOODIES.
......
ポッ DOT
ポッ DOT
ポッ DOT
YOU WANT ME TO BUY THESE?
ピーー DING
HUH? AH!? YOU'VE GOT IT WRONG, NAGATO! LOOK AT THE OTHER SIDE!

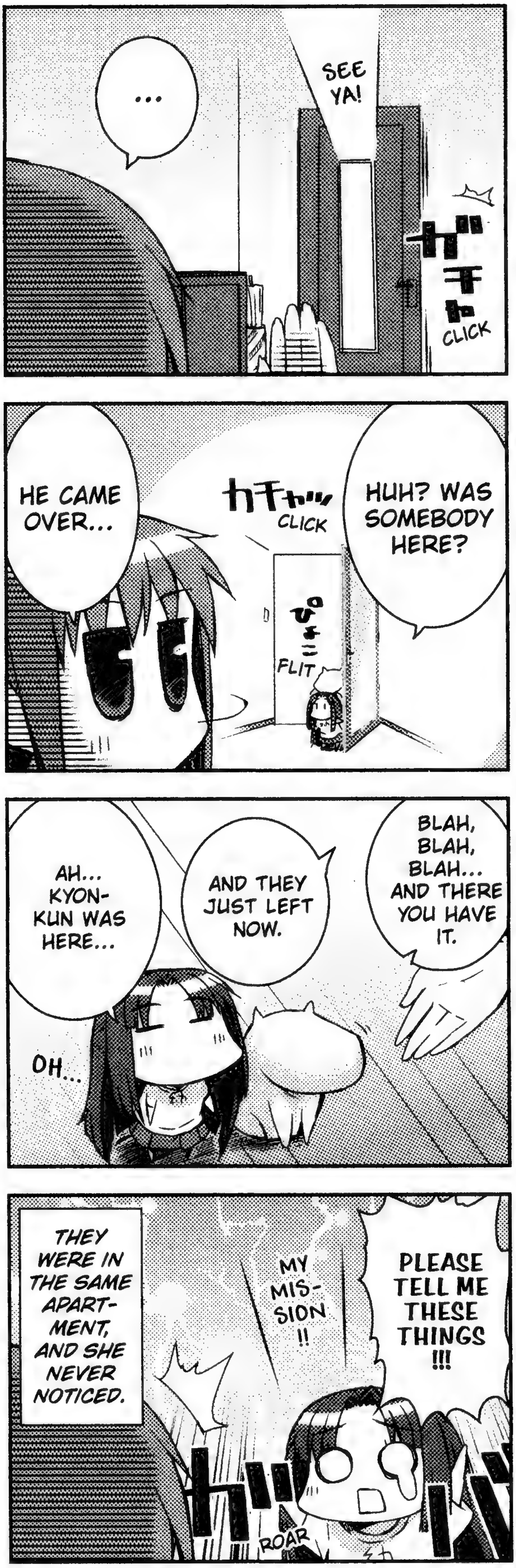
PAJAMAS


NAGATO WAS APPARENTLY ABLE TO SYNCHRONIZE WITH THE FUTURE NAGATO.
K
IS IT JUST ME, OR ARE YOU TELLING US TO SLEEP HERE?
N
YES.
N
YOU WILL HAVE TO MAKE DO WITH MY PAJAMAS.
I DOUBT THEY'RE GOING TO FIT ME...
SIZE-WISE...
TH-THEN I'LL WEAR THEM.
SORRY TO KEEP YOU WAITING. HOW DO I LOOK?
OPEN COLLAR DUE TO DIFFERENCE IN CHEST SIZE
K
YOU LOOK WONDERFUL, ASAHINA-SAN.
EH-HEH-HEH, THANK YOU, KYON-KUN. IT'S VERY COMFORTABLE.
...YES.
HMM? I JUST FELT THIS DARK AURA AROUND NAGATO... WAS IT MY IMAGINATION?

DECIPHER


SLEEP WAS ALL IT TOOK TO SEND US BACK THREE YEARS INTO THE FUTURE.
MNYAH?
WELL, NAGATO, THANKS.
THANK YOU VERY MUCH.
ペコ BOW
NO PROBLEM.
OH, THAT'S RIGHT. WHAT DOES IT SAY ON HERE ANYWAY?
ペラ FLIP
SPECIFICALLY, IT REFERS TO THE LIMITED EDITION OF *MAID ROYALE* VOLUME 24 ALONG WITH...
スラスラスラ RAPID TALKING
PLEASE, I MEAN THE OTHER SIDE.

NEAR MISS


SEE YA!
...
ガチャ CLICK
HUH? WAS SOMEBODY HERE?
カチャッ CLICK
ぴょこ FLIT
HE CAME OVER...
BLAH, BLAH, BLAH... AND THERE YOU HAVE IT.
AND THEY JUST LEFT NOW.
AH... KYON-KUN WAS HERE...
OH...
PLEASE TELL ME THESE THINGS!!!
MY MISSION!!
THEY WERE IN THE SAME APARTMENT, AND SHE NEVER NOTICED.
ROAR

I GET TO BE ON THE COVER OF THE THIRD VOLUME!!
CLENCH
EXCEPT THAT IT'LL BE ASAHINA-SAN (SMALL)...

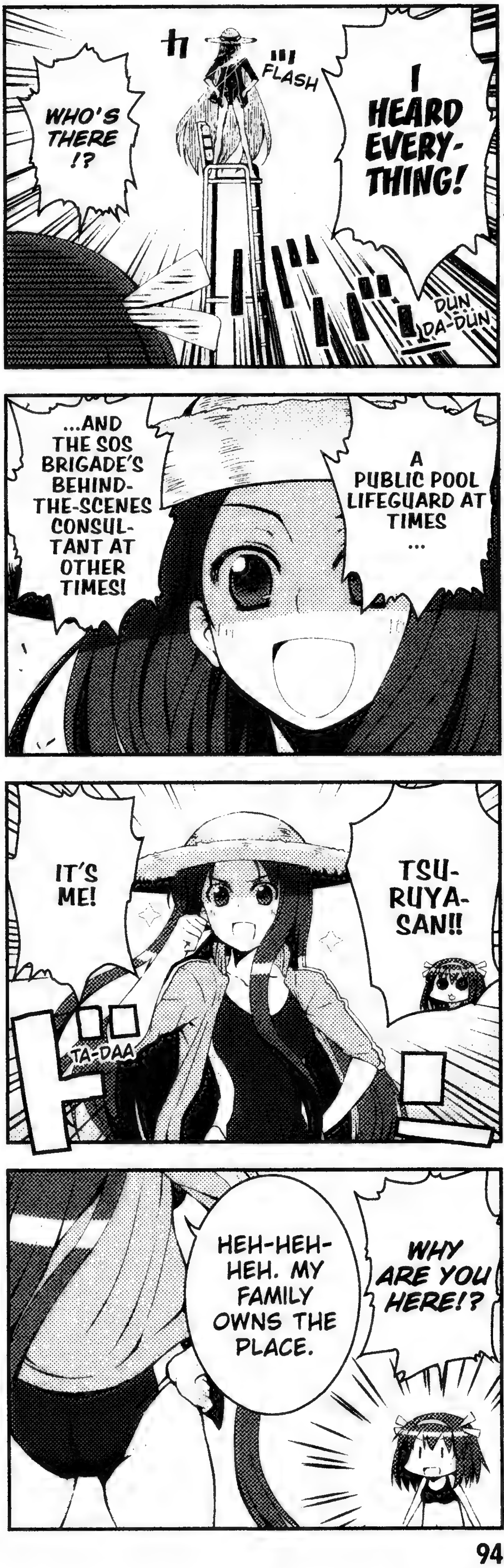
LITTLE SISTER, GET WET! YOU'LL LOOK TWICE AS SEXY!!
?

MEMORY

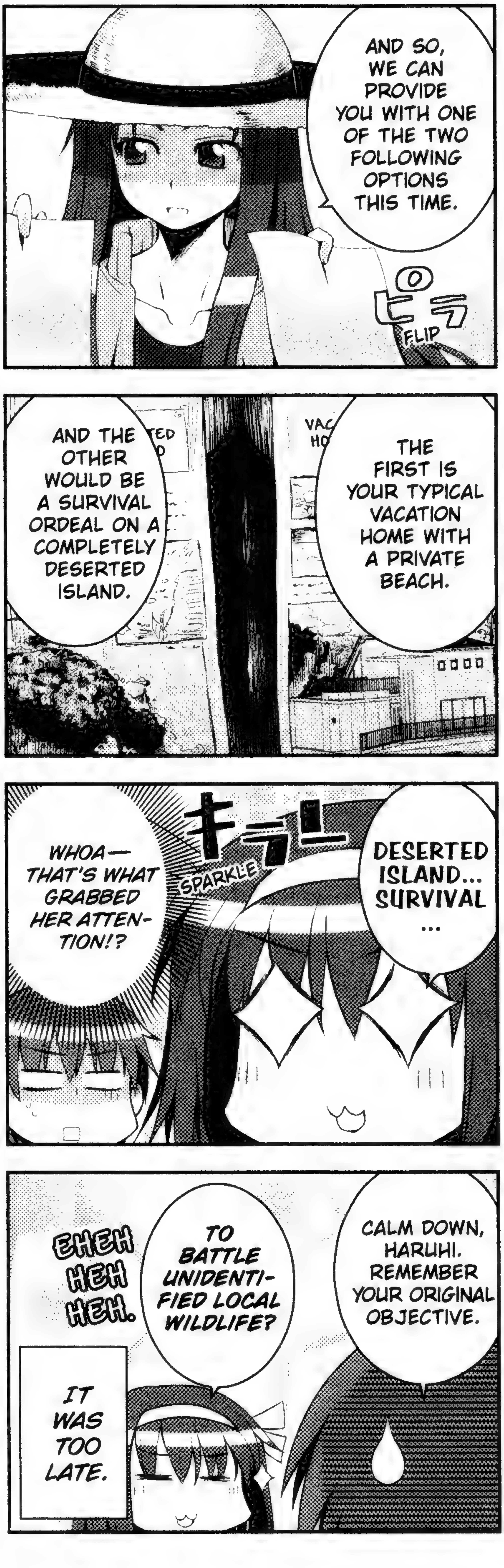
SUMMER VACATION
BZZ
BZZ
BZZZ
...
ザワ
CHATTER
ザワ
CHATTER
ザワ
CHATTER
HEY HARUHI.
I DON'T THINK YOU SHOULD BE STANDING NEXT TO THE POOL.
KYON, I CAN'T ACCEPT THIS.
SPLASH
SPLASH
CROWD
わさ...
NOW THAT I KNOW THE JOY OF PLAYING IN THE OCEAN ON THAT REMOTE ISLAND...*
...I CAN NO LONGER BEAR THIS CROWDED POOL.
WELL, THE EXPERIENCE WAS A NOTCH ABOVE OUR PAY GRADE.
...OKAY. LET'S GO THE BEACH AGAIN!
DUNDUN
WHAT?
WERE YOU LISTENING TO WHAT I JUST SAID?

*REFERRING TO "REMOTE ISLAND SYNDROME" FROM THE ORIGINAL NOVEL "THE BOREDOM OF HARUHI SUZUMIYA."

THE USUAL


I HEARD EVERYTHING!
WHO'S THERE!?
FLASH
DUN DA-DUN
A PUBLIC POOL LIFEGUARD AT TIMES...
...AND THE SOS BRIGADE'S BEHIND-THE-SCENES CONSULTANT AT OTHER TIMES!
TSURUYA-SAN!!
IT'S ME!
TA-DAA
WHY ARE YOU HERE!?
HEH-HEH-HEH. MY FAMILY OWNS THE PLACE.

PROVIDE

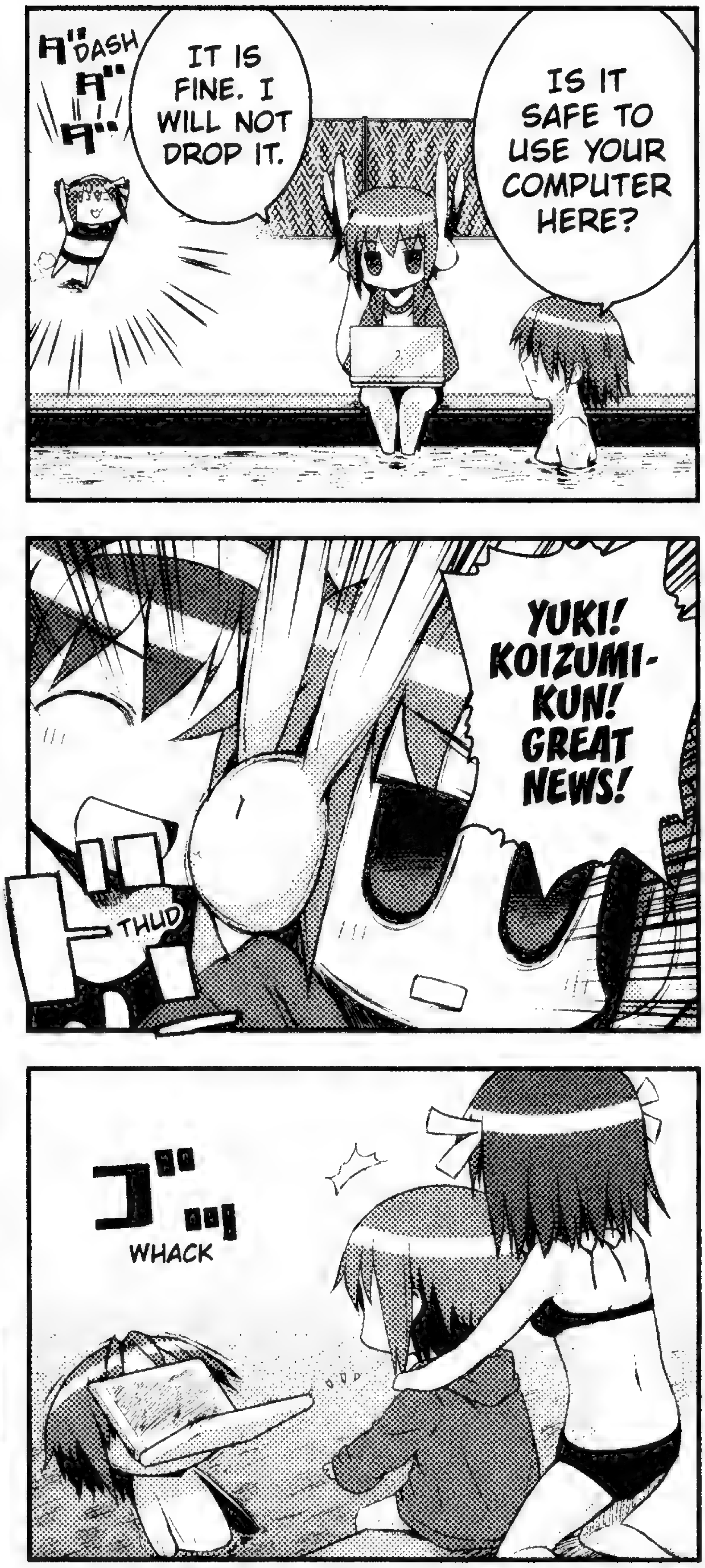

AND SO, WE CAN PROVIDE YOU WITH ONE OF THE TWO FOLLOWING OPTIONS THIS TIME.
FLIP
THE FIRST IS YOUR TYPICAL VACATION HOME WITH A PRIVATE BEACH.
AND THE OTHER WOULD BE A SURVIVAL ORDEAL ON A COMPLETELY DESERTED ISLAND.
DESERTED ISLAND... SURVIVAL...
SPARKLE
WHOA— THAT'S WHAT GRABBED HER ATTENTION!?
CALM DOWN, HARUHI. REMEMBER YOUR ORIGINAL OBJECTIVE.
TO BATTLE UNIDENTIFIED LOCAL WILDLIFE?
EHEH HEH HEH.
IT WAS TOO LATE.

●Haruhi-chan ●SOS Brigade brigade chief. She has realized that the pool cannot satisfy her inner desires.

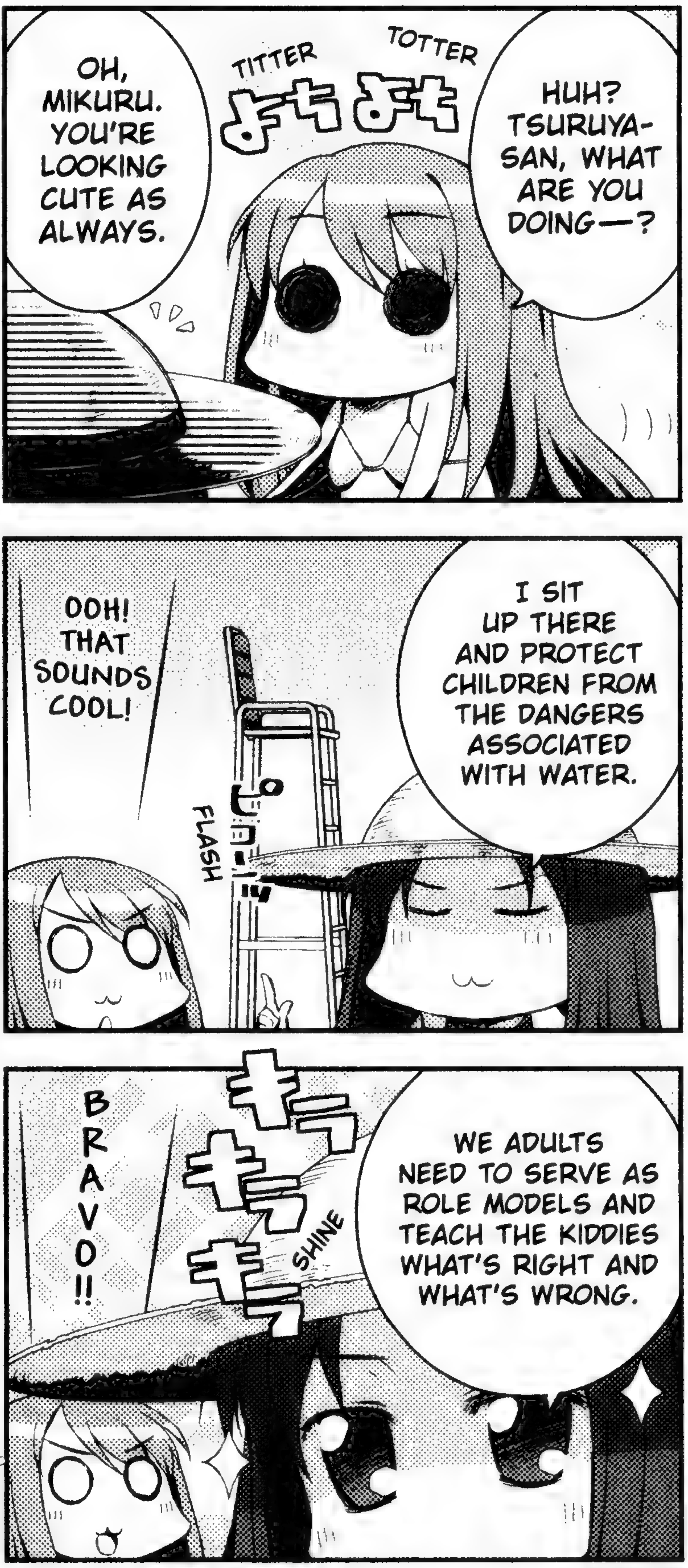
●Kyon ●Supposed to be the main character in this story. Feeling a little lonely since he keeps getting ignored.

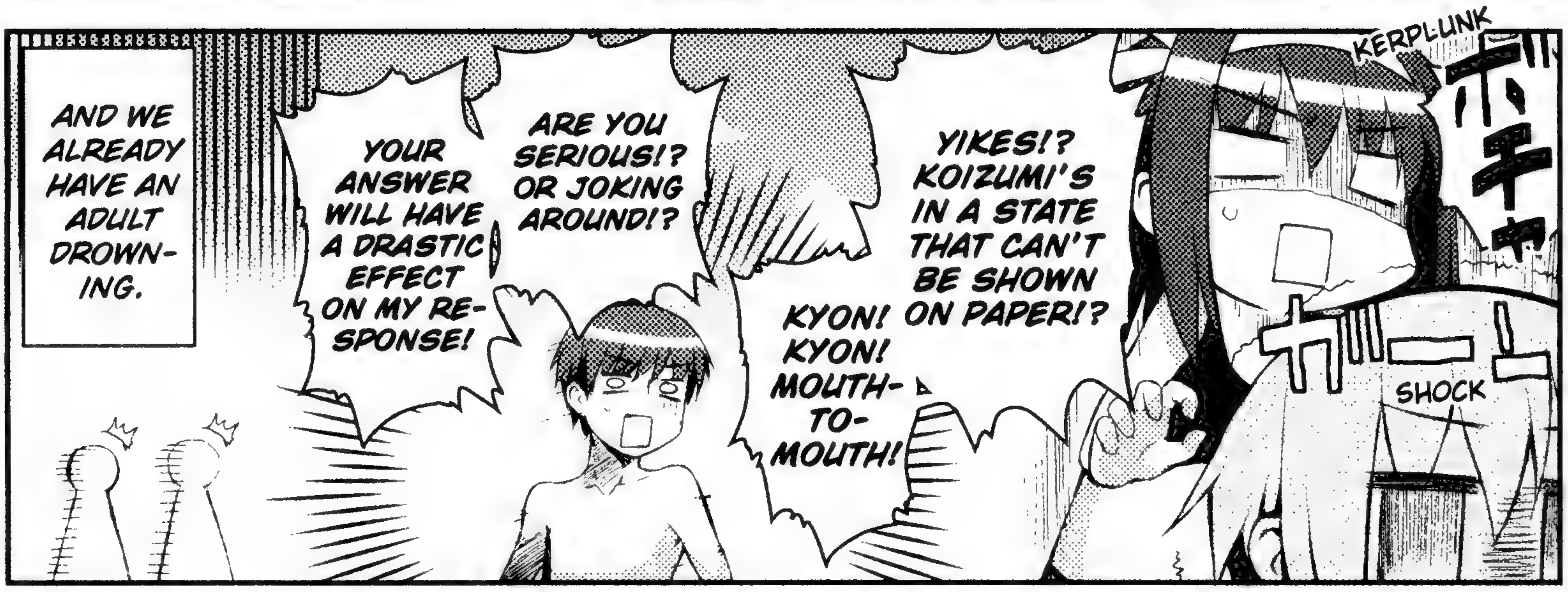
●Tsuruya-san ●Did someone call for, did someone call for Tsuruya-san—?

UNEXPECTED DEVELOPMENT


IS IT SAFE TO USE YOUR COMPUTER HERE?
IT IS FINE. I WILL NOT DROP IT.
ダダダ DASH
YUKI! KOIZUMI-KUN! GREAT NEWS!
ドッ THUD
ゴッ WHACK

AS AN ADULT


HUH? TSURUYA-SAN, WHAT ARE YOU DOING—?
TOTTER
よちよち TITTER
OH, MIKURU. YOU'RE LOOKING CUTE AS ALWAYS.
I SIT UP THERE AND PROTECT CHILDREN FROM THE DANGERS ASSOCIATED WITH WATER.
FLASH
OOH! THAT SOUNDS COOL!
WE ADULTS NEED TO SERVE AS ROLE MODELS AND TEACH THE KIDDIES WHAT'S RIGHT AND WHAT'S WRONG.
キラキラキラ SHINE
BRAVO!!


ボチャ KERPLUNK
ガーン SHOCK
YIKES!? KOIZUMI'S IN A STATE THAT CAN'T BE SHOWN ON PAPER!?
KYON! KYON! MOUTH-TO-MOUTH!
ARE YOU SERIOUS!? OR JOKING AROUND!?
YOUR ANSWER WILL HAVE A DRASTIC EFFECT ON MY RESPONSE!
AND WE ALREADY HAVE AN ADULT DROWNING.

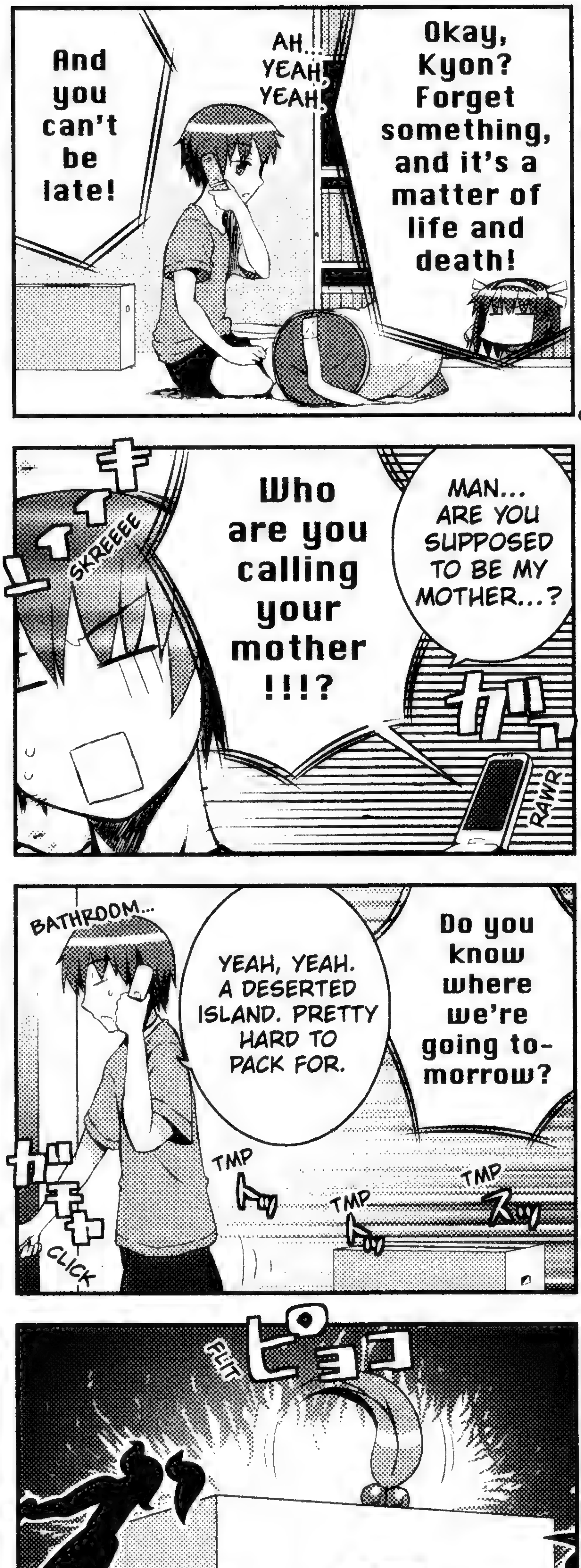
•Nagato •Actually an alien gamer. An indoor person who brings her computer to the pool.

•Mikuru-chan •Actually from the future. Very happy when she hears someone say something reasonable, given the people she associates with.

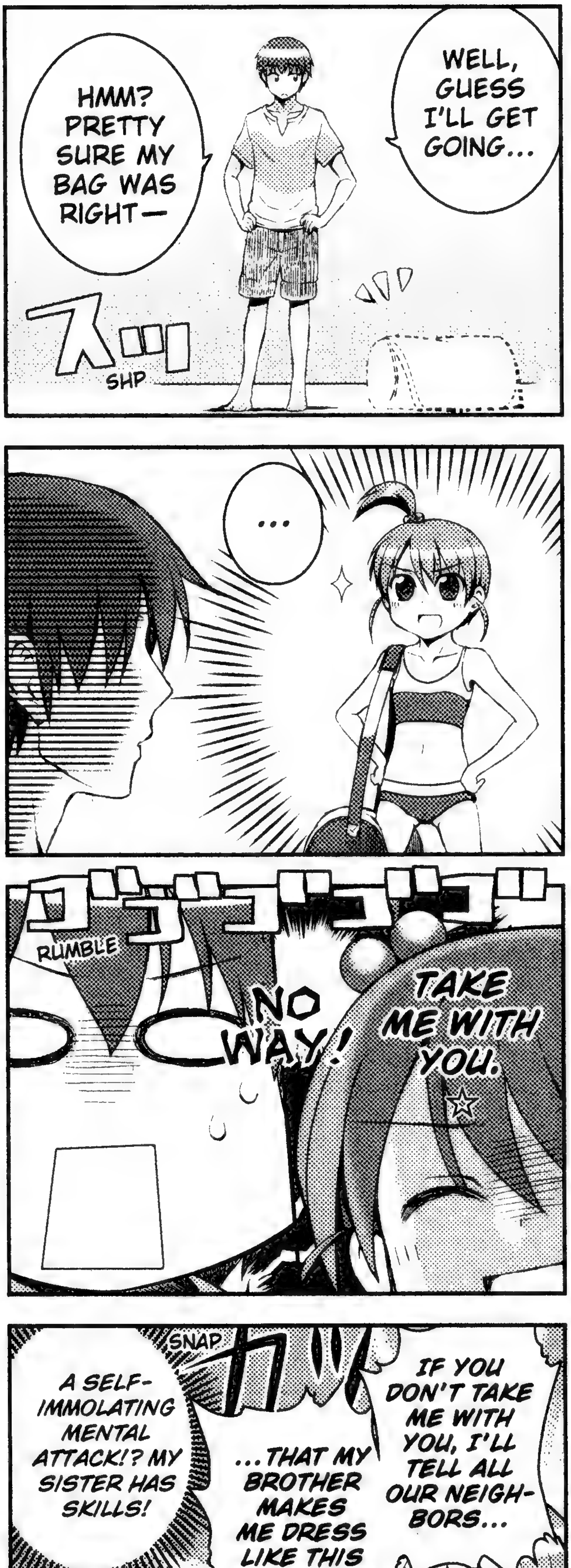
•Koizumi •An enigmatic transfer student who happens to be an esper. Left in a state that cannot be shown to the fans...

•Kyon's sister •Kyon's sister. A dreadful girl who's willing to sacrifice herself in the name of having fun.

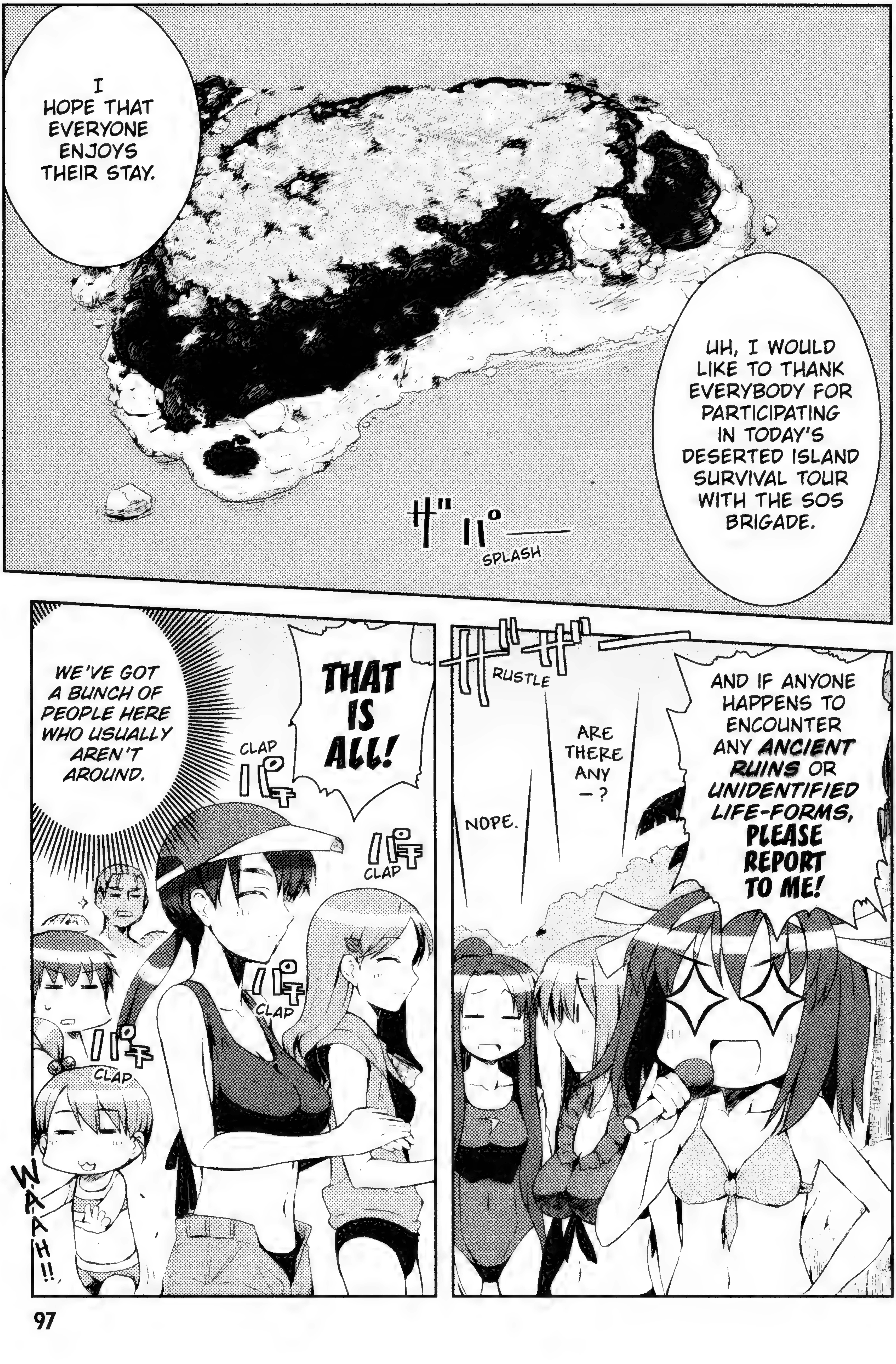
DAY BEFORE THE TRIP


Okay, Kyon? Forget something, and it's a matter of life and death!
AH... YEAH, YEAH.
And you can't be late!
MAN... ARE YOU SUPPOSED TO BE MY MOTHER...?
Who are you calling your mother!!!?
キィー
SKREEEE
ガッ
RAWR
Do you know where we're going tomorrow?
YEAH, YEAH. A DESERTED ISLAND. PRETTY HARD TO PACK FOR.
BATHROOM...
ガチャ
CLICK
TMP
TMP
TMP
ピョコ
FLIT
DUN
DUN
DUN
DUN

DAY OF THE TRIP

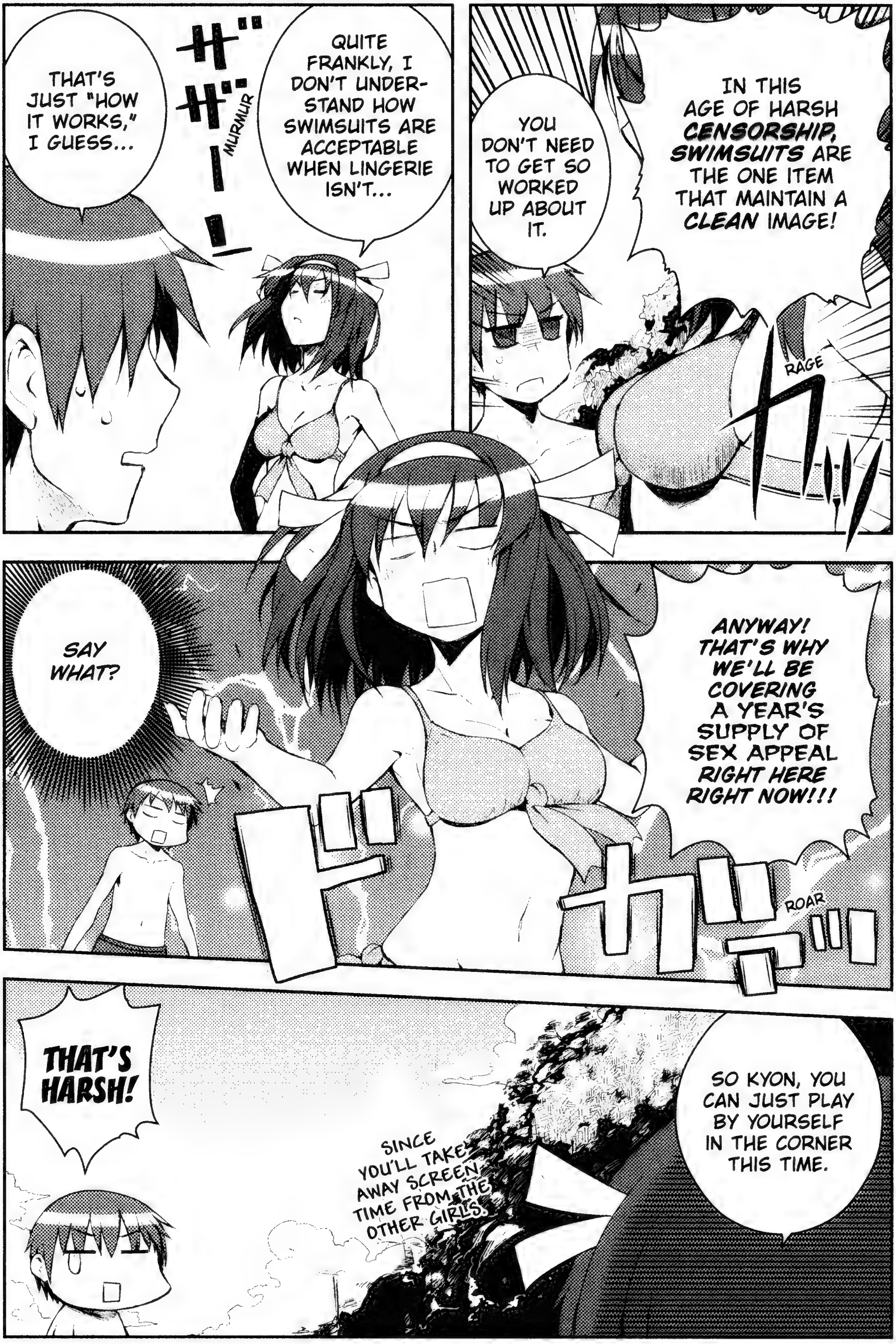

WELL, GUESS I'LL GET GOING...
HMM? PRETTY SURE MY BAG WAS RIGHT—
スッ
SHP
...
TAKE ME WITH YOU.☆
NO WAY!
RUMBLE
IF YOU DON'T TAKE ME WITH YOU, I'LL TELL ALL OUR NEIGHBORS...
...THAT MY BROTHER MAKES ME DRESS LIKE THIS AROUND THE HOUSE!
SNAP
A SELF-IMMOLATING MENTAL ATTACK!? MY SISTER HAS SKILLS!

DESERTED ISLAND CRUISE


UH, I WOULD LIKE TO THANK EVERYBODY FOR PARTICIPATING IN TODAY'S DESERTED ISLAND SURVIVAL TOUR WITH THE SOS BRIGADE.
I HOPE THAT EVERYONE ENJOYS THEIR STAY.
ザパー
SPLASH
ザザー
RUSTLE
AND IF ANYONE HAPPENS TO ENCOUNTER ANY *ANCIENT RUINS* OR *UNIDENTIFIED LIFE-FORMS*, **PLEASE REPORT TO ME!**
ARE THERE ANY —?
NOPE.
THAT IS ALL!
パチ
CLAP
パチ
CLAP
パチ
CLAP
パチ
CLAP
WE'VE GOT A BUNCH OF PEOPLE HERE WHO USUALLY AREN'T AROUND.
WAAH!!

SOMETHING MISSING

WE'VE ASSEMBLED A PRETTY BIG GROUP?
POINT
I GUESS THAT MAKES SENSE. SINCE I INVITED PEOPLE AT RANDOM.
SO YOU WERE THE SOURCE OF THE LEAK.
KYON, WHAT DO YOU THINK IT IS THAT WE LACK RIGHT NOW?
FLAT
COMMON SENSE.
WACHA
WAHOO—
BAM
NO! I'M TALKING SEX APPEAL!
CLEARLY IT'S COMMON SENSE!


IN THIS AGE OF HARSH CENSORSHIP, SWIMSUITS ARE THE ONE ITEM THAT MAINTAIN A CLEAN IMAGE!
RAGE
YOU DON'T NEED TO GET SO WORKED UP ABOUT IT.
QUITE FRANKLY, I DON'T UNDERSTAND HOW SWIMSUITS ARE ACCEPTABLE WHEN LINGERIE ISN'T...
MURMUR
THAT'S JUST "HOW IT WORKS," I GUESS...
ANYWAY! THAT'S WHY WE'LL BE COVERING A YEAR'S SUPPLY OF SEX APPEAL RIGHT HERE RIGHT NOW!!!
ROAR
SAY WHAT?
SO KYON, YOU CAN JUST PLAY BY YOURSELF IN THE CORNER THIS TIME.
SINCE YOU'LL TAKE AWAY SCREEN TIME FROM THE OTHER GIRLS.
THAT'S HARSH!

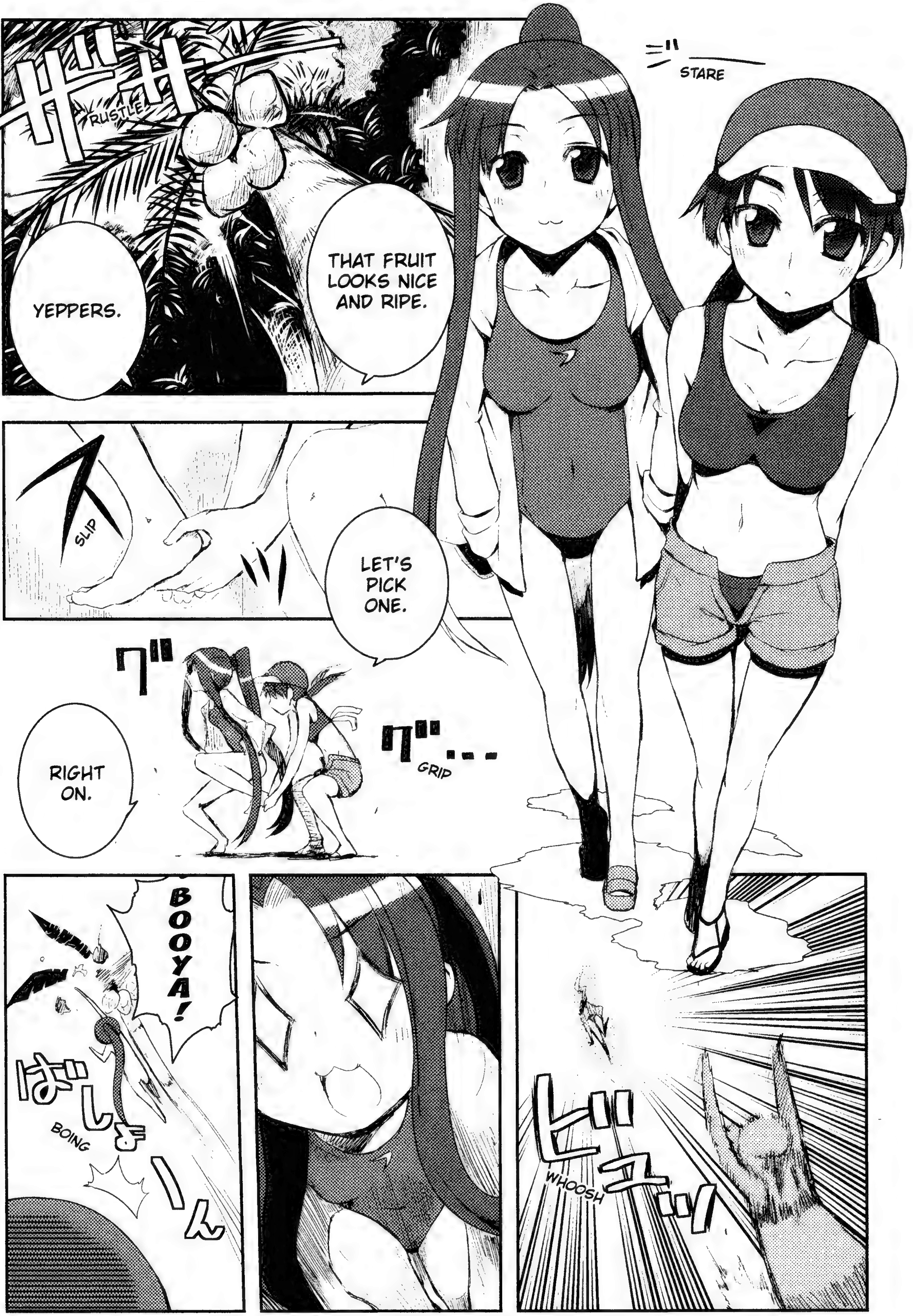
PLAY

HEY, HARU-NYAN.
WHAT'S UP, LITTLE SISTER?
LET'S PLAY.
TAP タッ
TAP タッ
ピッ RAISE
OKAY—
WELL, LET'S START WITH A MIKURU-CHAN PHOTO SHOOT!
LITTLE SISTER, YOU'RE MY ASSISTANT!
ドーン TA-DAA
YAY. I DON'T GET IT, BUT I'M THE ASSISTANT!
WHAT ARE YOU GOING TO DO!?
SHAKE SHAKE
プル プル プル

PHOTO SHOOT

パシャ
FLASH
WAAH!!
EXCELLENT, MIKURU-CHAN! NOW ACT MORE SEDUCTIVE.
MI-KURU-CHAN'S SO CUTE!
M-MORE SEDUCTIVE?
LIKE THIS, THEN...?
SWOON
WHEE! MIKURU-CHAN, THAT'S SO RISQUÉ!
パシャ
FLASH
RISQUÉ!
パシャ
FLASH
WHAT DO YOU MEAN...?
SHAKE
ぷるぷる

A LITTLE TASTE



BIRDS OF A FEATHER

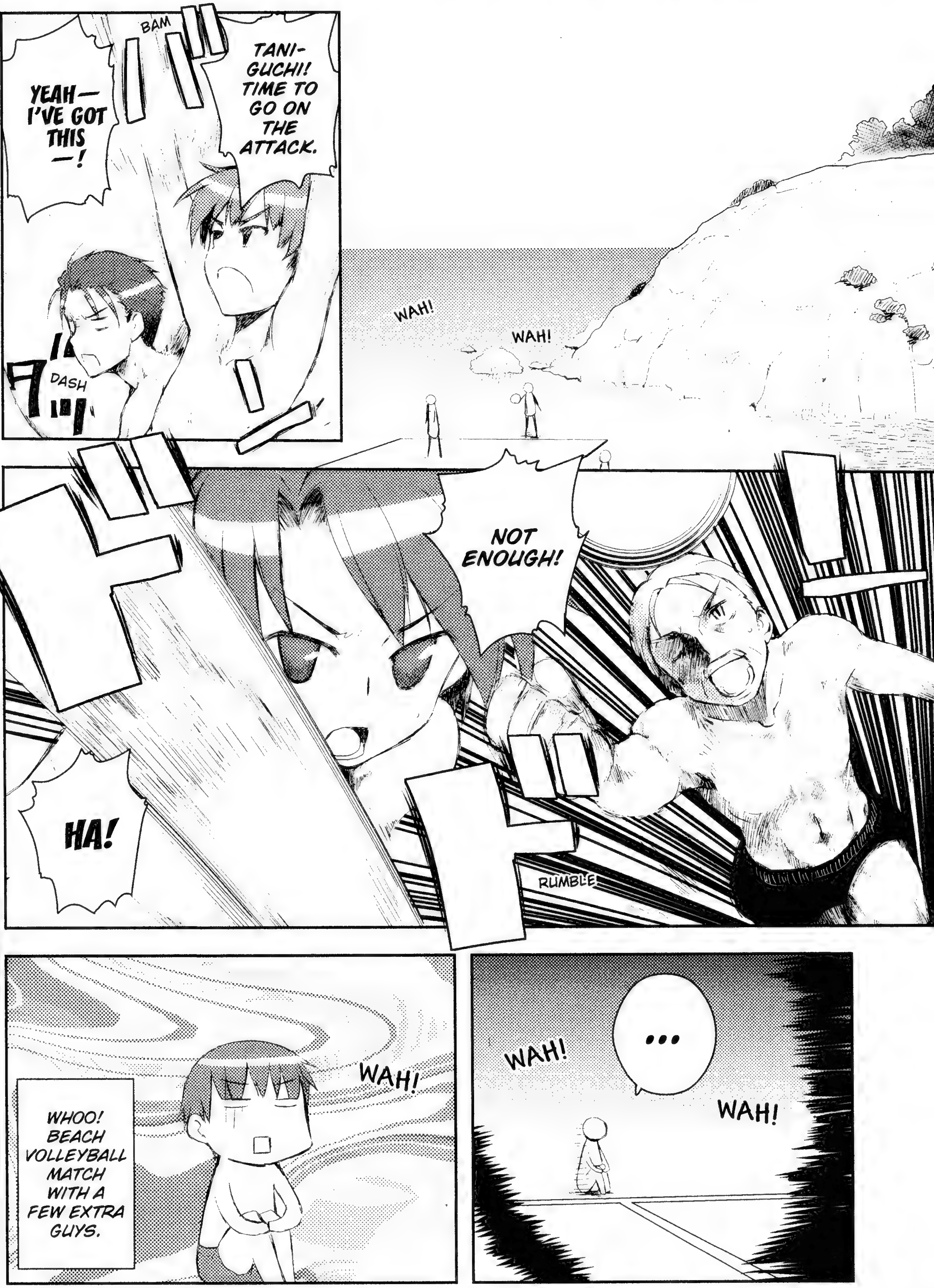
YOU DON'T WANT TO BREAK IT.
ベト
STICKY
ベト
STICKY
ICK, I'M STICKY ALL OVER NOW.
I COULDN'T KEEP MYSELF FROM BUSTING OUT A *SUPER PUNCH* IN THAT SITUATION, Y'KNOW?
HEH-HEH. WHAT'S THAT SUPPOSED TO MEAN?
ススス…
SLIDE
T
M
SWITCH POSITIONS
HEYA!!
ダッ
LAUNCH
GASP
BOOYA!
びよーん
BOING
どーん
DUNDUN
HEH-HEH, I COULDN'T RESIST THE URGE TO PUNCH EITHER.
AIN'T THAT THE TRUTH—? WELL, LET'S DO THIS THE OLD-FASHIONED WAY.
キラッ
SHINE

MEAT

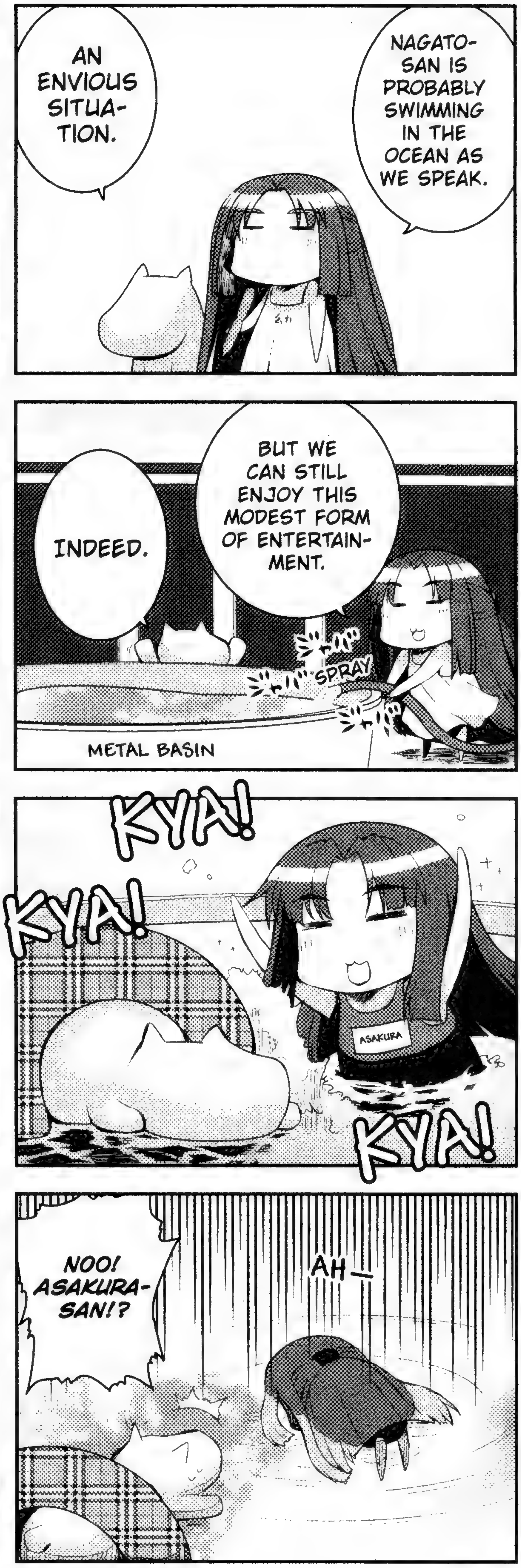
WE'VE GATHERED PLENTY OF FRUIT, SO WE ONLY NEED MEAT NOW.
RUSTLE
NOT SURE HOW THAT WILL WORK. THERE AREN'T SUPPOSED TO BE ANY LARGE ANIMALS AROUND...
RUSTLE
GRRRR
RUSTLE
...
...
A MONSTER WAS DRAWN IN BY THE PRESENCE OF FOOD.
WOW... THAT'S ONE BIG LIZARD...
CAW —
CAW —
COME TO THINK OF IT, I RECALL SUZUMIYA-SAN MENTIONING SOMETHING ABOUT UNIDENTIFIED LIFE-FORMS...
WELL, IN ANY CASE...
ROARRR
YEP. THIS MEANS...
WE GET TO HAVE MEAT!

ザッ
RUSTLE
ザッ
RUSTLE
ザッ
RUSTLE
ザッ
RUSTLE
サ——
SHHHHH
IT SEEMS THAT AN UNIDENTIFIED LIFE-FORM HAS APPEARED.
THOUGH OUR HELP IS APPARENTLY UNNECESSARY.
NO NEED TO WORRY.
ぼそ…
WHISPER
IS THAT SO...? BY THE WAY.
HOW SHOULD WE DEAL WITH THESE ANCIENT RUINS?
ばーん
DUNDUN
...
る——
RRRR
GAME
RUINS
NO PROBLEM.
クスクス
GIGGLE
IS THAT SO?
GAME
RU

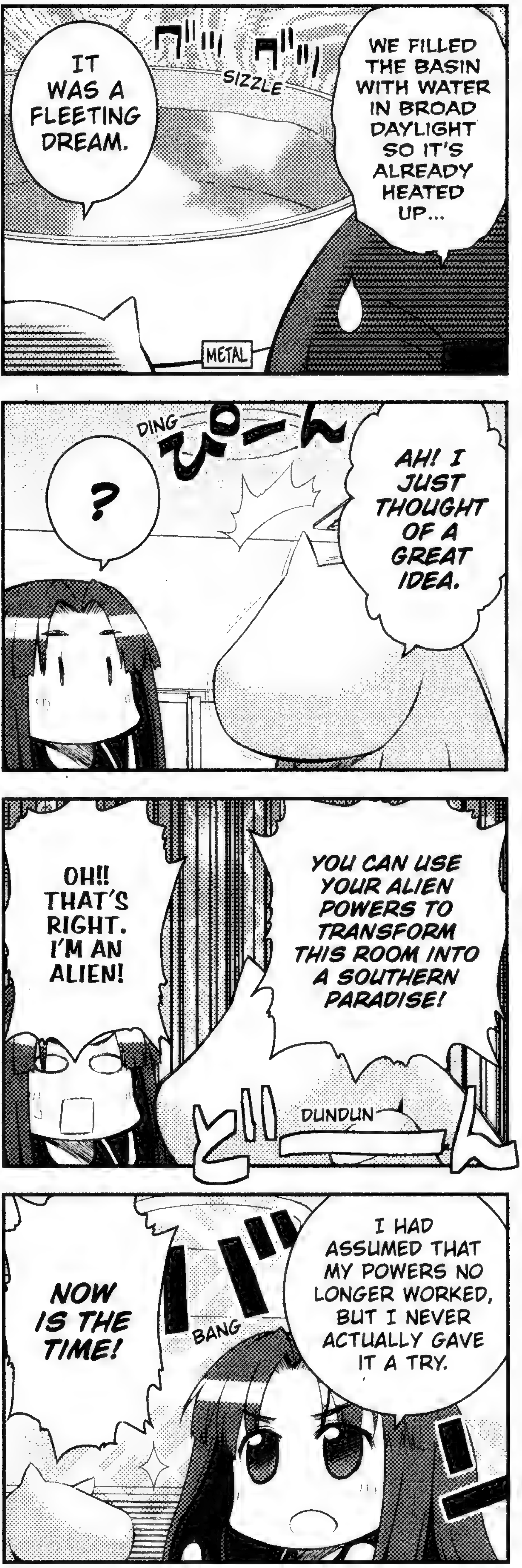
THE CHARACTERS NOBODY WANTED TO SEE THIS TIME

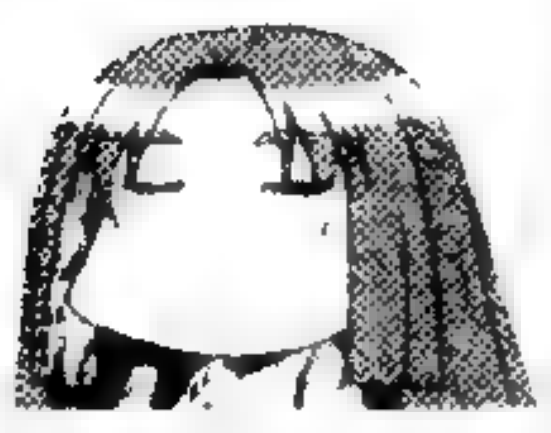

TANI-GUCHI! TIME TO GO ON THE ATTACK.
BAM
YEAH— I'VE GOT THIS —!
DASH
WAH!
WAH!
NOT ENOUGH!
HA!
RUMBLE
WAH!
WHOO! BEACH VOLLEYBALL MATCH WITH A FEW EXTRA GUYS.
...
WAH!
WAH!

MODEST ENTERTAINMENT


NAGATO-SAN IS PROBABLY SWIMMING IN THE OCEAN AS WE SPEAK.
AN ENVIOUS SITUATION.
BUT WE CAN STILL ENJOY THIS MODEST FORM OF ENTERTAINMENT.
INDEED.
SPRAY
METAL BASIN
KYA!
KYA!
ASAKURA
KYA!
AH—
NOO! ASAKURA-SAN!?

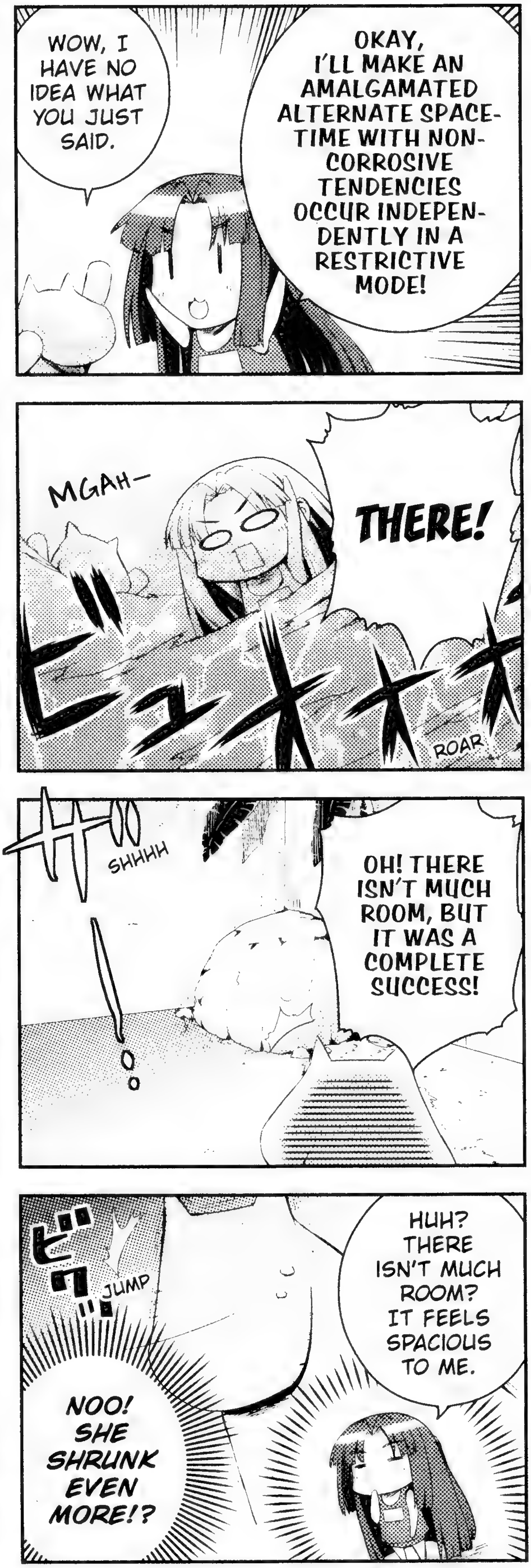
ON A WHIM


WE FILLED THE BASIN WITH WATER IN BROAD DAYLIGHT SO IT'S ALREADY HEATED UP...
SIZZLE
IT WAS A FLEETING DREAM.
METAL
AH! I JUST THOUGHT OF A GREAT IDEA.
DING
?
YOU CAN USE YOUR ALIEN POWERS TO TRANSFORM THIS ROOM INTO A SOUTHERN PARADISE!
OH!! THAT'S RIGHT. I'M AN ALIEN!
DUNDUN
I HAD ASSUMED THAT MY POWERS NO LONGER WORKED, BUT I NEVER ACTUALLY GAVE IT A TRY.
BANG
NOW IS THE TIME!

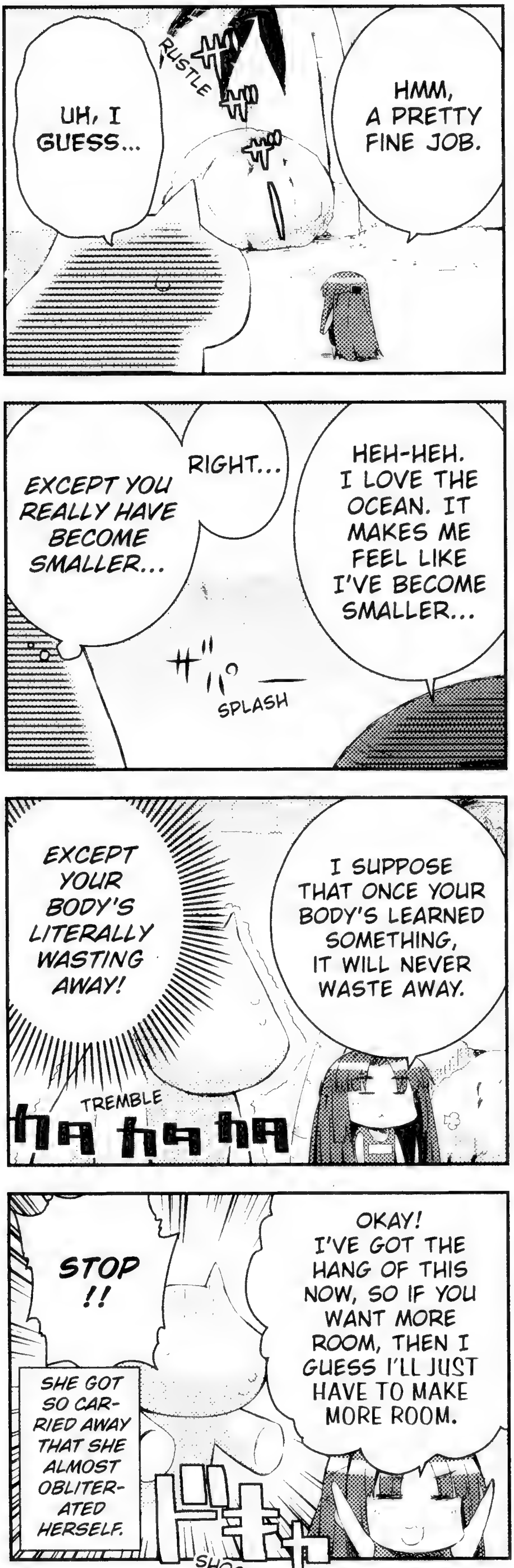

•Achakura-san •Back in action after being destroyed and crashing at Nagato's place. No trace remains of her former glory.

•Kimidori-san •A life-form (dog) created from a balloon by Nagato. Unrelated to Kimidori-san the human?

ALIEN POWER


OKAY, I'LL MAKE AN AMALGAMATED ALTERNATE SPACE-TIME WITH NON-CORROSIVE TENDENCIES OCCUR INDEPENDENTLY IN A RESTRICTIVE MODE!
WOW, I HAVE NO IDEA WHAT YOU JUST SAID.
THERE!
MGAH—
ROAR
OH! THERE ISN'T MUCH ROOM, BUT IT WAS A COMPLETE SUCCESS!
SHHHH
HUH? THERE ISN'T MUCH ROOM? IT FEELS SPACIOUS TO ME.
JUMP
NOO! SHE SHRUNK EVEN MORE!?

SACRIFICE THE BODY


HMM, A PRETTY FINE JOB.
RUSTLE
UH, I GUESS...
HEH-HEH. I LOVE THE OCEAN. IT MAKES ME FEEL LIKE I'VE BECOME SMALLER...
RIGHT...
EXCEPT YOU REALLY HAVE BECOME SMALLER...
SPLASH
I SUPPOSE THAT ONCE YOUR BODY'S LEARNED SOMETHING, IT WILL NEVER WASTE AWAY.
EXCEPT YOUR BODY'S LITERALLY WASTING AWAY!
TREMBLE
ha ha ha
OKAY! I'VE GOT THE HANG OF THIS NOW, SO IF YOU WANT MORE ROOM, THEN I GUESS I'LL JUST HAVE TO MAKE MORE ROOM.
STOP !!
SHOCK
SHE GOT SO CARRIED AWAY THAT SHE ALMOST OBLITERATED HERSELF.

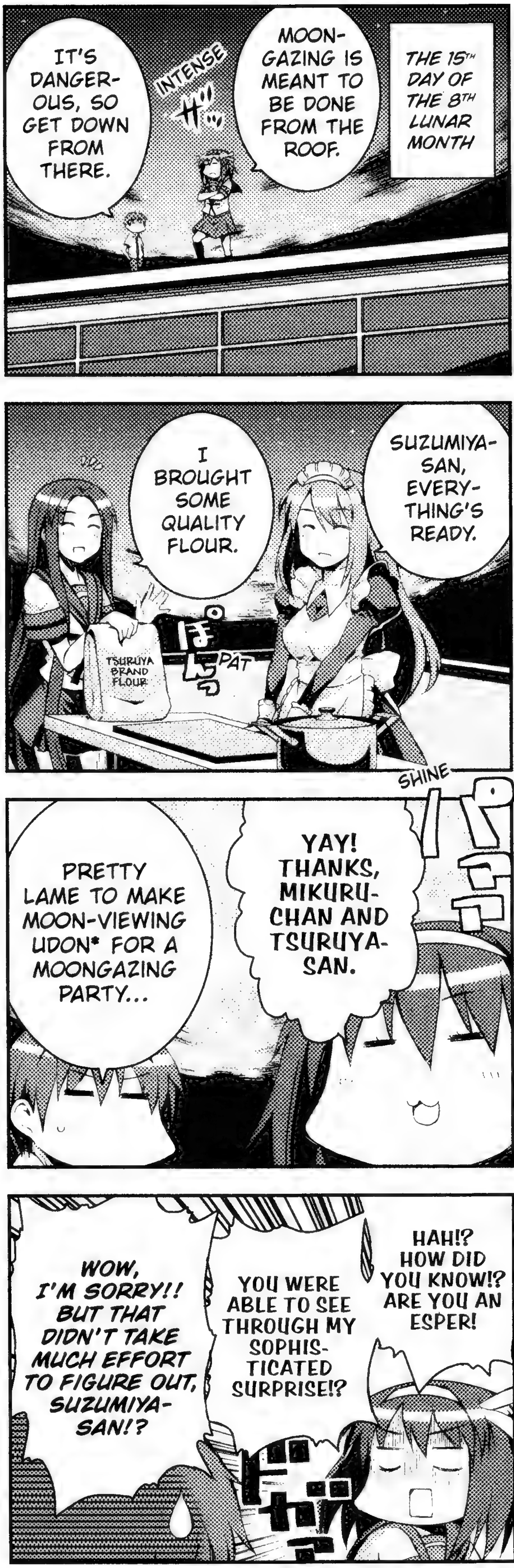
MANGA MEAT...
IT'S MANGA MEAT...
パチ
CRACKLE
パチ
CRACKLE

DIDN'T WE COVER A YEAR'S SUPPLY OF SEX APPEAL IN THE PREVIOUS BIT?
YOU HAVE NO SHAME...
WHAT'S WRONG WITH THE BUNNY OUTFIT? NICE BUNNY.

MOONGAZING

HARUHI SNATCHED A NEWSPAPER FROM WHO KNOWS WHERE (THE FACULTY OFFICE).
バサッ
RUSTLE
HMM, THERE'S A FULL MOON THIS SUNDAY.
I SEE. THE 15TH DAY OF THE 8TH LUNAR MONTH.
THE IDES OF MARCH?
DO YOU HAVE ANY IDEA WHAT YOU'RE TALKING ABOUT?
ピコ
BEEP
AH.
I JUST REMEMBERED.
TSURUYA-SAN MENTIONED SOMETHING ABOUT MOONGAZING.
OH, THAT SOUNDS LIKE SOMETHING THE SOS BRIGADE SHOULD PARTICIPATE IN.
OKAY, I NEED TO GET SOME UDON, THEN.
ポン
POP
WHY!?

TOP SECRET

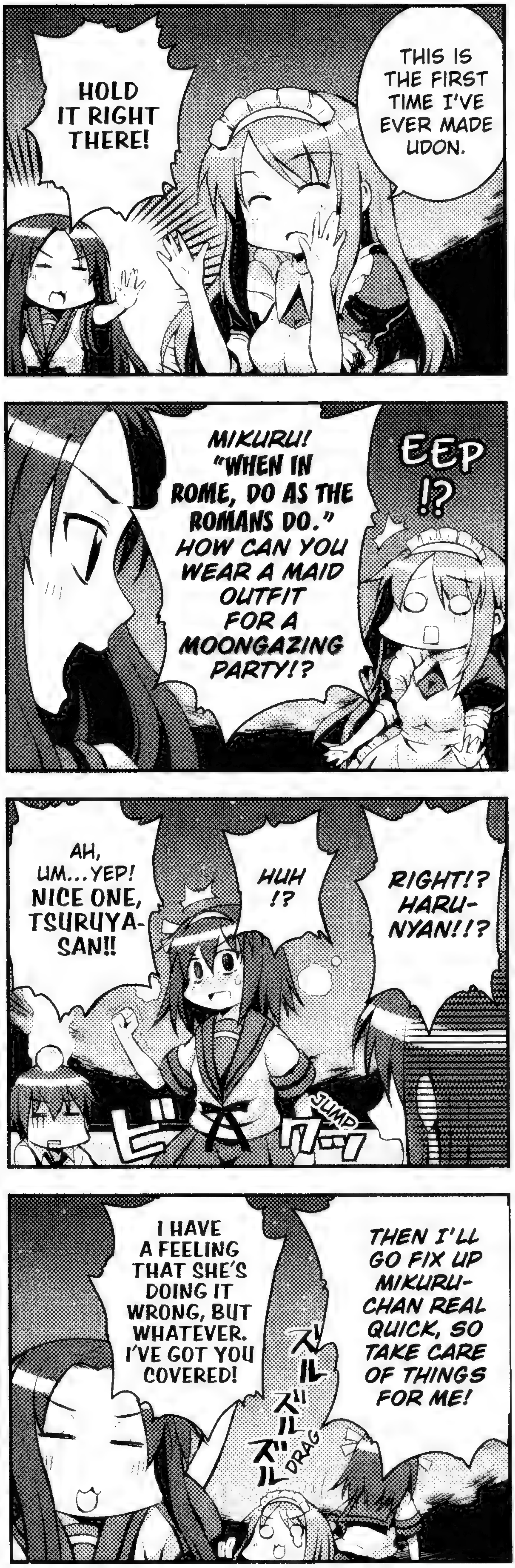

THE 15TH DAY OF THE 8TH LUNAR MONTH
MOON-GAZING IS MEANT TO BE DONE FROM THE ROOF.
INTENSE
IT'S DANGEROUS, SO GET DOWN FROM THERE.
SUZUMIYA-SAN, EVERYTHING'S READY.
I BROUGHT SOME QUALITY FLOUR.
TSURUYA BRAND FLOUR
PAT
SHINE
YAY! THANKS, MIKURU-CHAN AND TSURUYA-SAN.
PRETTY LAME TO MAKE MOON-VIEWING UDON* FOR A MOONGAZING PARTY...
HAH!? HOW DID YOU KNOW!? ARE YOU AN ESPER!
YOU WERE ABLE TO SEE THROUGH MY SOPHISTICATED SURPRISE!?
WOW, I'M SORRY!! BUT THAT DIDN'T TAKE MUCH EFFORT TO FIGURE OUT, SUZUMIYA-SAN!?

•Haruhi-chan •SOS Brigade brigade chief. Her blood starts to boil when she's moongazing.

•Kyon •Supposed to be the main character in this story. Verbal riposting has become his life's work.

•Mikuru-chan •Actually from the future. Still wearing her maid outfit in the summer, this is key.

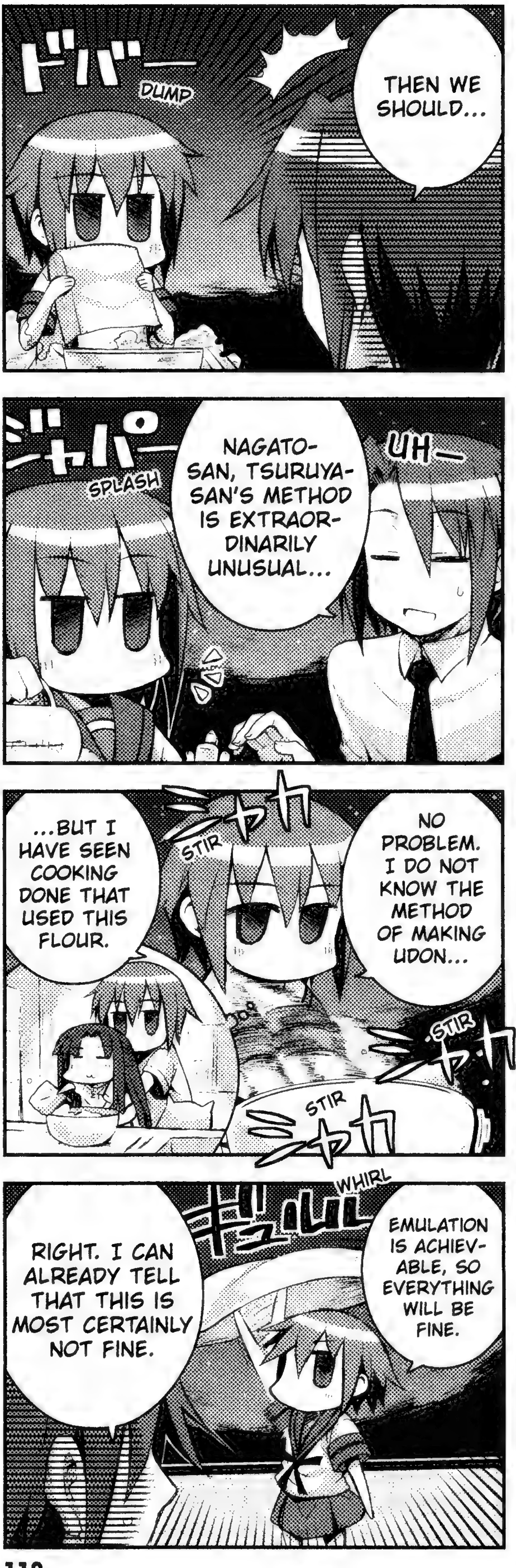
ROME


THIS IS THE FIRST TIME I'VE EVER MADE UDON.
HOLD IT RIGHT THERE!
EEP!?
MIKURU! "WHEN IN ROME, DO AS THE ROMANS DO." HOW CAN YOU WEAR A MAID OUTFIT FOR A MOONGAZING PARTY!?
RIGHT!? HARU-NYAN!!?
HUH!?
AH, UM...YEP! NICE ONE, TSURUYA-SAN!!
JUMP
THEN I'LL GO FIX UP MIKURU-CHAN REAL QUICK, SO TAKE CARE OF THINGS FOR ME!
I HAVE A FEELING THAT SHE'S DOING IT WRONG, BUT WHATEVER. I'VE GOT YOU COVERED!
DRAG

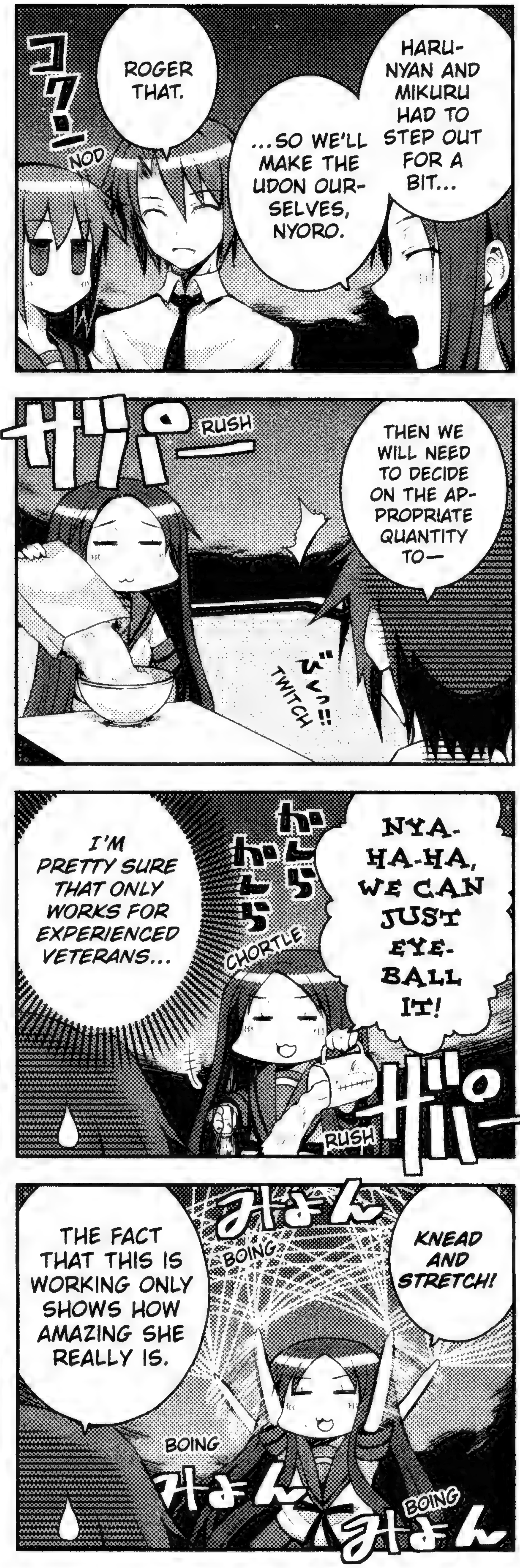
---

*TSUKIMI UDON ("MOON-VIEWING UDON") IS AN UDON NOODLE SOUP TOPPED WITH A RAW EGG, WHICH POACHES IN THE HOT BROTH.

EMULATION


THEN WE SHOULD...
ドバー
DUMP
UH—
NAGATO-SAN, TSURUYA-SAN'S METHOD IS EXTRAORDINARILY UNUSUAL...
ジャパー
SPLASH
NO PROBLEM. I DO NOT KNOW THE METHOD OF MAKING UDON...
...BUT I HAVE SEEN COOKING DONE THAT USED THIS FLOUR.
シャカ
STIR
シャカ
STIR
シャカ
STIR
ギュルル
WHIRL
EMULATION IS ACHIEVABLE, SO EVERYTHING WILL BE FINE.
RIGHT. I CAN ALREADY TELL THAT THIS IS MOST CERTAINLY NOT FINE.

GENIUS

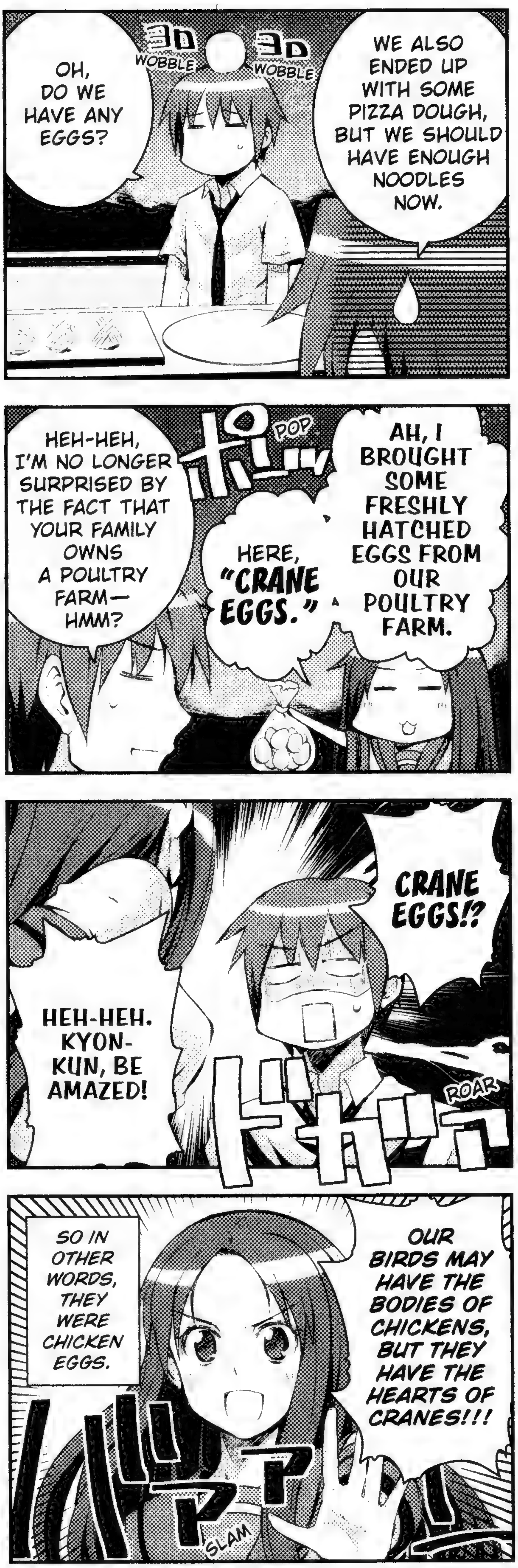

HARU-NYAN AND MIKURU HAD TO STEP OUT FOR A BIT...
...SO WE'LL MAKE THE UDON OURSELVES, NYORO.
ROGER THAT.
コクン
NOD
THEN WE WILL NEED TO DECIDE ON THE APPROPRIATE QUANTITY TO—
ザバー
RUSH
びくっ!!
TWITCH
NYA-HA-HA, WE CAN JUST EYEBALL IT!
からから
CHORTLE
I'M PRETTY SURE THAT ONLY WORKS FOR EXPERIENCED VETERANS...
ザバー
RUSH
KNEAD AND STRETCH!
みょん
BOING
THE FACT THAT THIS IS WORKING ONLY SHOWS HOW AMAZING SHE REALLY IS.
みょん
BOING
みょん
BOING

•Nagato •Actually an alien gamer. The SOS Brigade member who loves food the most?

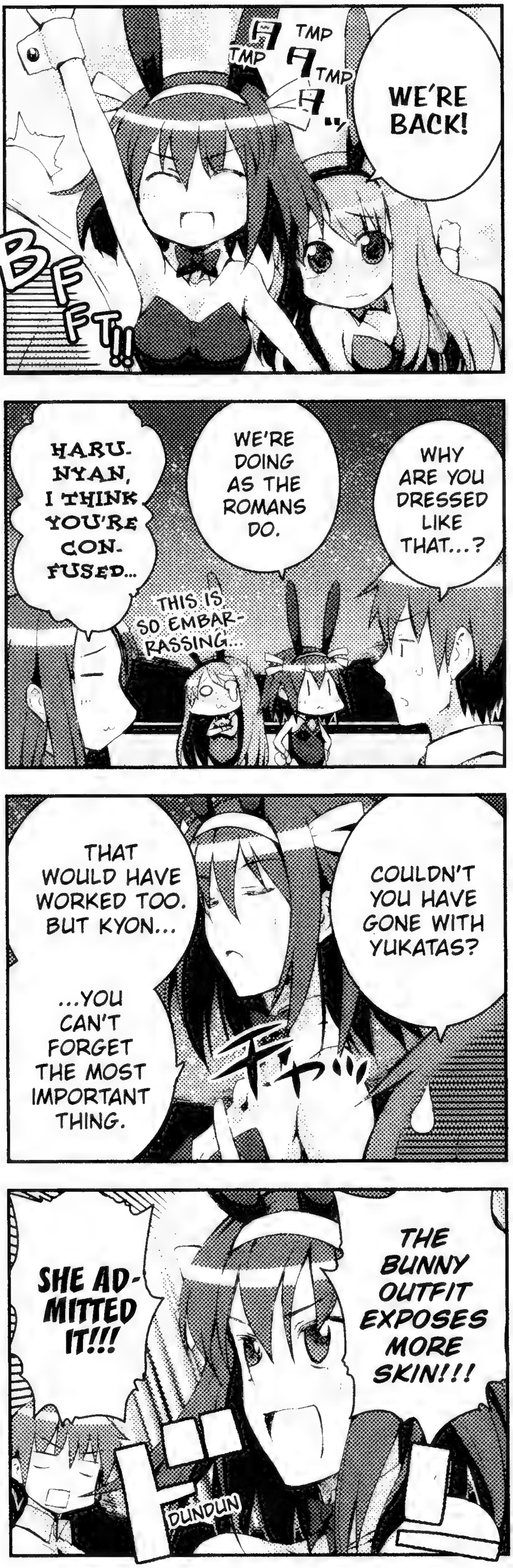
•Koizumi •An enigmatic transfer student who happens to be an esper. Specializes in analysis while dabbling in verbal riposte.

•Tsuruya-san •The superwoman everybody should be familiar with. But is that really how you make udon...?

EGGS


WE ALSO ENDED UP WITH SOME PIZZA DOUGH, BUT WE SHOULD HAVE ENOUGH NOODLES NOW.
WOBBLE
WOBBLE
OH, DO WE HAVE ANY EGGS?
AH, I BROUGHT SOME FRESHLY HATCHED EGGS FROM OUR POULTRY FARM.
POP
HERE, "CRANE EGGS."
HEH-HEH, I'M NO LONGER SURPRISED BY THE FACT THAT YOUR FAMILY OWNS A POULTRY FARM—HMM?
CRANE EGGS!?
ROAR
HEH-HEH. KYON-KUN, BE AMAZED!
OUR BIRDS MAY HAVE THE BODIES OF CHICKENS, BUT THEY HAVE THE HEARTS OF CRANES!!!
SLAM
SO IN OTHER WORDS, THEY WERE CHICKEN EGGS.

FIX UP


WE'RE BACK!
TMP
TMP
TMP
BFFT!!
WHY ARE YOU DRESSED LIKE THAT...?
WE'RE DOING AS THE ROMANS DO.
HARU-NYAN, I THINK YOU'RE CONFUSED...
THIS IS SO EMBARRASSING...
COULDN'T YOU HAVE GONE WITH YUKATAS?
THAT WOULD HAVE WORKED TOO. BUT KYON...
...YOU CAN'T FORGET THE MOST IMPORTANT THING.
THE BUNNY OUTFIT EXPOSES MORE SKIN!!!
SHE ADMITTED IT!!!
DUNDUN

WELCOME BUNNIES

RUSTLE
YEP. ISN'T THE MOON LOVELY, MIKURU-CHAN?
YES!
AND THE UDON'S FANTASTIC.
NOD NOD
......
TSURUYA-SAN AND NAGATO ARE ALSO WEARING BUNNY OUTFITS!?
SHOCK

WELL, IT WOULDN'T BE FAIR IF I MADE MIKURU CHANGE...
...AND DIDN'T CHANGE MYSELF.
...AS A GOOD ROLE MODEL.
BESIDES, WE STILL HAVE THIS LINGERING SUMMER HEAT TO DEAL WITH.
くるん
SPIN
ピロッ
FLICK
IT'S A LOT COOLER IN THIS GETUP.
THE BUNNY OUTFIT IS A MAGNIFICENT THING.
THANK YOU FOR MAKING THE COMMENT THAT WOULD ORDINARILY COME FROM A MALE CHARACTER.
INCIDENTALLY, I WOULD LIKE ANOTHER BOWL
COMIN' RIGHT UP!
MIKURU-CHAN, YOU NEED TO PUSH YOUR BREASTS TOGETHER.
EEP!?

AH...
THAT'S RIGHT. YOU'RE GOING TO LOVE THIS, MIKURU-CHAN.
THERE ARE *RABBITS* ON THE MOON.
WOW, REALLY!? I HAD NO IDEA!
HNYAH!!
B-BUT THERE ISN'T ANY OXYGEN ON THE MOON...
HOW CAN RABBITS SURVIVE ON THE MOON?
OH, THAT'S BECAUSE, UM...
I'LL BET THAT THEIR EARS BECOME OXYGEN TANKS.
SHE QUICKLY GAVE UP ON THINKING OF A LOGICAL EXPLANATION.
SHUUU
WHAT'S WRONG, NAGATO?
HMM?
A RABBIT HAS APPEARED ON THE MOON.
?

LIVE
ぴょこたん
BOING
ぴょこたん
BOING
FRIENDS...
...
ポツン…
ALONE
ズーン
GLOOM
IT'S DEPRESSED... HANG IN THERE...
??
BUT THOSE LOVELY RABBITS ARE ACTUALLY HIDING A SECRET.
ズズッ
SLURP
LOVELY RABBITS THAT HIDE A SECRET... AMAZING.
ドキ
BADUM
ドキ
BADUM

•Moon Rabbit •Exists because Haruhi said so, Haruhi-quality to a T. Breathes through the oxygen concentrators in its ears and moves by kind of floating. Gets depressed when lonely. But not to the point where it will die.

THAT SECRET IS...
GULP
GULP
GULP
...THEY ARE SUPER-ADVANCED COSMIC RABBITS. YES, THEY ARE ALIENS!
SLAM
!? (SHOCK THAT CANNOT BE EXPRESSED THROUGH HUMAN SPEECH)
LIVE
RUMBLE
VIOLENCE WILL SOLVE NOTHING... STOP...
UH... NAGATO-SAN?

•Super-Advanced Cosmic Rabbit •The true identity of the moon rabbit. Achieving advanced technology only served to encourage invasion and dominion...Still, it must be embarrassing when the word "super-advanced" is part of your name.

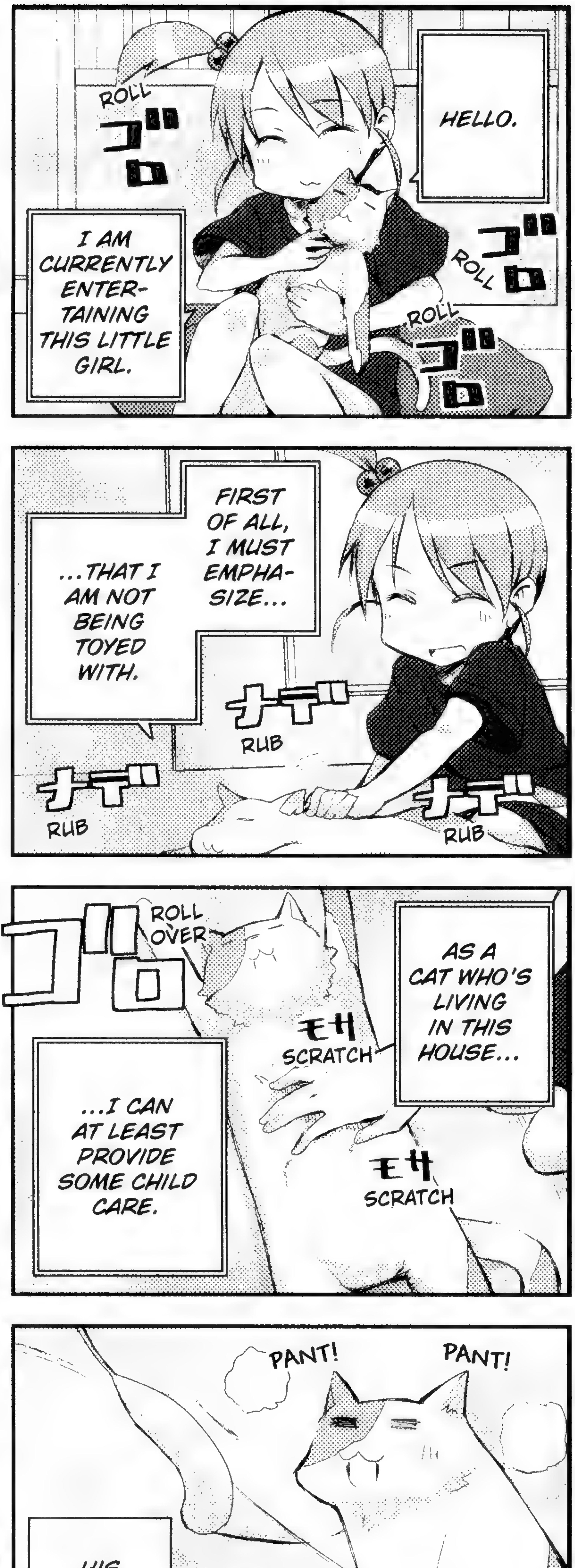
SLIP
BUT THERE'S A REASON THE COSMIC RABBITS CAN'T ATTACK EARTH...
TSURUYA-SAN!
BEEP
TROUBLEMAKERS TAKE THE STAGE.
THEIR MORTAL ENEMY LIVES ON EARTH, THE WEREWOLF WHICH TRANSFORMS UPON SEEING THE MOON.
EH HEH—
I SEE. THAT'S HOW IT ALL TIES TOGETHER.
HMM...
HEY. YOU MAKE UP YOUR MIND YET, TANIGUCHI?
HMM?
ACK! MWAH!?
TWITCH
SO MUCH HAIR—! YOU'RE CREEPING ME OUT, TANIGUCHI!
RAWR
A FRIEND SHOULD SHOW MORE CONCERN!

•The Weird Werewolf •Taniguchi transforming into a wolf after seeing the moon. Though he looks more like an excessively hairy man than a wolf. Is this Haruhi's attempt at a kind gesture or just another aggravation...?

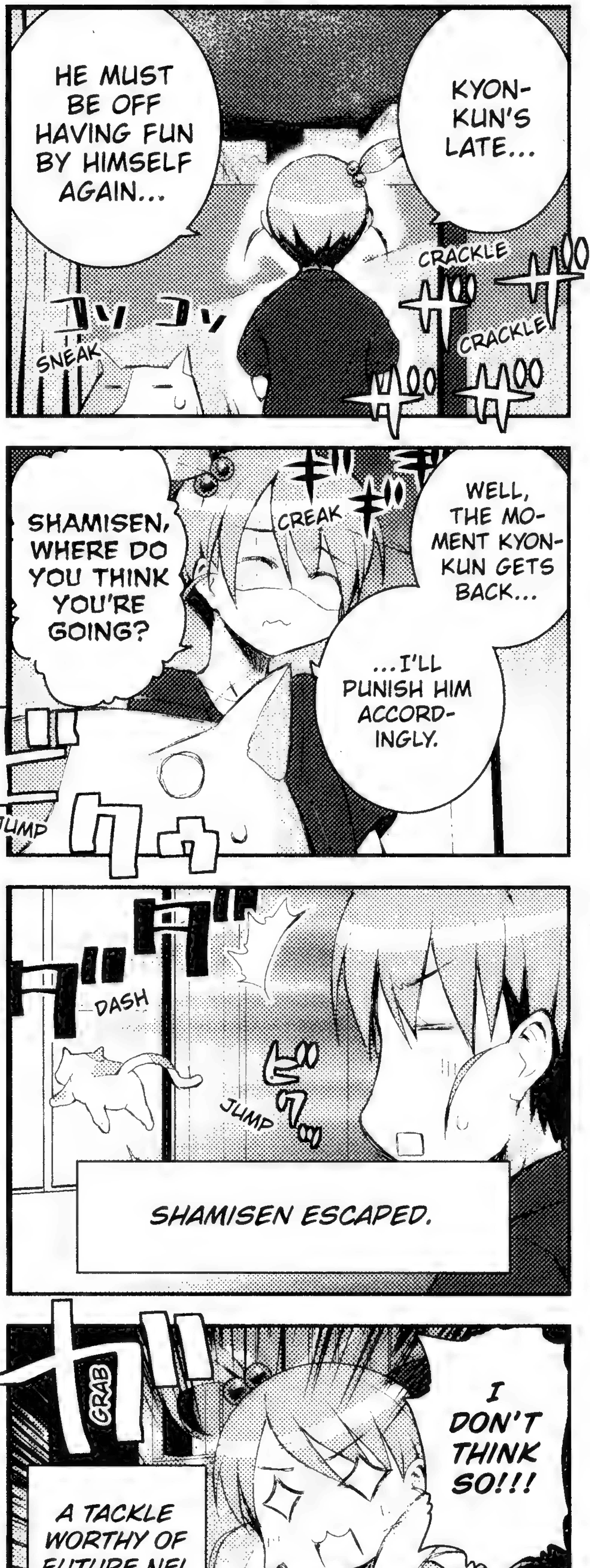
ブツ
ブツ
MUMBLE
?
ポンッ
PAT
HMM?
HMM? OH, IT'S YOU, KOIZUMI.
WE HAVE A SLIGHT PROBLEM ON OUR HANDS.
PRESENTLY, SUZUMIYA-SAN HAS INITIATED CHANGE ON A GLOBAL SCALE.
カツッ
STEP
WHAT'S THAT...!?
I WOULD PRESUME THAT THE GIRLS ARE CURRENTLY UNDER A STATE OF GROUP HYPNOSIS.
カツッ
STEP
THAT WOULD EXPLAIN THEIR READY ACCEPTANCE OF THIS RIDICULOUS CONVERSATION, AS THE VERY FABRIC OF REALITY HAS BEEN ALTERED.
カツッ
STEP
SO? YOU DRAGGED ME OUT HERE BECAUSE YOU HAVE SOME KIND OF PLAN, RIGHT?
NATURALLY. IN SHORT...
...WE SIMPLY NEED TO INDUCE A STRONG ENOUGH SHOCK THAT CANCELS THE GROUP HYPNOSIS AND BRINGS THEM BACK TO REALITY.
カツッ
TMP
IN OTHER WORDS...
カツッ
TMP

EH-HEH-HEH.
AH-HA-HA.
HEY, HARUHI!
WHAT IS IT, KYO—
BAM
COULD YOU WAKE UP ALREADY!!!?
SNAP
RUMBLE
THE DANGER OF PERMANENT ALTERATION WAS AVOIDED, BUT IN RETURN, THE LARGEST CLOSED SPACE IN HISTORY WAS RECORDED ON THAT DAY.

SHAMI


HELLO.
I AM CURRENTLY ENTERTAINING THIS LITTLE GIRL.
ゴロ ROLL
ゴロ ROLL
ゴロ ROLL
FIRST OF ALL, I MUST EMPHASIZE...
...THAT I AM NOT BEING TOYED WITH.
ナデ RUB
ナデ RUB
ナデ RUB
AS A CAT WHO'S LIVING IN THIS HOUSE...
...I CAN AT LEAST PROVIDE SOME CHILD CARE.
ゴロ ROLL OVER
モサ SCRATCH
モサ SCRATCH
PANT! PANT!
HIS ARGUMENT WASN'T VERY CONVINCING.
フシャー BRUSH

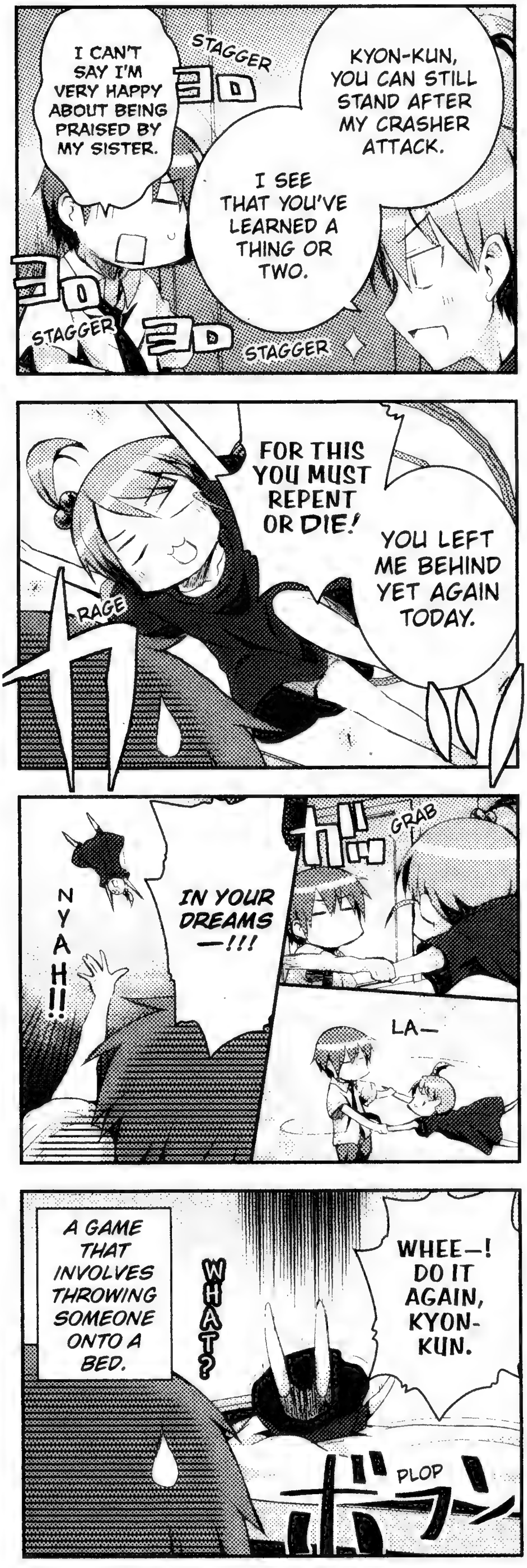
TACKLE


KYON-KUN'S LATE...
HE MUST BE OFF HAVING FUN BY HIMSELF AGAIN...
ザッ CRACKLE
ザッ CRACKLE
コソコソ SNEAK
WELL, THE MOMENT KYON-KUN GETS BACK...
...I'LL PUNISH HIM ACCORDINGLY.
SHAMISEN, WHERE DO YOU THINK YOU'RE GOING?
ギ CREAK
ビクゥ JUMP
ダッ DASH
ビクッ JUMP
SHAMISEN ESCAPED.
I DON'T THINK SO!!!
A TACKLE WORTHY OF FUTURE NFL CONSIDERATION, IF SHE WERE A BOY.
ガバ GRAB

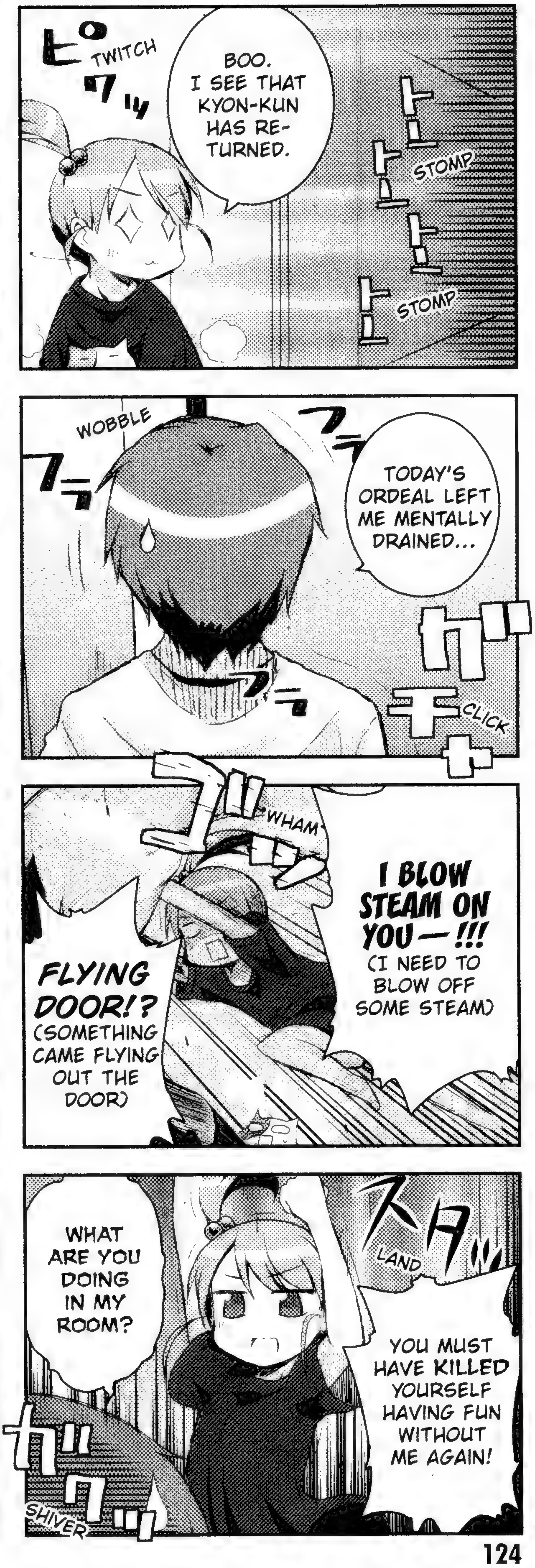
•Shamisen •A rare male calico. In this manga, he tries to sound like a gentleman.

•Kyon's sister •Kyon's sister. A girl who's willing to sacrifice her brother and Shamisen in the name of having fun.

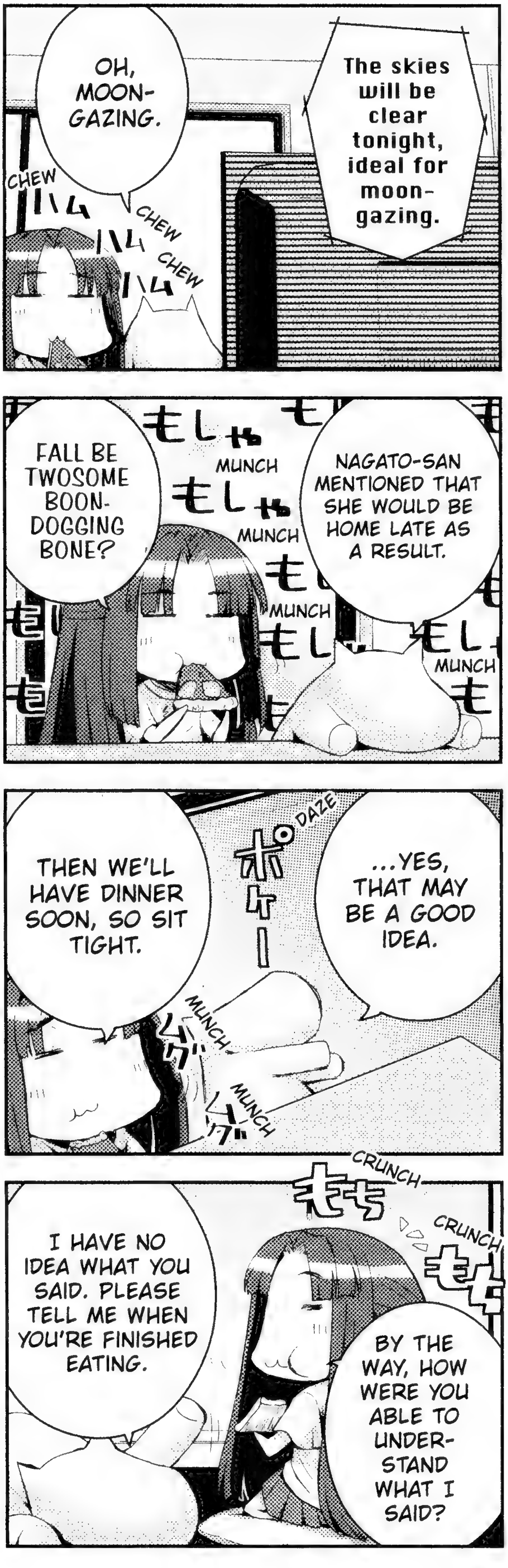
SIBLING FIGHT


STAGGER
KYON-KUN, YOU CAN STILL STAND AFTER MY CRASHER ATTACK.
I SEE THAT YOU'VE LEARNED A THING OR TWO.
I CAN'T SAY I'M VERY HAPPY ABOUT BEING PRAISED BY MY SISTER.
STAGGER
STAGGER
YOU LEFT ME BEHIND YET AGAIN TODAY.
FOR THIS YOU MUST REPENT OR DIE!
RAGE
GRAB
IN YOUR DREAMS—!!!
NYAH!!
LA—
WHEE—! DO IT AGAIN, KYON-KUN.
WHAT?
A GAME THAT INVOLVES THROWING SOMEONE ONTO A BED.
PLOP

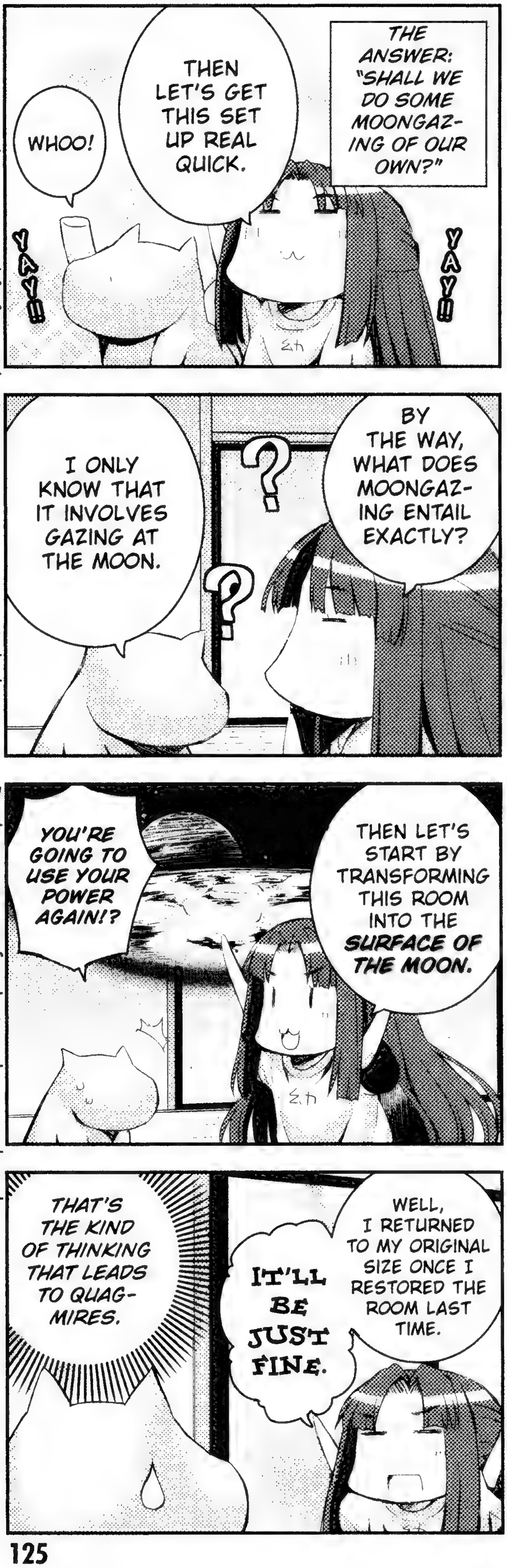
AMBUSH


STOMP
STOMP
BOO. I SEE THAT KYON-KUN HAS RETURNED.
TWITCH
TODAY'S ORDEAL LEFT ME MENTALLY DRAINED...
WOBBLE
CLICK
I BLOW STEAM ON YOU—!!! (I NEED TO BLOW OFF SOME STEAM)
WHAM
FLYING DOOR!? (SOMETHING CAME FLYING OUT THE DOOR)
LAND
YOU MUST HAVE KILLED YOURSELF HAVING FUN WITHOUT ME AGAIN!
WHAT ARE YOU DOING IN MY ROOM?
SHIVER

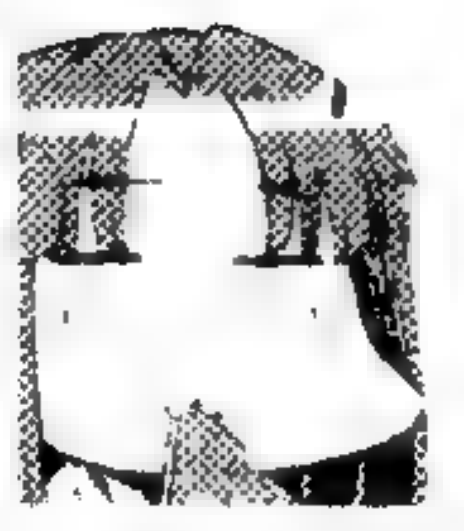
IDEA


The skies will be clear tonight, ideal for moon-gazing.
OH, MOON-GAZING.
CHEW ハム
CHEW ハム
CHEW ハム
NAGATO-SAN MENTIONED THAT SHE WOULD BE HOME LATE AS A RESULT.
FALL BE TWOSOME BOON-DOGGING BONE?
MUNCH もしゃ
MUNCH もしゃ
MUNCH もしゃ
MUNCH もしゃ
...YES, THAT MAY BE A GOOD IDEA.
THEN WE'LL HAVE DINNER SOON, SO SIT TIGHT.
DAZE ポケー
MUNCH ムグ
MUNCH ムグ
BY THE WAY, HOW WERE YOU ABLE TO UNDER-STAND WHAT I SAID?
I HAVE NO IDEA WHAT YOU SAID. PLEASE TELL ME WHEN YOU'RE FINISHED EATING.
CRUNCH もち
CRUNCH もち

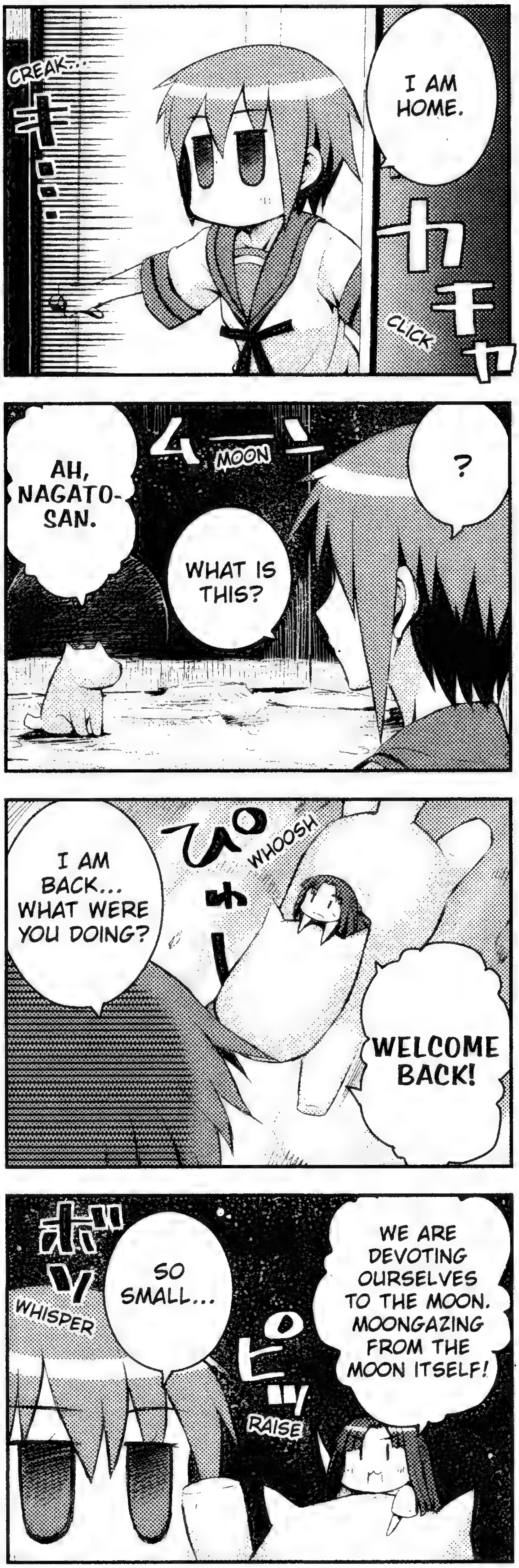
PRACTICAL APPLICATION


THE ANSWER: "SHALL WE DO SOME MOONGAZING OF OUR OWN?"
THEN LET'S GET THIS SET UP REAL QUICK.
WHOO!
YAY!!
YAY!!
BY THE WAY, WHAT DOES MOONGAZING ENTAIL EXACTLY?
I ONLY KNOW THAT IT INVOLVES GAZING AT THE MOON.
?
?
THEN LET'S START BY TRANSFORMING THIS ROOM INTO THE SURFACE OF THE MOON.
YOU'RE GOING TO USE YOUR POWER AGAIN!?
WELL, I RETURNED TO MY ORIGINAL SIZE ONCE I RESTORED THE ROOM LAST TIME.
IT'LL BE JUST FINE.
THAT'S THE KIND OF THINKING THAT LEADS TO QUAGMIRES.

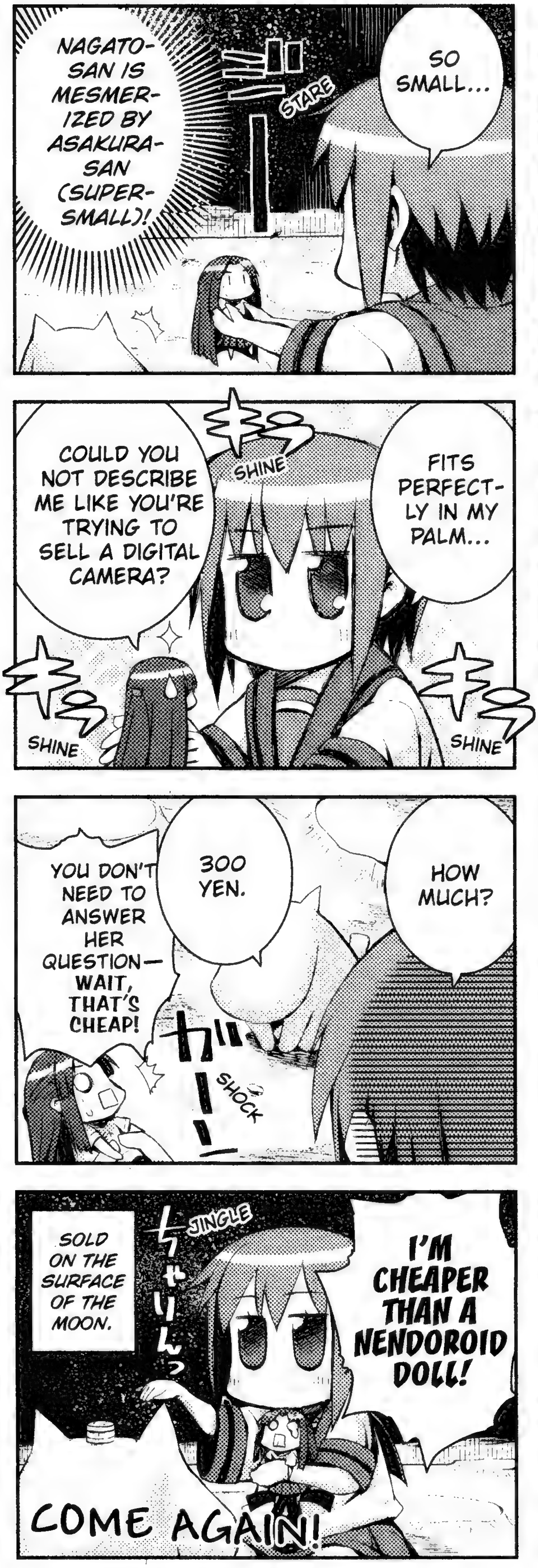
•Kimidori-san •A life-form (dog) created from a balloon by Nagato. Has a rather irresponsible temperament.


•Achakura-san •Back in action after being destroyed and is crashing at Nagato's place. Recently discovered that she shrinks even more upon using her alien power.

MOONGAZING


I AM HOME.
CLICK
CREAK...
?
MOON
AH, NAGATO-SAN.
WHAT IS THIS?
WELCOME BACK!
WHOOSH
I AM BACK... WHAT WERE YOU DOING?
WE ARE DEVOTING OURSELVES TO THE MOON. MOONGAZING FROM THE MOON ITSELF!
RAISE
SO SMALL...
WHISPER

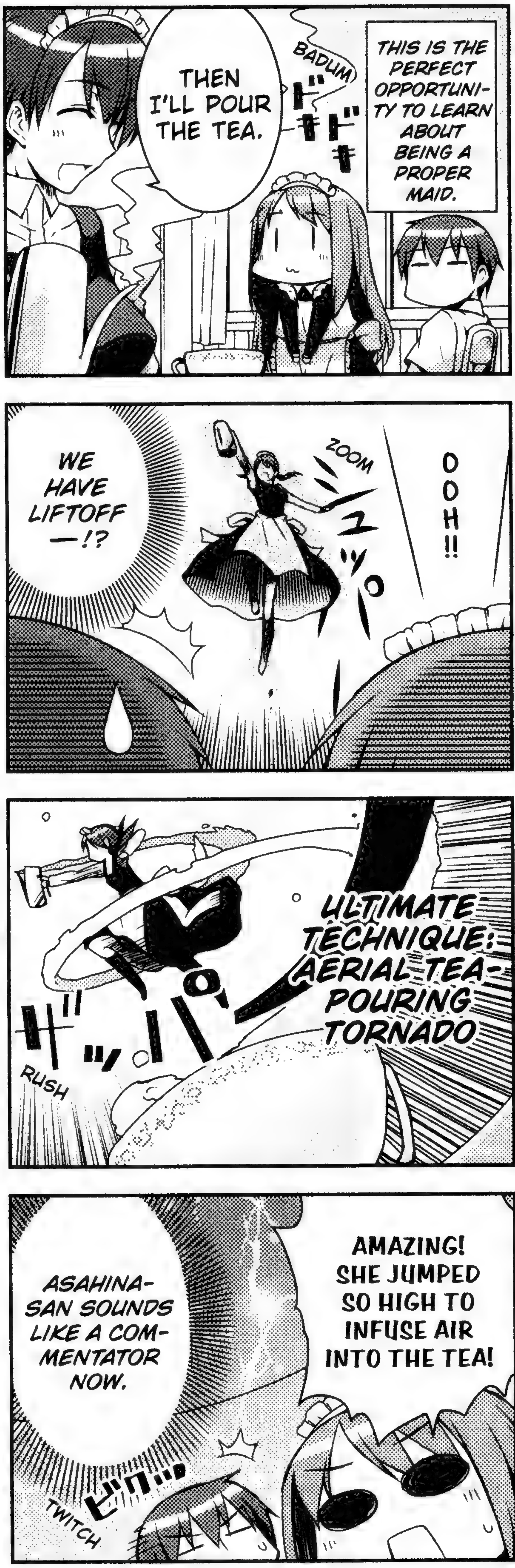
LUNAR MARKETING


SO SMALL...
STARE
NAGATO-SAN IS MESMERIZED BY ASAKURA-SAN (SUPER-SMALL)!
FITS PERFECTLY IN MY PALM...
SHINE
COULD YOU NOT DESCRIBE ME LIKE YOU'RE TRYING TO SELL A DIGITAL CAMERA?
SHINE
SHINE
HOW MUCH?
300 YEN.
YOU DON'T NEED TO ANSWER HER QUESTION—WAIT, THAT'S CHEAP!
SHOCK
I'M CHEAPER THAN A NENDOROID DOLL!
JINGLE
SOLD ON THE SURFACE OF THE MOON.
COME AGAIN!

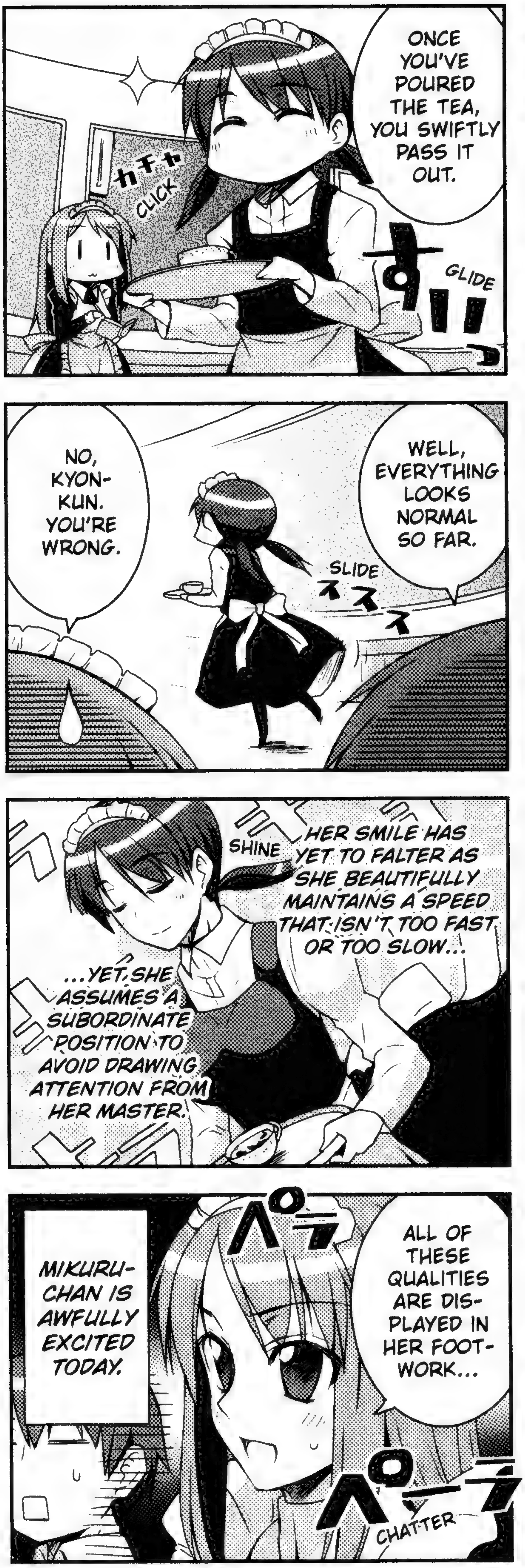
PLUS ONE

KYA!
KYA!
......
SIP
ずず...
CUP: BRIGADE CHIEF
EVERY-THING LOOKS NORMAL WITH THE SOS BRIGADE.
ALL'S WELL THAT ENDS WELL.
SHE'S PRETENDING LIKE SHE DOESN'T SEE A THING!!
WAAH!!
DON'T SWEAT THE DETAILS.
MORI-SAN WILL BE JOINING IN FOR TODAY'S "HARUHI-CHAN."
STARE
団長

HOW TO POUR TEA


THIS IS THE PERFECT OPPORTUNITY TO LEARN ABOUT BEING A PROPER MAID.
BADUM
THEN I'LL POUR THE TEA.
OOH!!
ZOOM
WE HAVE LIFTOFF—!?
ULTIMATE TECHNIQUE: AERIAL TEA-POURING TORNADO
RUSH
AMAZING! SHE JUMPED SO HIGH TO INFUSE AIR INTO THE TEA!
ASAHINA-SAN SOUNDS LIKE A COMMENTATOR NOW.
TWITCH

MAID STYLE

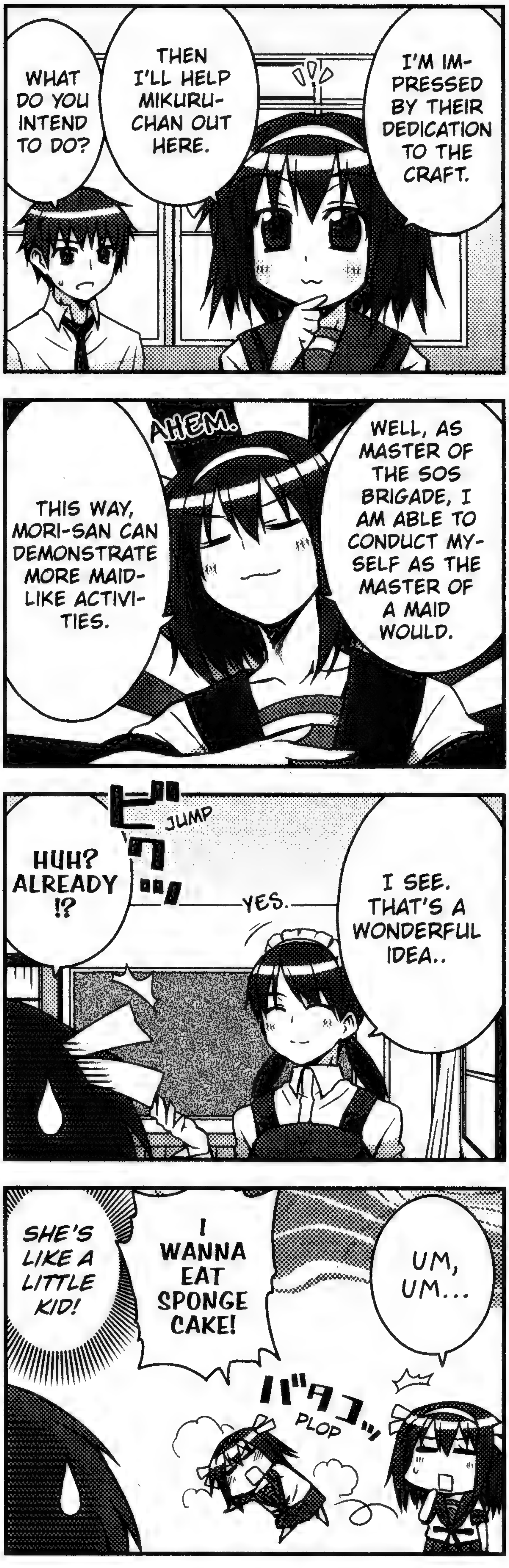

ONCE YOU'VE POURED THE TEA, YOU SWIFTLY PASS IT OUT.
GLIDE
カチャ
CLICK
WELL, EVERYTHING LOOKS NORMAL SO FAR.
SLIDE
NO, KYON-KUN. YOU'RE WRONG.
HER SMILE HAS YET TO FALTER AS SHE BEAUTIFULLY MAINTAINS A SPEED THAT ISN'T TOO FAST OR TOO SLOW...
SHINE
...YET SHE ASSUMES A SUBORDINATE POSITION TO AVOID DRAWING ATTENTION FROM HER MASTER.
ALL OF THESE QUALITIES ARE DISPLAYED IN HER FOOTWORK...
MIKURU-CHAN IS AWFULLY EXCITED TODAY.
CHATTER

•Haruhi-chan •SOS Brigade brigade chief. Has no problem with Mori-san's presence since she's having fun.

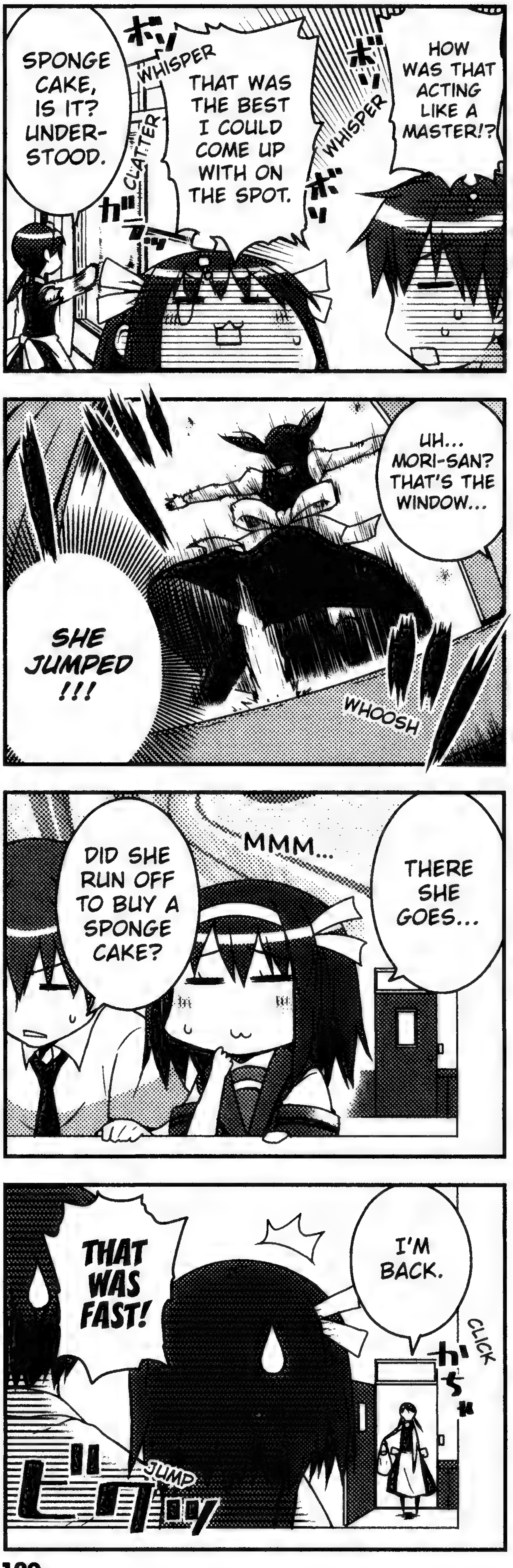
•Kyon •Supposed to be the main character in this story. Too much verbal riposting and his eyes will roll back in his head.

•Mikuru-chan •Actually from the future. She seems to admire Mori-san as the ideal maid?

LIKE A MASTER


I'M IMPRESSED BY THEIR DEDICATION TO THE CRAFT.
THEN I'LL HELP MIKURU-CHAN OUT HERE.
WHAT DO YOU INTEND TO DO?
WELL, AS MASTER OF THE SOS BRIGADE, I AM ABLE TO CONDUCT MYSELF AS THE MASTER OF A MAID WOULD.
AHEM.
THIS WAY, MORI-SAN CAN DEMONSTRATE MORE MAID-LIKE ACTIVITIES.
I SEE. THAT'S A WONDERFUL IDEA..
YES.
ビクッ JUMP
HUH? ALREADY!?
UM, UM...
バタコッ PLOP
I WANNA EAT SPONGE CAKE!
SHE'S LIKE A LITTLE KID!

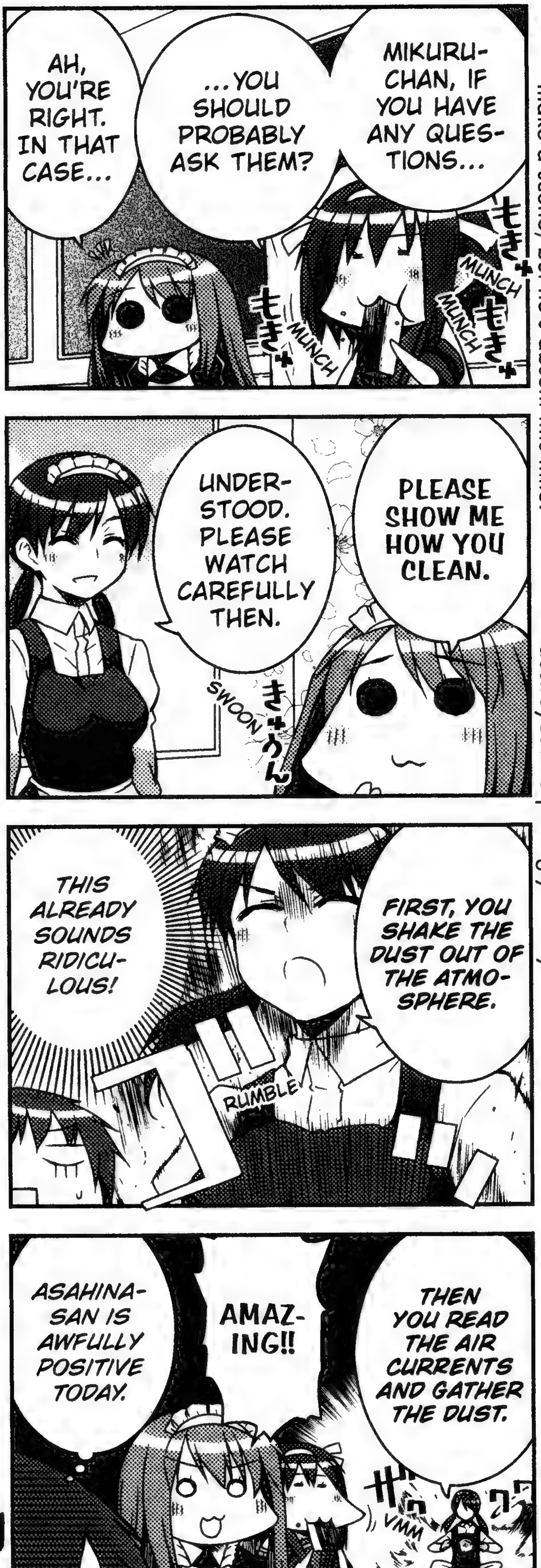
EXPRESS


HOW WAS THAT ACTING LIKE A MASTER!?
ボソ WHISPER
ボソ
THAT WAS THE BEST I COULD COME UP WITH ON THE SPOT.
ボソ WHISPER
ガラッ CLATTER
SPONGE CAKE, IS IT? UNDERSTOOD.
UH... MORI-SAN? THAT'S THE WINDOW...
WHOOSH
SHE JUMPED!!!
THERE SHE GOES...
MMM...
DID SHE RUN OFF TO BUY A SPONGE CAKE?
I'M BACK.
かちゃ CLICK
THAT WAS FAST!
ビクッ JUMP

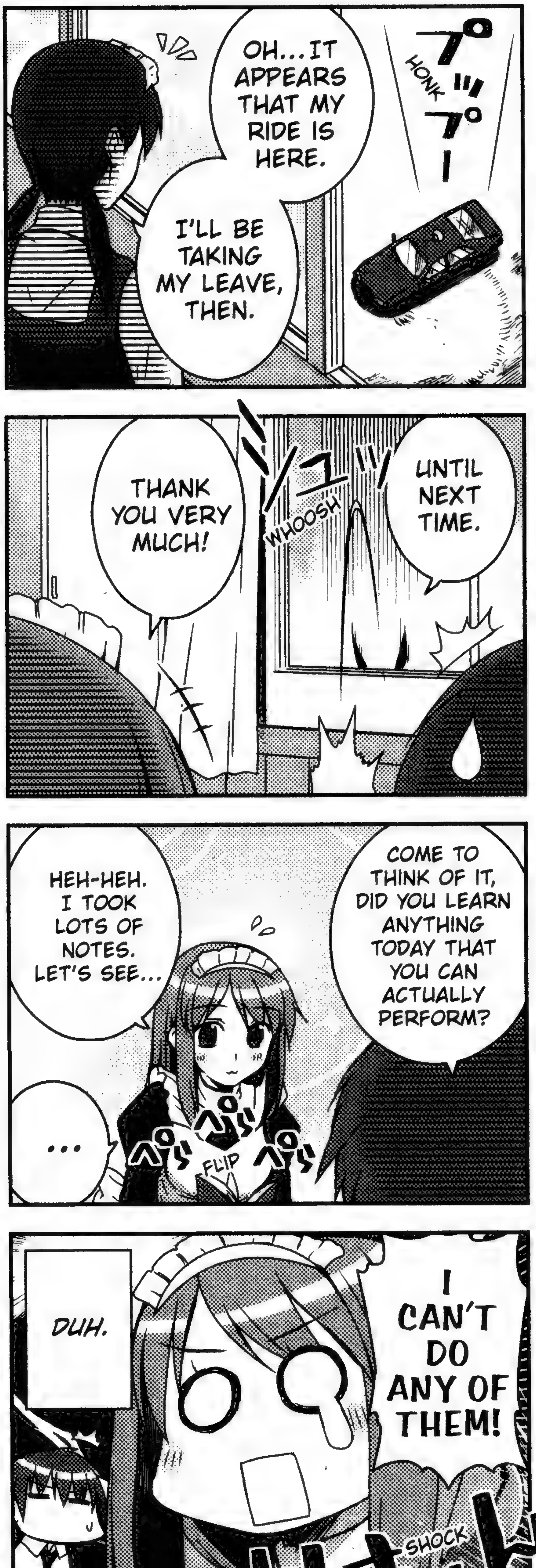
•Mori-san •A member of the Agency Koizumi belongs to. A maid with superhuman abilities.

•Nagato •Actually an alien gamer. Doesn't do anything this time, so here you see her jumping.

CLEANING TIPS


MIKURU-CHAN, IF YOU HAVE ANY QUESTIONS...
...YOU SHOULD PROBABLY ASK THEM?
AH, YOU'RE RIGHT. IN THAT CASE...
もき MUNCH もき MUNCH もき MUNCH
PLEASE SHOW ME HOW YOU CLEAN.
UNDERSTOOD. PLEASE WATCH CAREFULLY THEN.
きゅん SWOON
FIRST, YOU SHAKE THE DUST OUT OF THE ATMOSPHERE.
THIS ALREADY SOUNDS RIDICULOUS!
RUMBLE
THEN YOU READ THE AIR CURRENTS AND GATHER THE DUST.
AMAZING!!
ASAHINA-SAN IS AWFULLY POSITIVE TODAY.
ザッ VMM

FRUITS OF THE DAY'S LABOR

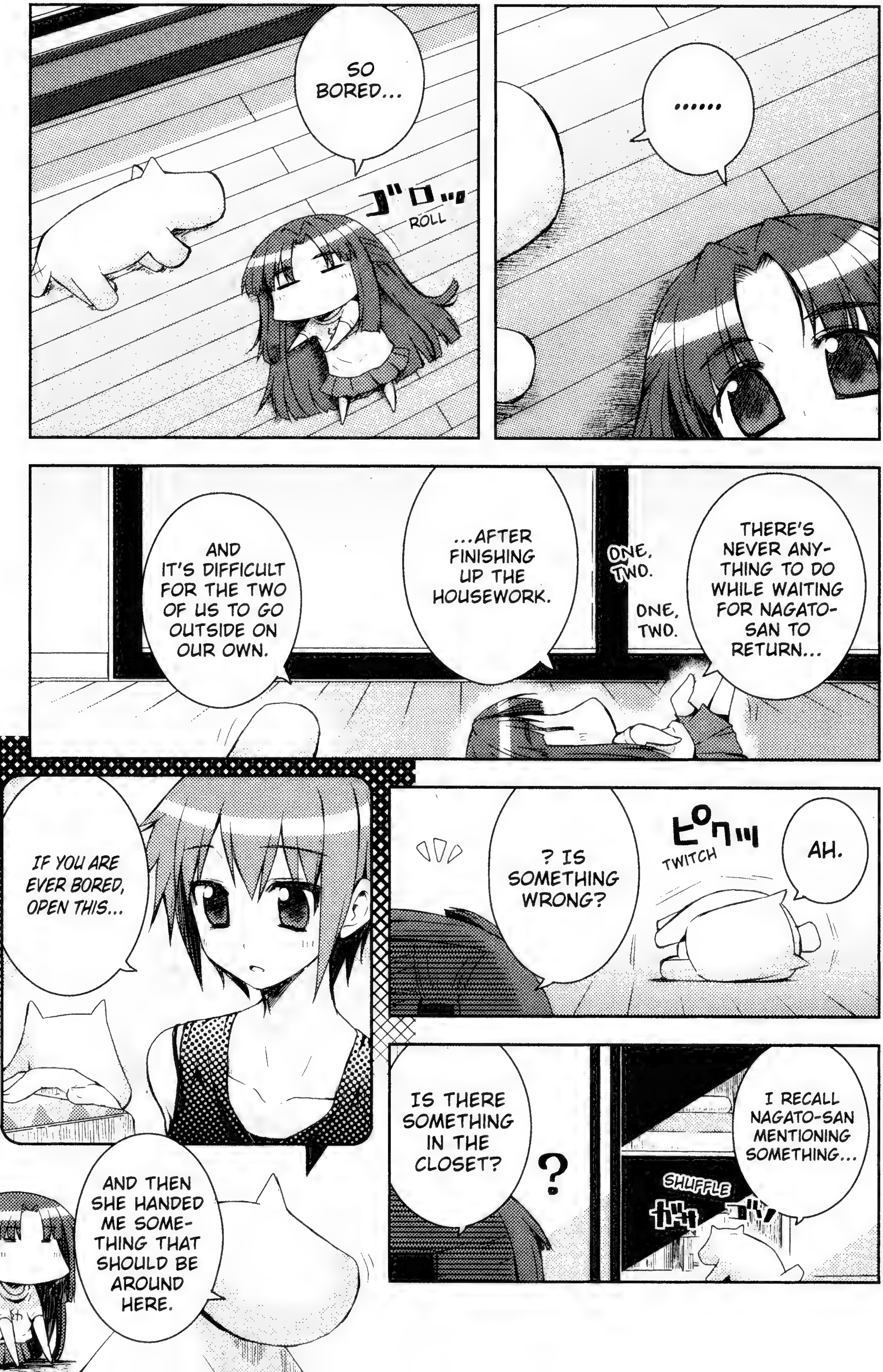

プップー HONK
OH...IT APPEARS THAT MY RIDE IS HERE.
I'LL BE TAKING MY LEAVE, THEN.
UNTIL NEXT TIME.
ヒュ WHOOSH
THANK YOU VERY MUCH!
COME TO THINK OF IT, DID YOU LEARN ANYTHING TODAY THAT YOU CAN ACTUALLY PERFORM?
HEH-HEH. I TOOK LOTS OF NOTES. LET'S SEE...
...
ぺら FLIP ぺら
I CAN'T DO ANY OF THEM!
むきゃ SHOCK
DUH.

•Koizumi •An enigmatic transfer student who happens to be an esper. Loves to make a scene, but he's absent this time.

•Achakura-san •Back in miniature action after being destroyed. Surprisingly homey.

•Kimidori-san •A life-form created from a balloon by Nagato. Somewhat shameless.

THE BORED PERSON'S SOLUTION TO BOREDOM


......
SO BORED...
ゴロッ
ROLL
THERE'S NEVER ANYTHING TO DO WHILE WAITING FOR NAGATO-SAN TO RETURN...
ONE, TWO.
ONE, TWO.
...AFTER FINISHING UP THE HOUSEWORK.
AND IT'S DIFFICULT FOR THE TWO OF US TO GO OUTSIDE ON OUR OWN.
AH.
ピクッ
TWITCH
? IS SOMETHING WRONG?
I RECALL NAGATO-SAN MENTIONING SOMETHING...
SHUFFLE
ガサ ゴソ
?
IS THERE SOMETHING IN THE CLOSET?
IF YOU ARE EVER BORED, OPEN THIS...
AND THEN SHE HANDED ME SOMETHING THAT SHOULD BE AROUND HERE.

AND THAT SOMETHING WAS THIS BOX...?
YES.
ずーん GLOOM
THIS LOOKS VERY SUSPECT...
WELL, LET'S JUST OPEN IT UP.
かぱっ FLIP
WITHOUT ANY WARNING!?
GRAB
UGAH!?
ピ BEEP
ゴトッ SHAKE
カタッ RATTLE
09:58
ピ BEEP
...
UH...I CAN HEAR THIS OMINOUS BEEPING. COULD IT BE...?
ピッ BEEP
ピッ BEEP
ピッ BEEP
AH-HA-HA. COULDN'T BE.
ピッ BEEP
09:48
かぱッ PLOP
WOW, SHE EVEN PROVIDED SCISSORS TO GO ALONG WITH YOUR TYPICAL CHOICE OF TWO WIRES...
YEESH.

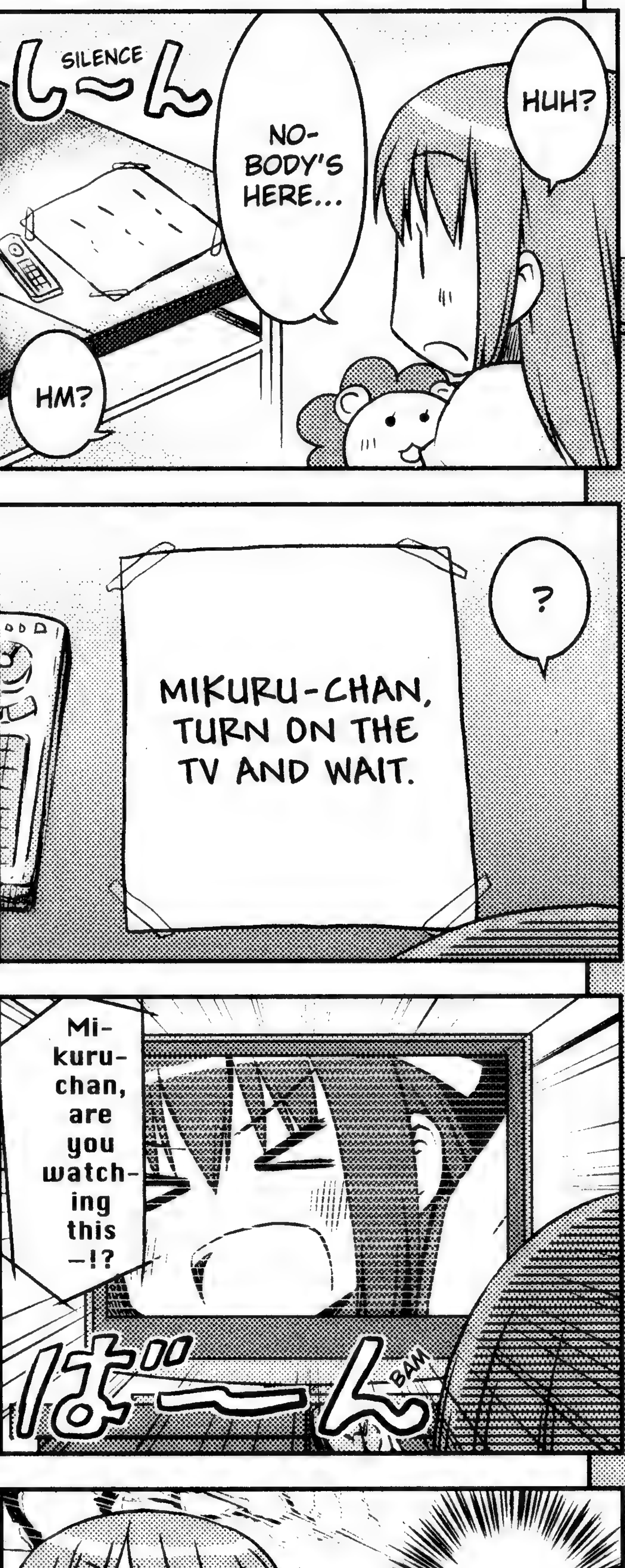
I SUPPOSE THAT WE'LL HAVE TO CUT A WIRE TO STOP THIS THING...
P-PROBABLY...
チャキッ
SNIP
W-WELL, EVEN IF WE DO FAIL, WE SHOULD STILL BE FINE?
ピッ
BEEP
O-OF COURSE. NAGATO-SAN LEFT THIS AS A MEANS OF KILLING TIME, SO IT MUST BE A TOY.
ピッ
BEEP
AH HA HA...
HEH HEH HEH...
DAMN, IT LOOKS REAL!
SOB!!
ぶるぶるぶる
TREMBLIE TREMBLIE TREMBLIE
I'VE MADE UP MY MIND! I WON'T DRAG YOU INTO THIS.
KI-MIDORI-SAN, WHAT ARE YOU DOING!?
ぶく
INFLATE
00:56
I'M THE ONLY ONE WHO NEEDS TO BE SACRIFICED!
00:12
KI-MIDORI-SAN! THIS ISN'T WHAT I WANTED!

KIMIDORI-SAN!!!
カッ
FLASH
ドォォォォン!
BOOM
I AM HOME.
AH, NAGATO-SAN.
WELCOME HOME!
YAY!
FSHHH
PATTER
...? HE LOOKS BLACK NOW...
WE WERE BORED, SO WE PRETENDED TO *DISARM A BOMB.*
THAT WAS A STIRRING PERFORMANCE. ♪
WHAT WERE THEY DOING ...?

I WAS UNABLE TO USE THIS DRAWING STYLE IN AN ACTUAL PANEL AS SHE WOULD BE DIFFICULT TO RECOGNIZE.

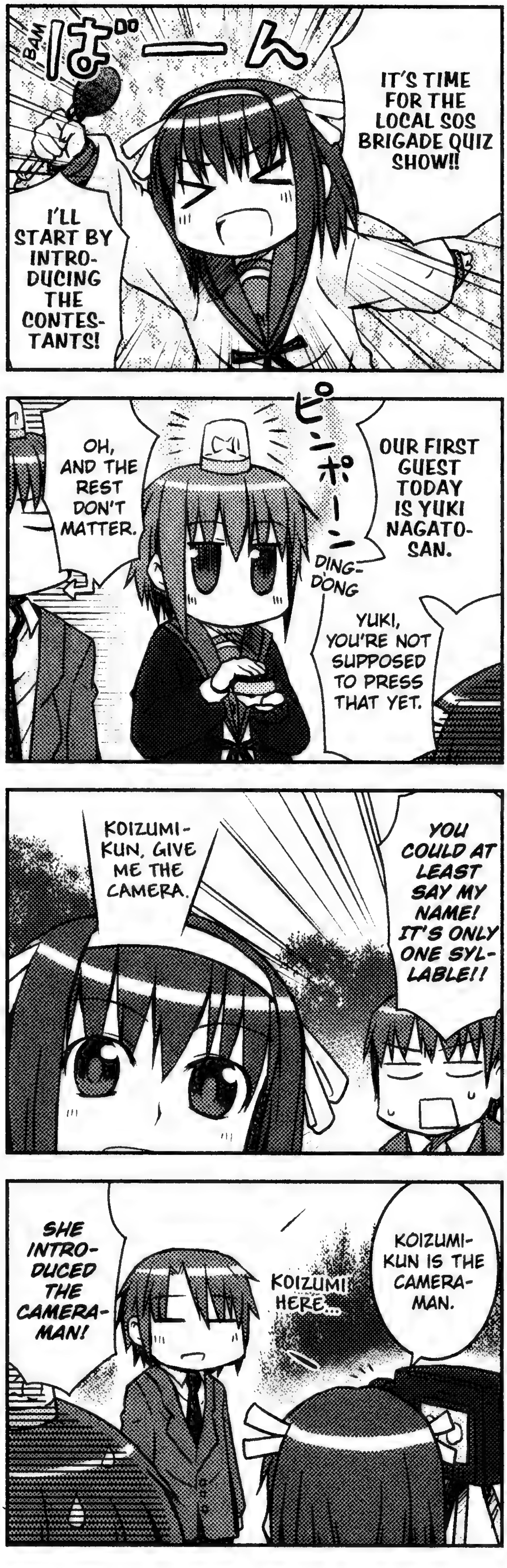
MORI-SAN WITH HER HAIR DOWN.

TV

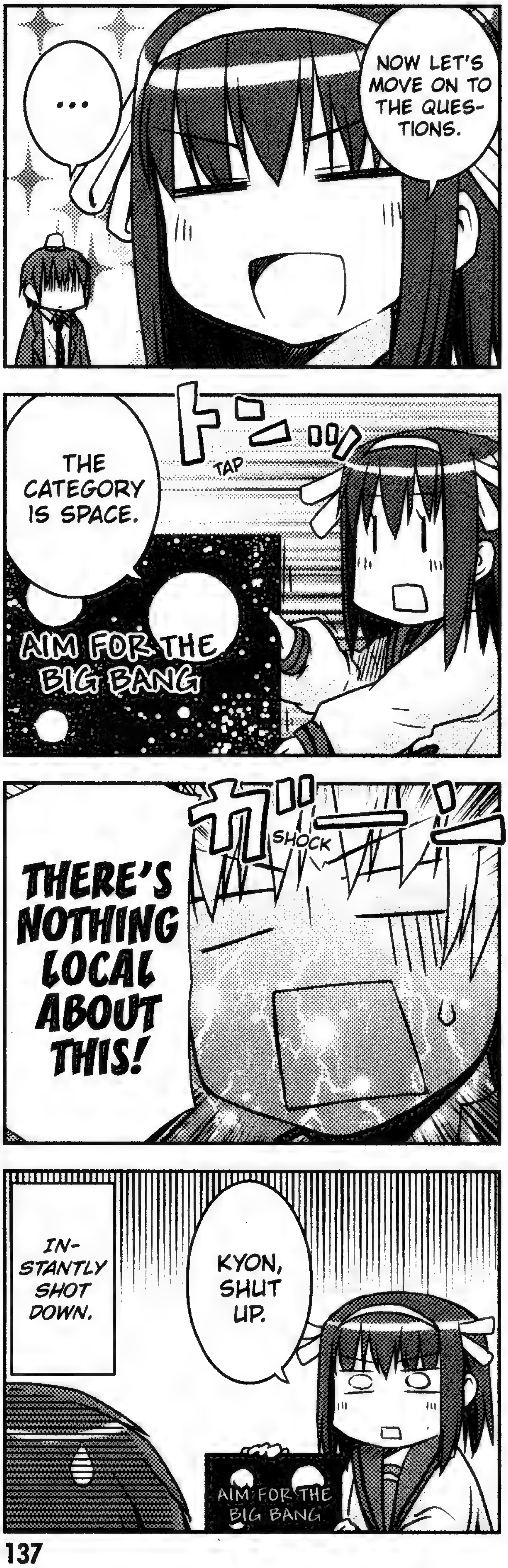

しーん
SILENCE
HUH?
NO-BODY'S HERE...
HM?
?
MIKURU-CHAN, TURN ON THE TV AND WAIT.
Mi-kuru-chan, are you watch-ing this—!?
ばーん
BAM
!?
HNYAH!!

I'M LATE...
よちよち
TITTER
TOTTER

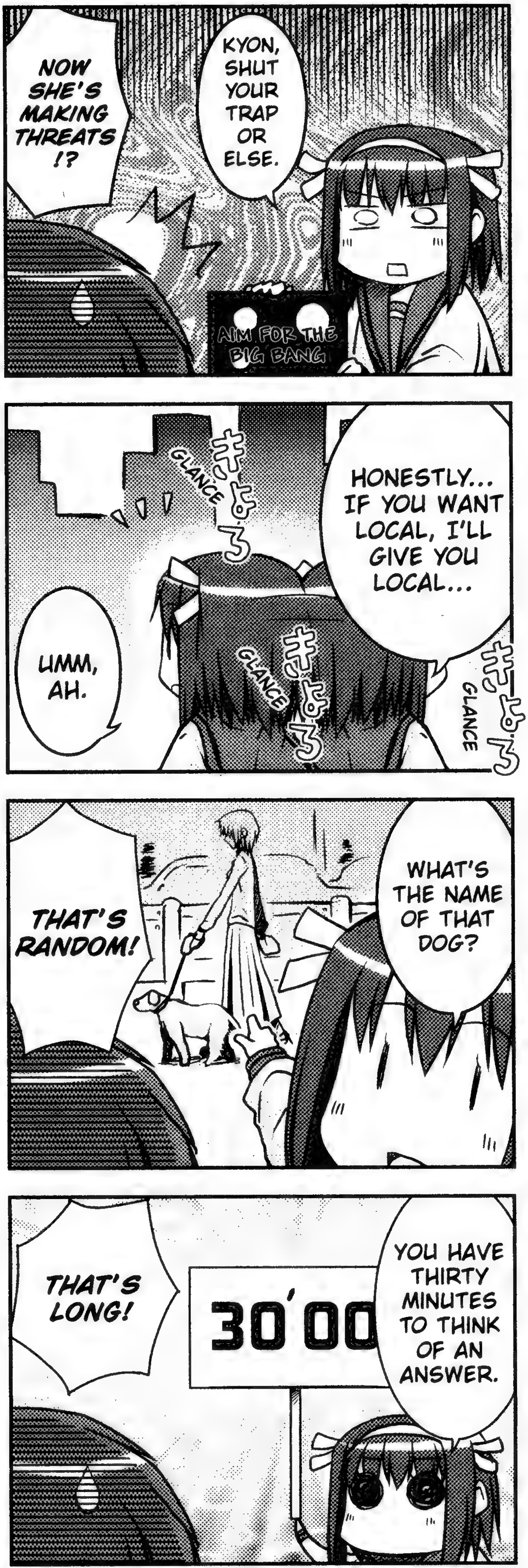
INTRODUCTION


ばーん
BAM
IT'S TIME FOR THE LOCAL SOS BRIGADE QUIZ SHOW!!
I'LL START BY INTRODUCING THE CONTESTANTS!
ピンポーン
DING-DONG
OUR FIRST GUEST TODAY IS YUKI NAGATO-SAN.
OH, AND THE REST DON'T MATTER.
YUKI, YOU'RE NOT SUPPOSED TO PRESS THAT YET.
YOU COULD AT LEAST SAY MY NAME! IT'S ONLY ONE SYLLABLE!!
KOIZUMI-KUN, GIVE ME THE CAMERA.
KOIZUMI-KUN IS THE CAMERAMAN.
KOIZUMI HERE...
SHE INTRODUCED THE CAMERAMAN!

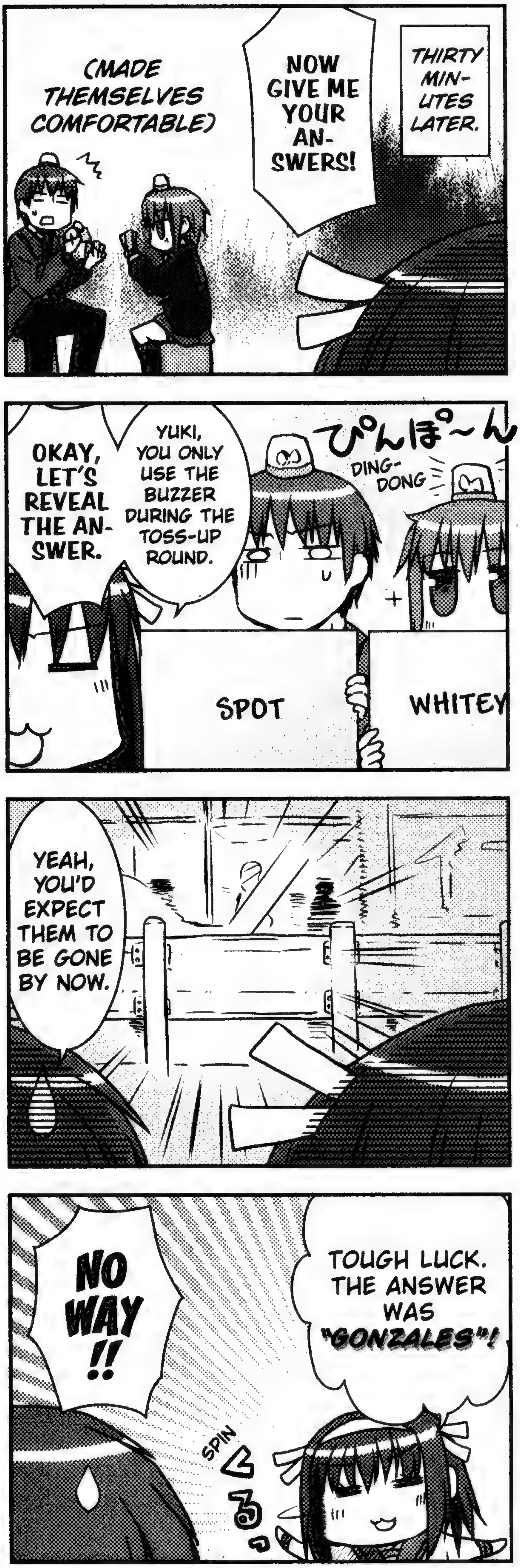
QUESTION


NOW LET'S MOVE ON TO THE QUESTIONS.
...
トンッ
TAP
THE CATEGORY IS SPACE.
AIM FOR THE BIG BANG
ガーン
SHOCK
THERE'S NOTHING LOCAL ABOUT THIS!
KYON, SHUT UP.
INSTANTLY SHOT DOWN.
AIM FOR THE BIG BANG

LOCAL

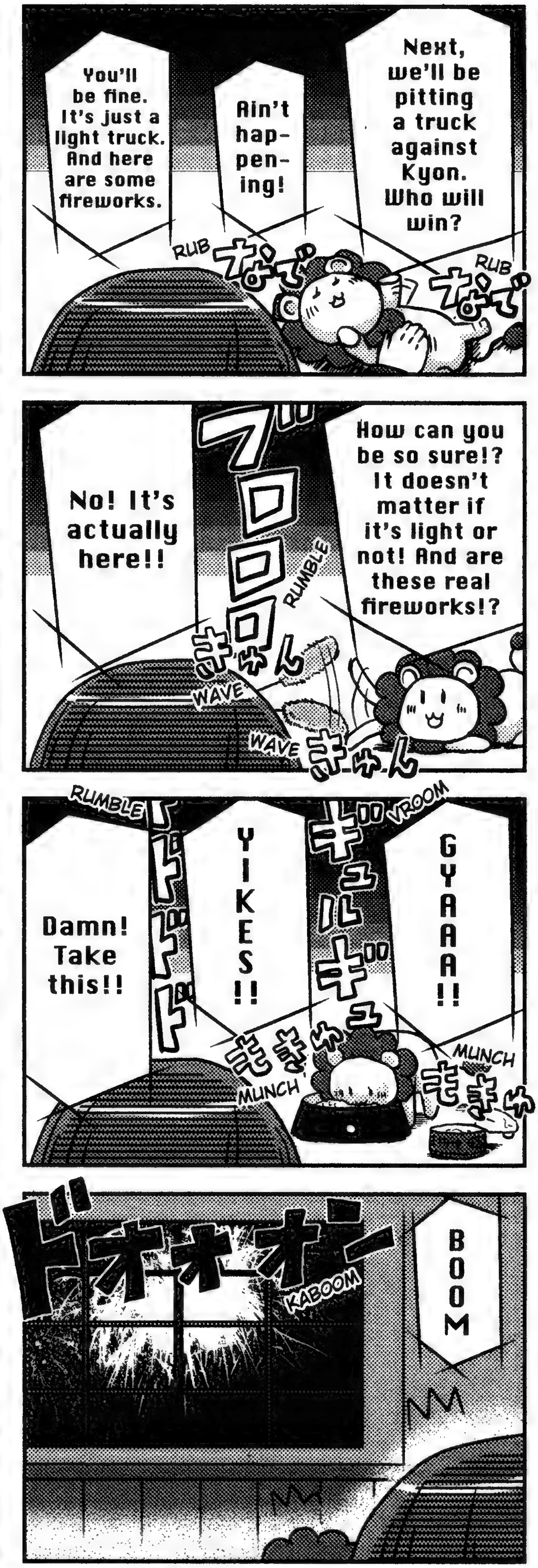

KYON, SHUT YOUR TRAP OR ELSE.
NOW SHE'S MAKING THREATS!?
AIM FOR THE BIG BANG
HONESTLY... IF YOU WANT LOCAL, I'LL GIVE YOU LOCAL...
きょろ GLANCE
きょろ GLANCE
きょろ GLANCE
UMM, AH.
WHAT'S THE NAME OF THAT DOG?
THAT'S RANDOM!
YOU HAVE THIRTY MINUTES TO THINK OF AN ANSWER.
30'00
THAT'S LONG!

ANSWER

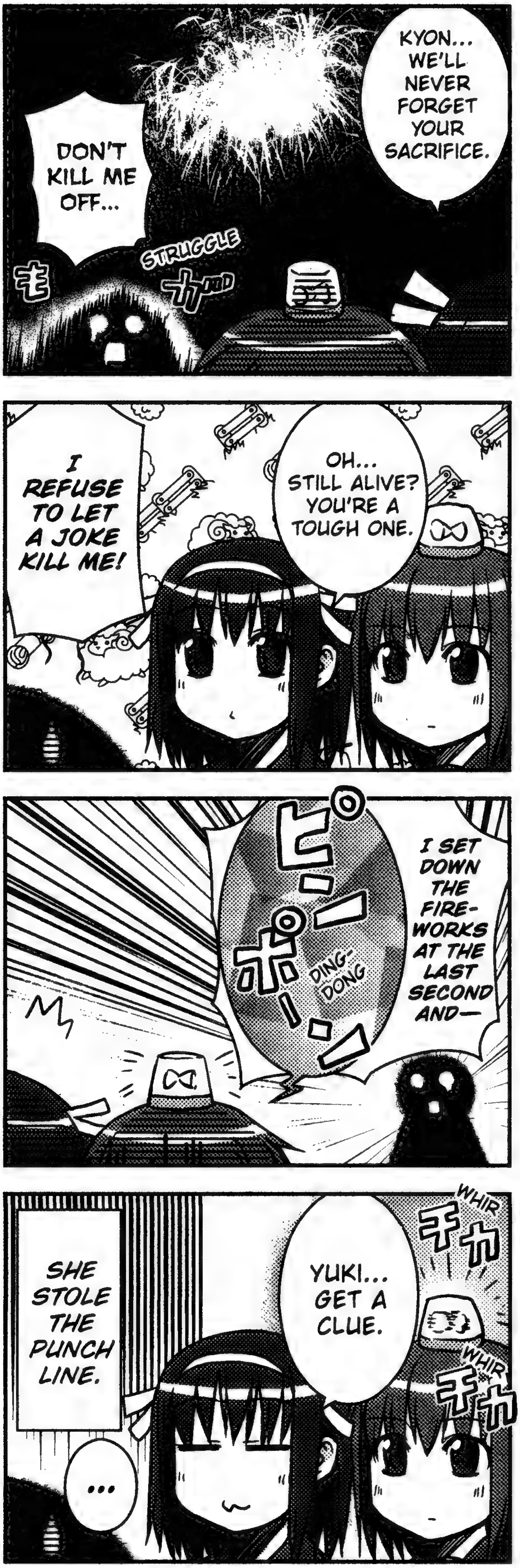

THIRTY MINUTES LATER.
NOW GIVE ME YOUR ANSWERS!
(MADE THEMSELVES COMFORTABLE)
ぴんぽ～ん DING-DONG
YUKI, YOU ONLY USE THE BUZZER DURING THE TOSS-UP ROUND.
OKAY, LET'S REVEAL THE ANSWER.
SPOT
WHITEY
YEAH, YOU'D EXPECT THEM TO BE GONE BY NOW.
TOUGH LUCK. THE ANSWER WAS "GONZALES"!
NO WAY!!
くるっ SPIN

•Infinity Lion •Space creature that Mikuru-chan keeps as a pet after it was summoned by Haruhi.

FIREWORKS


Next, we'll be pitting a truck against Kyon. Who will win?
Ain't hap-pen-ing!
You'll be fine. It's just a light truck. And here are some fireworks.
RUB なで
RUB なで
How can you be so sure!? It doesn't matter if it's light or not! And are these real fireworks!?
ブロロロ
RUMBLE
No! It's actually here!!
きゅん WAVE
きゅん WAVE
GYAAA!!
キュルキュ VROOM
YIKES!!
ドドドド RUMBLE
Damn! Take this!!
もきゅ MUNCH
もきゅ MUNCH
BOOM
ドオオオー KABOOM

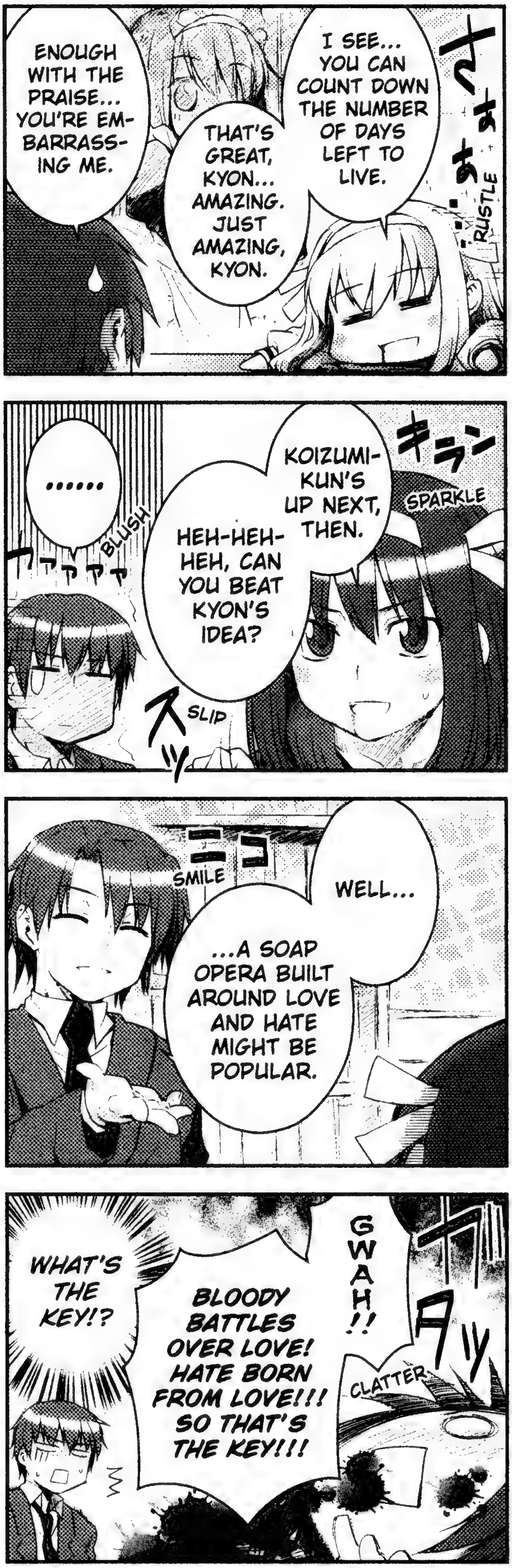
NO CLUE


KYON... WE'LL NEVER FORGET YOUR SACRIFICE.
DON'T KILL ME OFF...
カ STRUGGLE
も
OH... STILL ALIVE? YOU'RE A TOUGH ONE.
I REFUSE TO LET A JOKE KILL ME!
I SET DOWN THE FIRE-WORKS AT THE LAST SECOND AND—
ピーポーン DING-DONG
チカ WHIR
チカ WHIR
YUKI... GET A CLUE.
SHE STOLE THE PUNCH LINE.
...

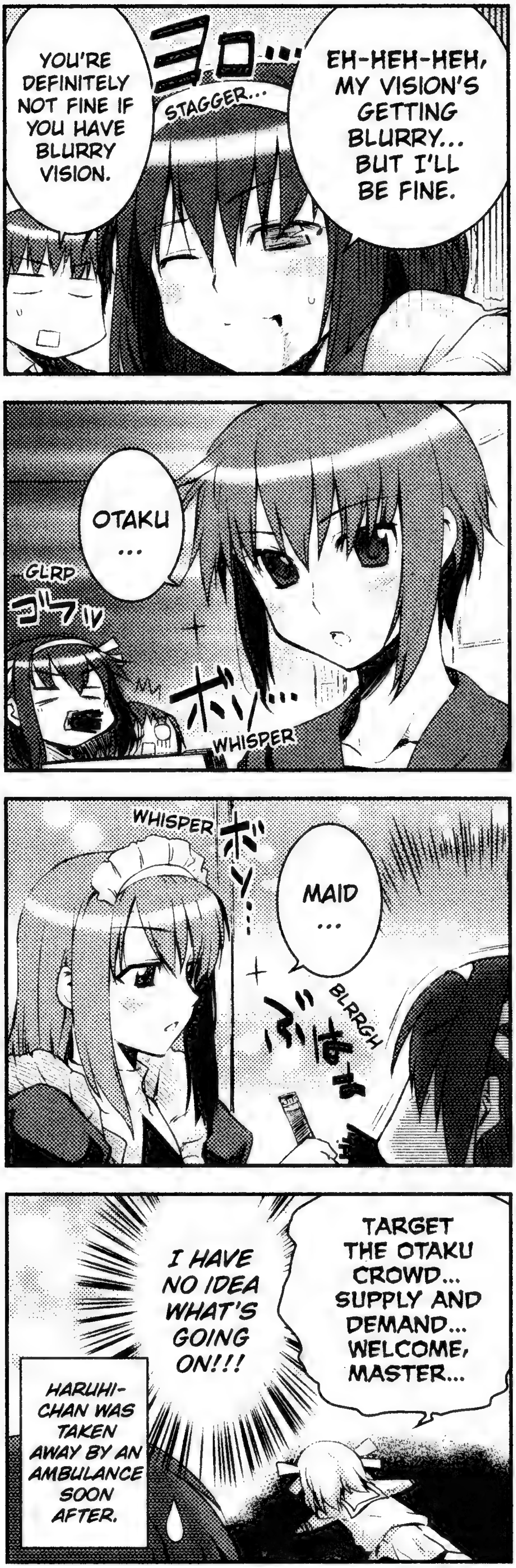
BRAINSTORM

OUR PREVIOUS SOS BRIGADE QUIZ SHOWS HAVE ENDED WITH KYON BLOWING HIMSELF UP...
...SO WE'LL TRY A SYNDICATED *DRAMA* THIS TIME TO BREAK OUT OF THAT ROUTINE.
SIGH.
BELLOW
DON'T MAKE IT SOUND LIKE I'M BLOWING MYSELF UP ON PURPOSE!
キッ
GRR
I'LL NEED EACH OF YOU TO OFFER UP AN IDEA FOR A STORY...
KYON'S FIRST.
モふー
PUFF
I'M FIRST!? AND YOU'RE NOT EVEN LISTENING!
UH... LET'S SEE...
SOMETHING RIDICULOUSLY STANDARD LIKE A MAIN CHARACTER WITH A FATAL DISEASE?
HMM...
GWAH!!
N-NEVER THOUGHT OF THAT ONE...!
JOLT
A SURPRISINGLY FAVORABLE RESPONSE!?
SOS BRIGADE BRAINSTORMING SESSION
• ~~QUIZ SHOW~~
• SYNDICATED DRAMA

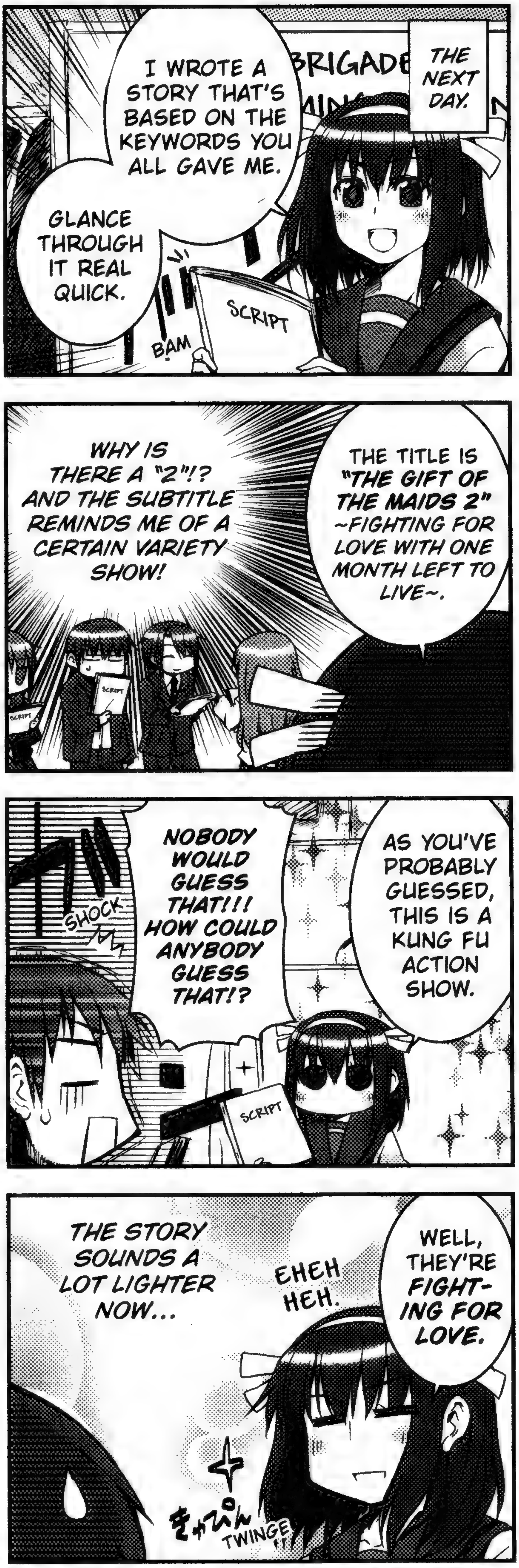
SOAP OPERA


RUSTLE
I SEE... YOU CAN COUNT DOWN THE NUMBER OF DAYS LEFT TO LIVE.
THAT'S GREAT, KYON... AMAZING. JUST AMAZING, KYON.
ENOUGH WITH THE PRAISE... YOU'RE EMBARRASSING ME.
キラン
SPARKLE
KOIZUMI-KUN'S UP NEXT, THEN.
HEH-HEH-HEH, CAN YOU BEAT KYON'S IDEA?
スッ
SLIP
BLUSH
......
WELL...
...A SOAP OPERA BUILT AROUND LOVE AND HATE MIGHT BE POPULAR.
ニコ
SMILE
ガタッ
CLATTER
GWAH!!
BLOODY BATTLES OVER LOVE! HATE BORN FROM LOVE!!! SO THAT'S THE KEY!!!
WHAT'S THE KEY!?

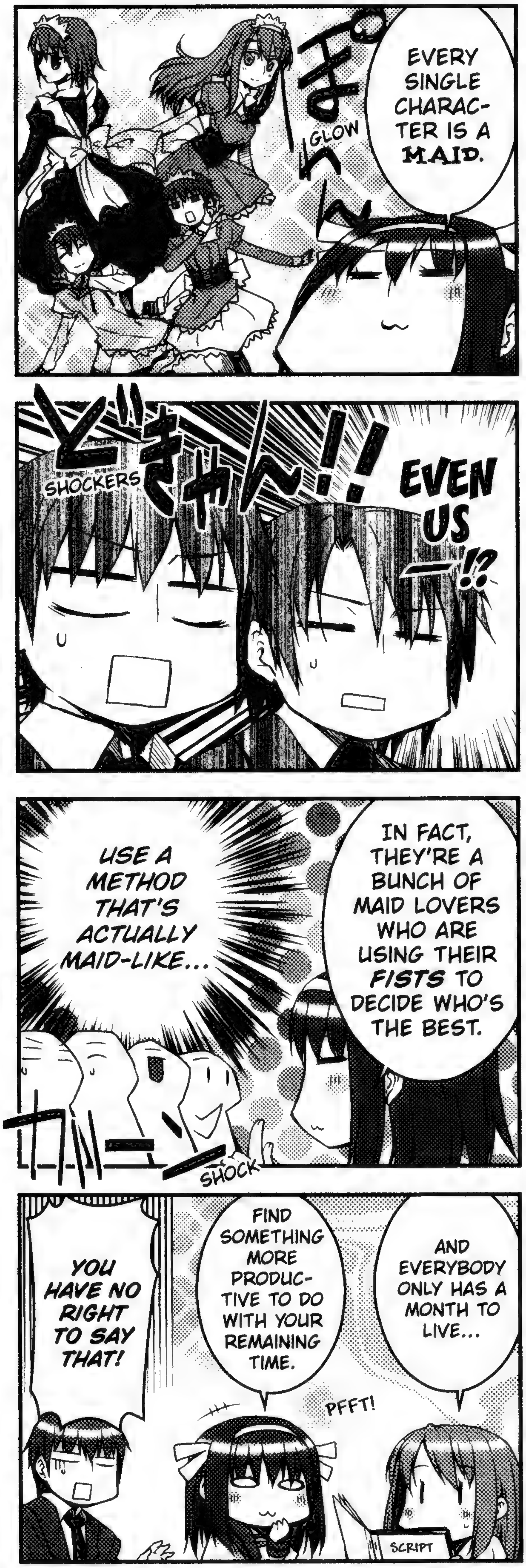
DIGEST


EH-HEH-HEH, MY VISION'S GETTING BLURRY... BUT I'LL BE FINE.
ヨロ…
STAGGER...
YOU'RE DEFINITELY NOT FINE IF YOU HAVE BLURRY VISION.
OTAKU...
ボソ…
WHISPER
ゴクッ
GLRP
MAID...
ぶはっ
BLRRGH
ボソ…
WHISPER
TARGET THE OTAKU CROWD... SUPPLY AND DEMAND... WELCOME, MASTER...
I HAVE NO IDEA WHAT'S GOING ON!!!
HARUHI-CHAN WAS TAKEN AWAY BY AN AMBULANCE SOON AFTER.

FIGHTING


THE NEXT DAY.
BRIGADE
I WROTE A STORY THAT'S BASED ON THE KEYWORDS YOU ALL GAVE ME.
GLANCE THROUGH IT REAL QUICK.
BAM
SCRIPT
THE TITLE IS "THE GIFT OF THE MAIDS 2" ~FIGHTING FOR LOVE WITH ONE MONTH LEFT TO LIVE~.
WHY IS THERE A "2"!? AND THE SUBTITLE REMINDS ME OF A CERTAIN VARIETY SHOW!
SCRIPT
SCRIPT
AS YOU'VE PROBABLY GUESSED, THIS IS A KUNG FU ACTION SHOW.
NOBODY WOULD GUESS THAT!!! HOW COULD ANYBODY GUESS THAT!?
SHOCK
SCRIPT
WELL, THEY'RE FIGHTING FOR LOVE.
EHEH HEH.
THE STORY SOUNDS A LOT LIGHTER NOW...
きゅぴん
TWINGE

REMAINING TIME


EVERY SINGLE CHARACTER IS A MAID.
GLOW
EVEN US—!?
どぎゃん!!
SHOCKERS
IN FACT, THEY'RE A BUNCH OF MAID LOVERS WHO ARE USING THEIR FISTS TO DECIDE WHO'S THE BEST.
USE A METHOD THAT'S ACTUALLY MAID-LIKE...
SHOCK
AND EVERYBODY ONLY HAS A MONTH TO LIVE...
FIND SOMETHING MORE PRODUCTIVE TO DO WITH YOUR REMAINING TIME.
PFFT!
YOU HAVE NO RIGHT TO SAY THAT!
SCRIPT

•Haruhi-chan •SOS Brigade brigade chief. Completely caught up in playing a TV producer?

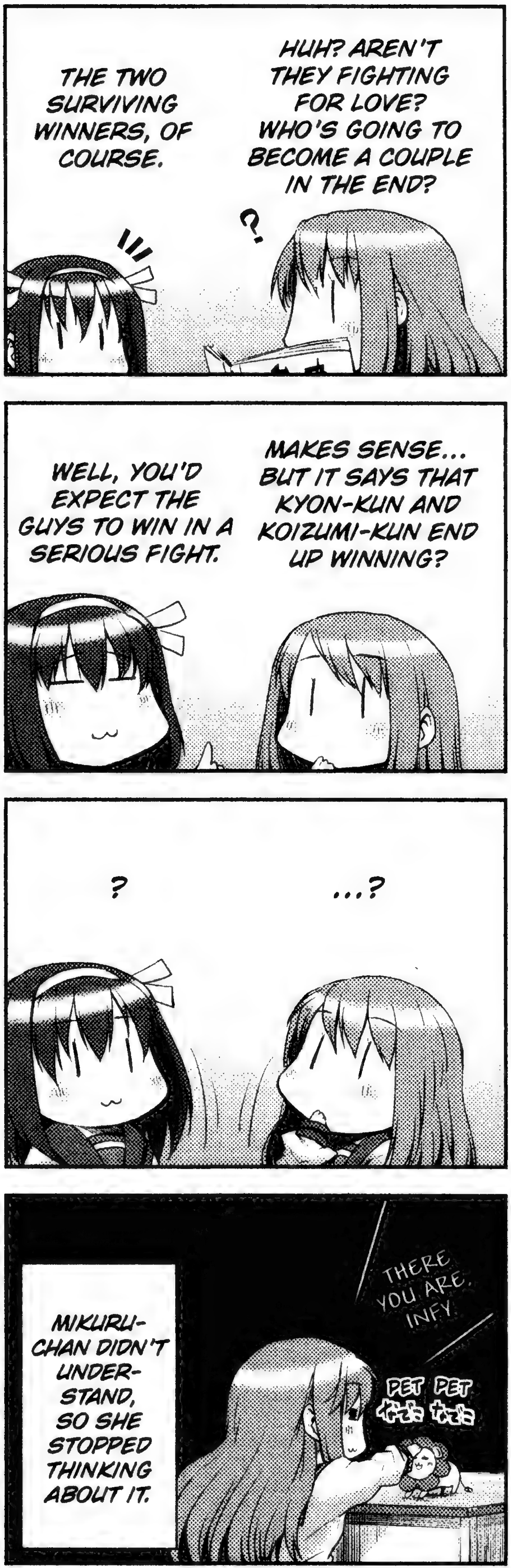
•Nagato •Actually an alien gamer. Rather interested in participating in Haruhi's ideas.

•Mikuru-chan •Actually from the future. Owner of the Infinity Lion "Infy."

•Kyon •Supposed to be the main character in this story. Prefers looking at maid outfits to wearing them.

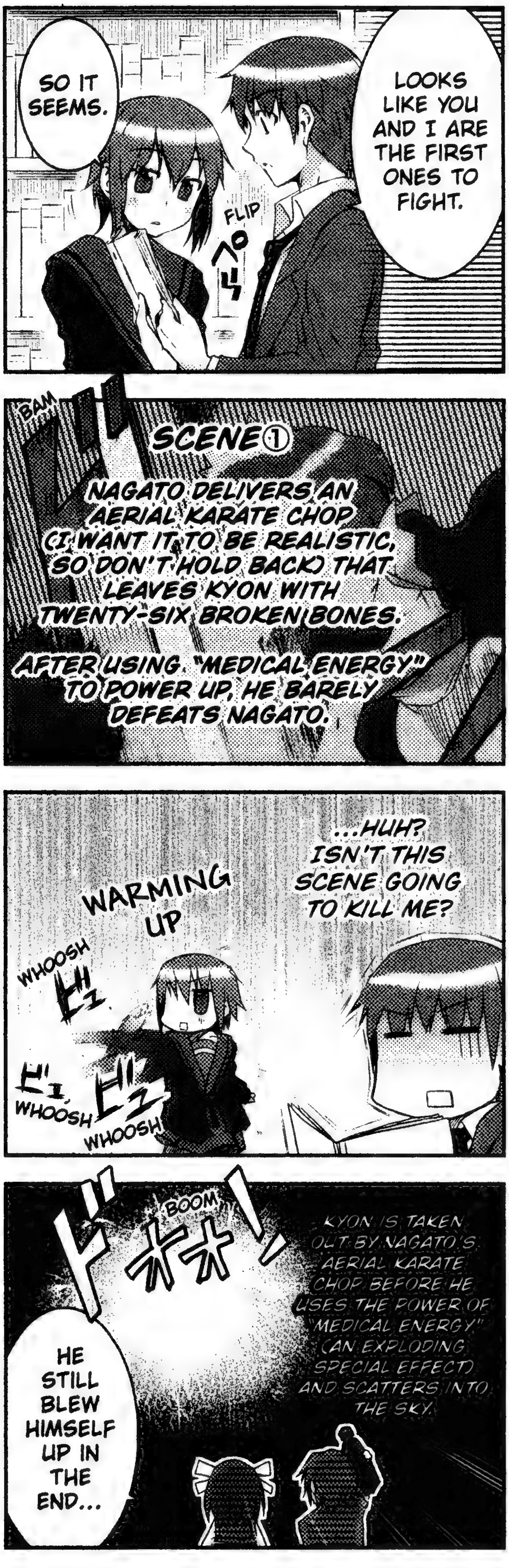
•Koizumi •An enigmatic transfer student who happens to be an esper. Knows his way around and avoids most of the damage Haruhi causes.

LOVE


HUH? AREN'T THEY FIGHTING FOR LOVE? WHO'S GOING TO BECOME A COUPLE IN THE END?
THE TWO SURVIVING WINNERS, OF COURSE.
?
MAKES SENSE... BUT IT SAYS THAT KYON-KUN AND KOIZUMI-KUN END UP WINNING?
WELL, YOU'D EXPECT THE GUYS TO WIN IN A SERIOUS FIGHT.
...?
?
THERE YOU ARE, INFY
PET PET
なでなで
MIKURU-CHAN DIDN'T UNDERSTAND, SO SHE STOPPED THINKING ABOUT IT.

•Infinity Lion •Space creature that's grown attached to Mikuru-chan. Also serves as a scarf.

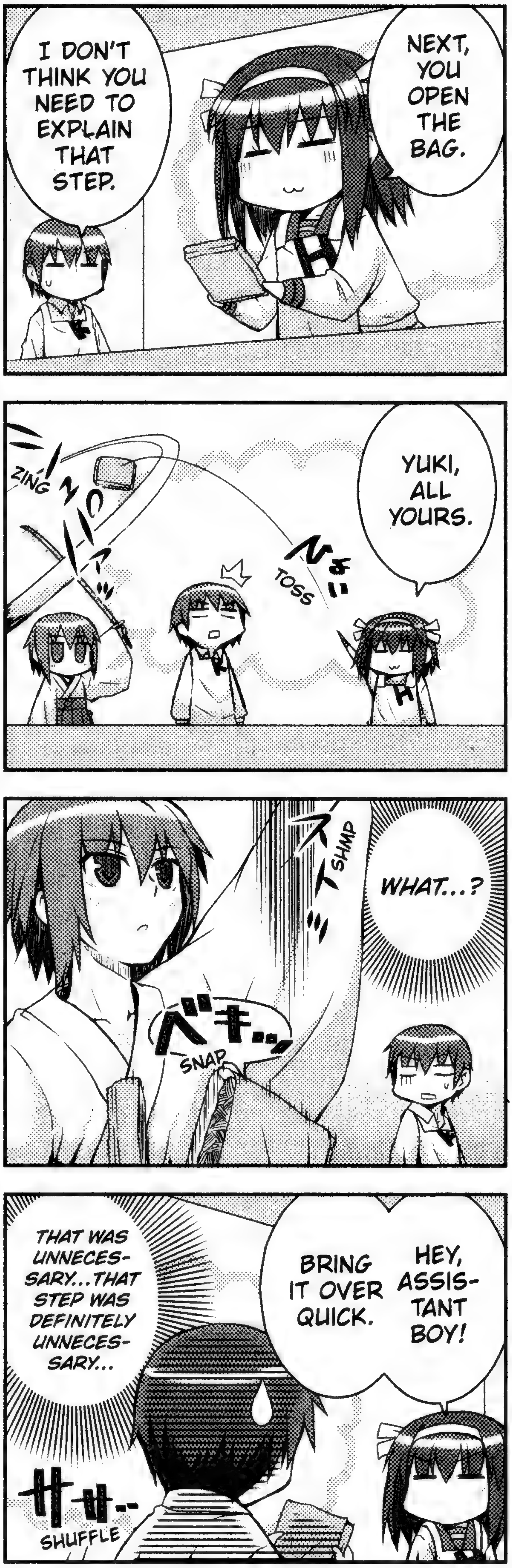
MEDICAL ENERGY


LOOKS LIKE YOU AND I ARE THE FIRST ONES TO FIGHT.
SO IT SEEMS.
FLIP
ぺらっ
BAM
SCENE①
NAGATO DELIVERS AN AERIAL KARATE CHOP (I WANT IT TO BE REALISTIC, SO DON'T HOLD BACK) THAT LEAVES KYON WITH TWENTY-SIX BROKEN BONES.
AFTER USING "MEDICAL ENERGY" TO POWER UP, HE BARELY DEFEATS NAGATO.
...HUH? ISN'T THIS SCENE GOING TO KILL ME?
WARMING UP
WHOOSH
ビュ
WHOOSH
ビュ
WHOOSH
ビュ
BOOM
ドォォ!
KYON IS TAKEN OUT BY NAGATO'S AERIAL KARATE CHOP BEFORE HE USES THE POWER OF "MEDICAL ENERGY" (AN EXPLODING SPECIAL EFFECT) AND SCATTERS INTO THE SKY.
HE STILL BLEW HIMSELF UP IN THE END...

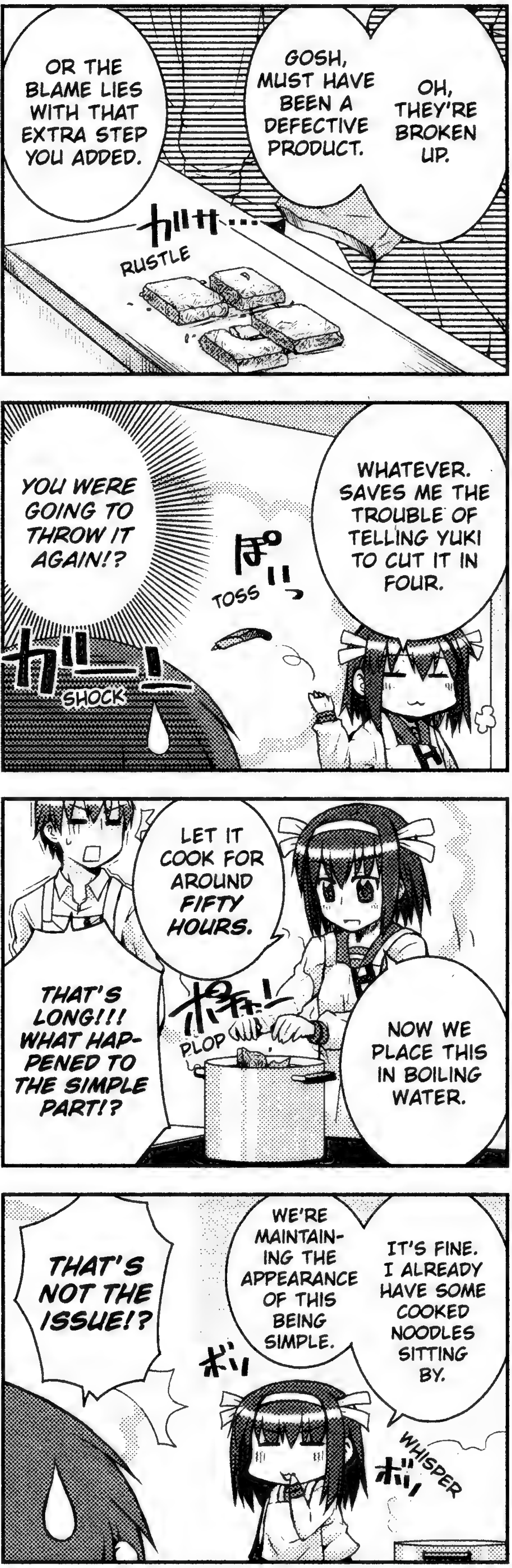
COOKING

DUN-DA-DUN
HELLO, EVERYBODY.
IT'S TIME FOR "THE SIMPLE COOKING OF HARUHI SUZUMIYA" TO BEGIN!
WAH!
CLAP
OKAY, TODAY'S THEME IS "A MEAL THAT'S SIMPLE, NUTRITIOUS, HEALTHY, FRESH, RICH, LIGHT, AND CHEAP!"
H
K
WOW, AREN'T YOU ASKING FOR A LITTLE TOO MUCH?
BEHIND THE SCENES
WE'LL START BY TAKING OUT THIS PACK OF *INSTANT NOODLES*.
HEY!! WHAT HAPPENED TO THE HEALTHY PART!?
SLIP
SHOCK
SLICE
WHEE!

CUTTING JOB


NEXT, YOU OPEN THE BAG.
I DON'T THINK YOU NEED TO EXPLAIN THAT STEP.
YUKI, ALL YOURS.
ひょい
TOSS
ZING
WHAT...?
スト
SHMP
べキ…
SNAP
HEY, ASSISTANT BOY!
BRING IT OVER QUICK.
THAT WAS UNNECESSARY...THAT STEP WAS DEFINITELY UNNECESSARY...
サーサー
SHUFFLE

SIMPLE

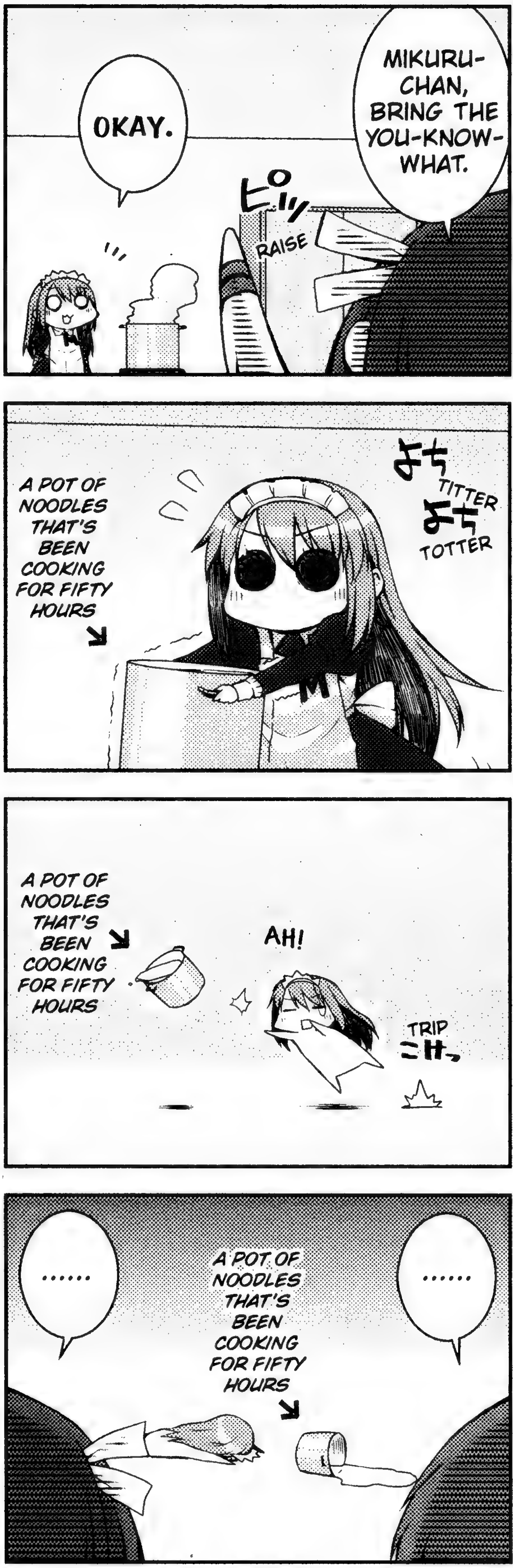

OH, THEY'RE BROKEN UP.
GOSH, MUST HAVE BEEN A DEFECTIVE PRODUCT.
OR THE BLAME LIES WITH THAT EXTRA STEP YOU ADDED.
カリサ…
RUSTLE
WHATEVER. SAVES ME THE TROUBLE OF TELLING YUKI TO CUT IT IN FOUR.
ぽいっ
TOSS
YOU WERE GOING TO THROW IT AGAIN!?
ガーン!
SHOCK
NOW WE PLACE THIS IN BOILING WATER.
ポチャ!
PLOP
LET IT COOK FOR AROUND FIFTY HOURS.
THAT'S LONG!!! WHAT HAPPENED TO THE SIMPLE PART!?
IT'S FINE. I ALREADY HAVE SOME COOKED NOODLES SITTING BY.
WE'RE MAINTAINING THE APPEARANCE OF THIS BEING SIMPLE.
ボソ
WHISPER
ボソ
THAT'S NOT THE ISSUE!?

•Haruhi-chan •SOS Brigade brigade chief. She could probably become a master cook if she didn't screw around.

•Kyon •Supposed to be the main character in this story. Prefers eating to cooking. But he can still cook.

•Nagato •Actually an alien gamer. Apparently believes that the katana goes with a shrine maiden outfit.

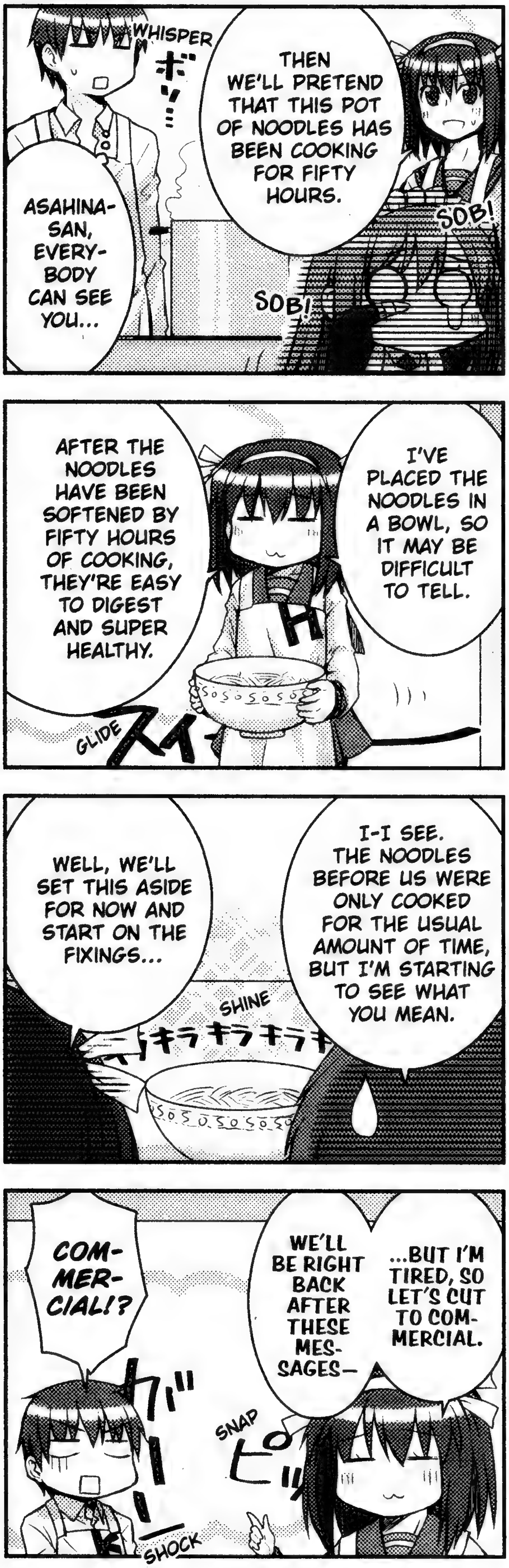
FIFTY HOURS


MIKURU-CHAN, BRING THE YOU-KNOW-WHAT.
OKAY.
ピッ
RAISE
よち
TITTER
よち
TOTTER
A POT OF NOODLES THAT'S BEEN COOKING FOR FIFTY HOURS
A POT OF NOODLES THAT'S BEEN COOKING FOR FIFTY HOURS
AH!
TRIP
こけっ
......
A POT OF NOODLES THAT'S BEEN COOKING FOR FIFTY HOURS
......

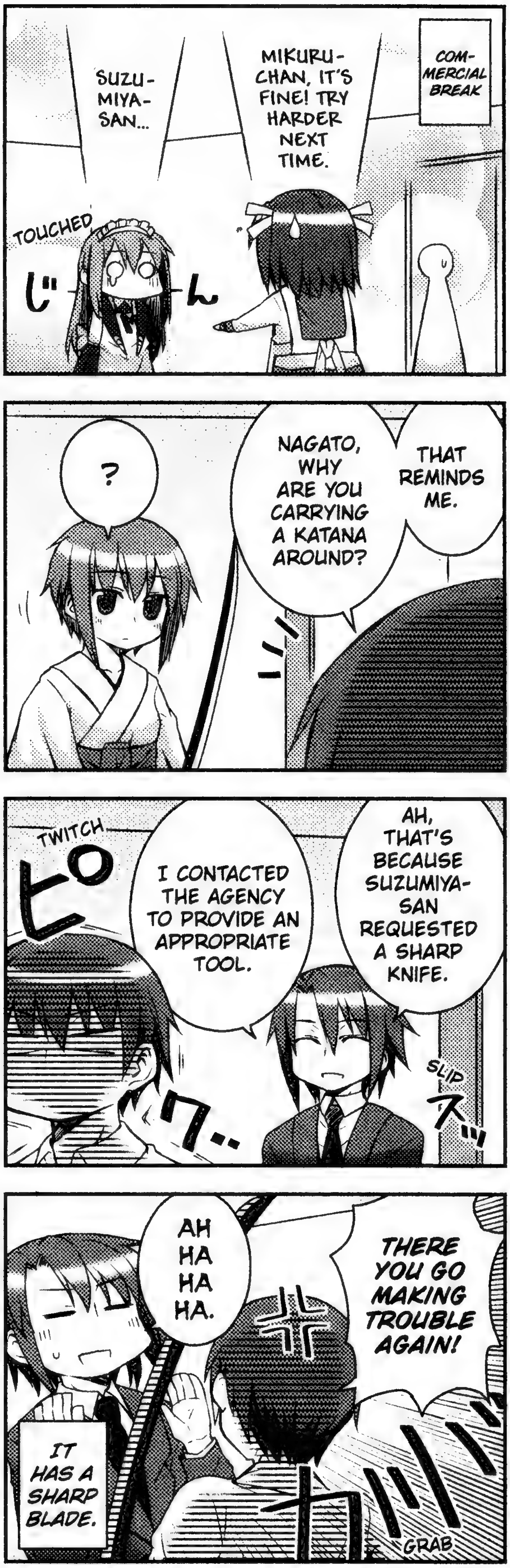
•Mikuru-chan •Actually from the future. Must do her job behind the scenes... Ah—!!

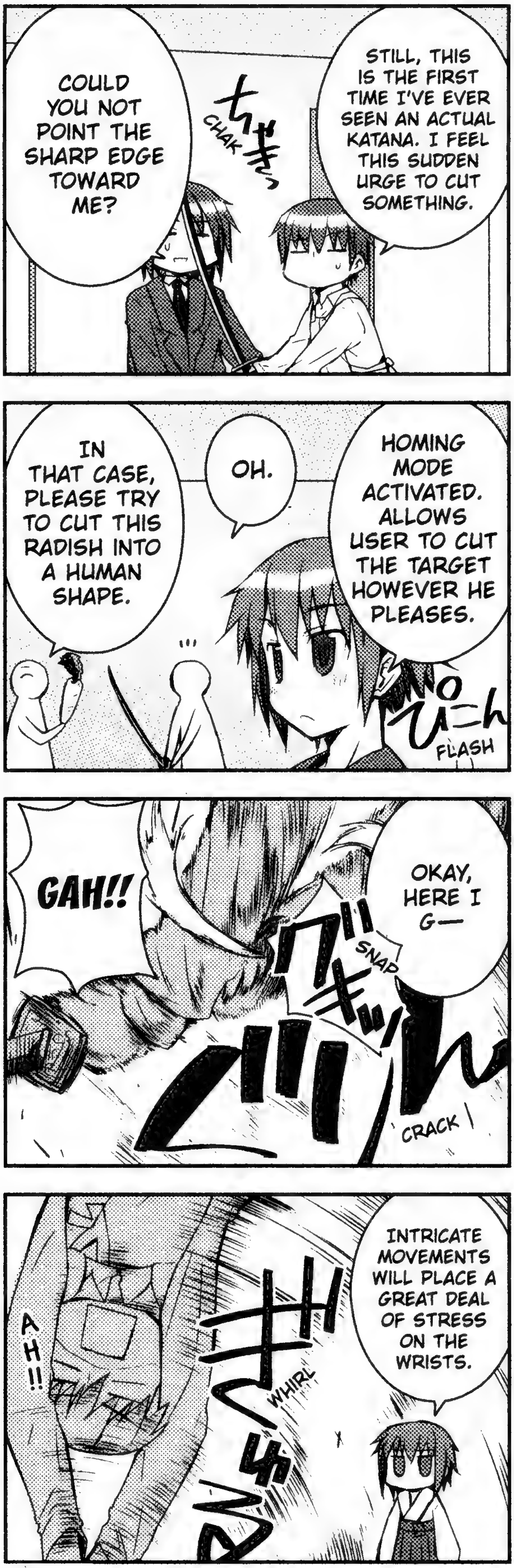
•Koizumi •An enigmatic transfer student who happens to be an esper. The TV studio and set used here were built by the Agency.

THREE MINUTES


THEN WE'LL PRETEND THAT THIS POT OF NOODLES HAS BEEN COOKING FOR FIFTY HOURS.
WHISPER
ボソッ
ASAHINA-SAN, EVERYBODY CAN SEE YOU...
SOB!
SOB!
I'VE PLACED THE NOODLES IN A BOWL, SO IT MAY BE DIFFICULT TO TELL.
AFTER THE NOODLES HAVE BEEN SOFTENED BY FIFTY HOURS OF COOKING, THEY'RE EASY TO DIGEST AND SUPER HEALTHY.
GLIDE
スイー
I-I SEE. THE NOODLES BEFORE US WERE ONLY COOKED FOR THE USUAL AMOUNT OF TIME, BUT I'M STARTING TO SEE WHAT YOU MEAN.
WELL, WE'LL SET THIS ASIDE FOR NOW AND START ON THE FIXINGS...
SHINE
キラキラキラ
...BUT I'M TIRED, SO LET'S CUT TO COMMERCIAL.
WE'LL BE RIGHT BACK AFTER THESE MESSAGES—
SNAP
ピッ
COMMERCIAL!?
ガー
SHOCK

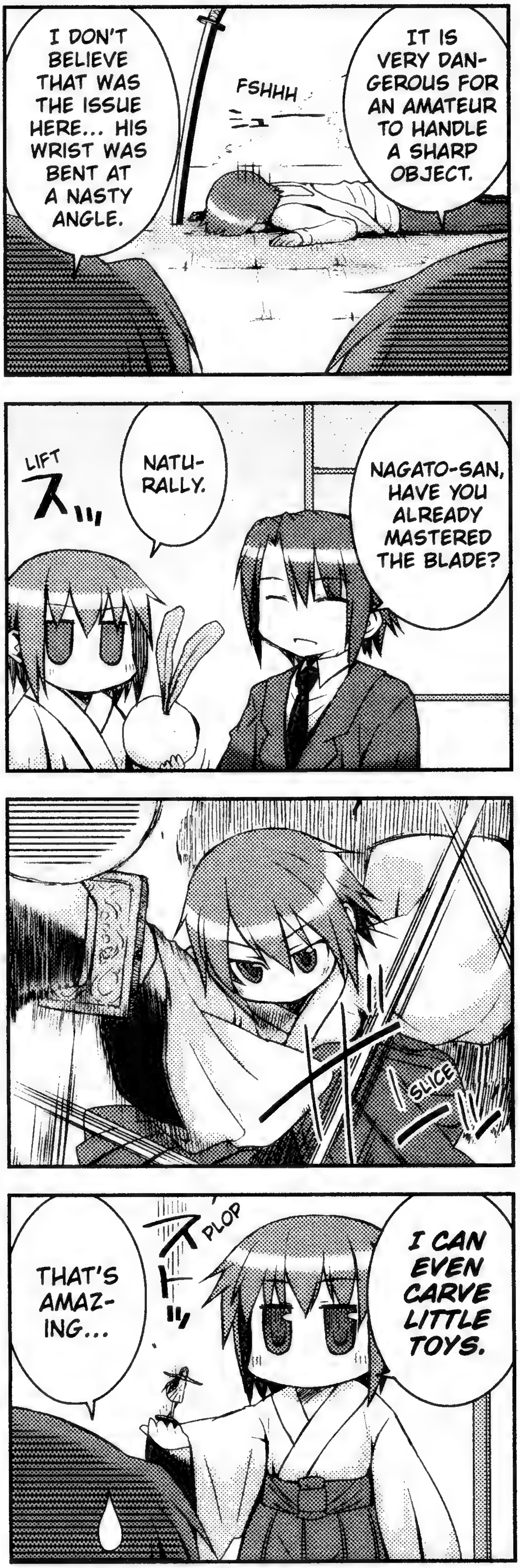
AUTOMATIC KNIFE


COM-MERCIAL BREAK
MIKURU-CHAN, IT'S FINE! TRY HARDER NEXT TIME.
SUZU-MIYA-SAN...
TOUCHED
じーん
THAT REMINDS ME.
NAGATO, WHY ARE YOU CARRYING A KATANA AROUND?
?
AH, THAT'S BECAUSE SUZUMIYA-SAN REQUESTED A SHARP KNIFE.
SLIP
I CONTACTED THE AGENCY TO PROVIDE AN APPROPRIATE TOOL.
TWITCH
THERE YOU GO MAKING TROUBLE AGAIN!
AH HA HA HA.
IT HAS A SHARP BLADE.
GRAB

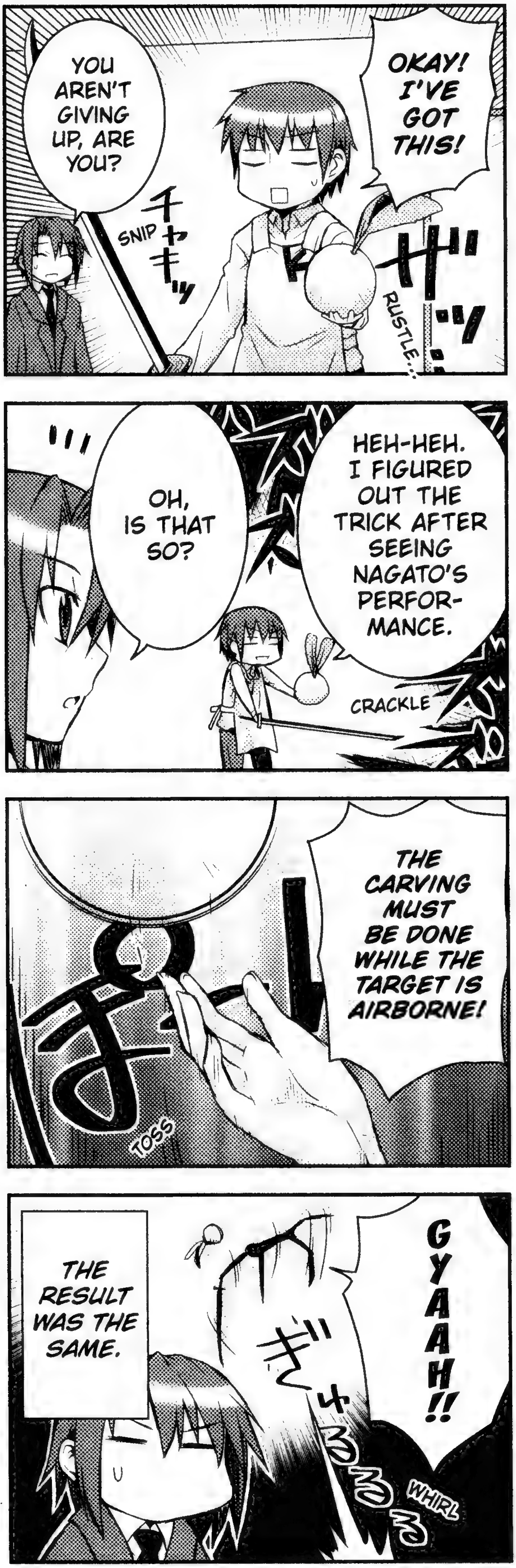

STILL, THIS IS THE FIRST TIME I'VE EVER SEEN AN ACTUAL KATANA. I FEEL THIS SUDDEN URGE TO CUT SOMETHING.
CHAK
ちゃきっ
COULD YOU NOT POINT THE SHARP EDGE TOWARD ME?
HOMING MODE ACTIVATED. ALLOWS USER TO CUT THE TARGET HOWEVER HE PLEASES.
ぴこーん
FLASH
OH.
IN THAT CASE, PLEASE TRY TO CUT THIS RADISH INTO A HUMAN SHAPE.
OKAY, HERE I G—
SNAP
CRACK
GAH!!
INTRICATE MOVEMENTS WILL PLACE A GREAT DEAL OF STRESS ON THE WRISTS.
WHIRL
AH!!

•Great Knife "Yuki" •Knife which automatically responds to its wielder's desire. Its powers from Nagato allow it to cut steel and bend the rules of the universe, so it is a blade to be feared.

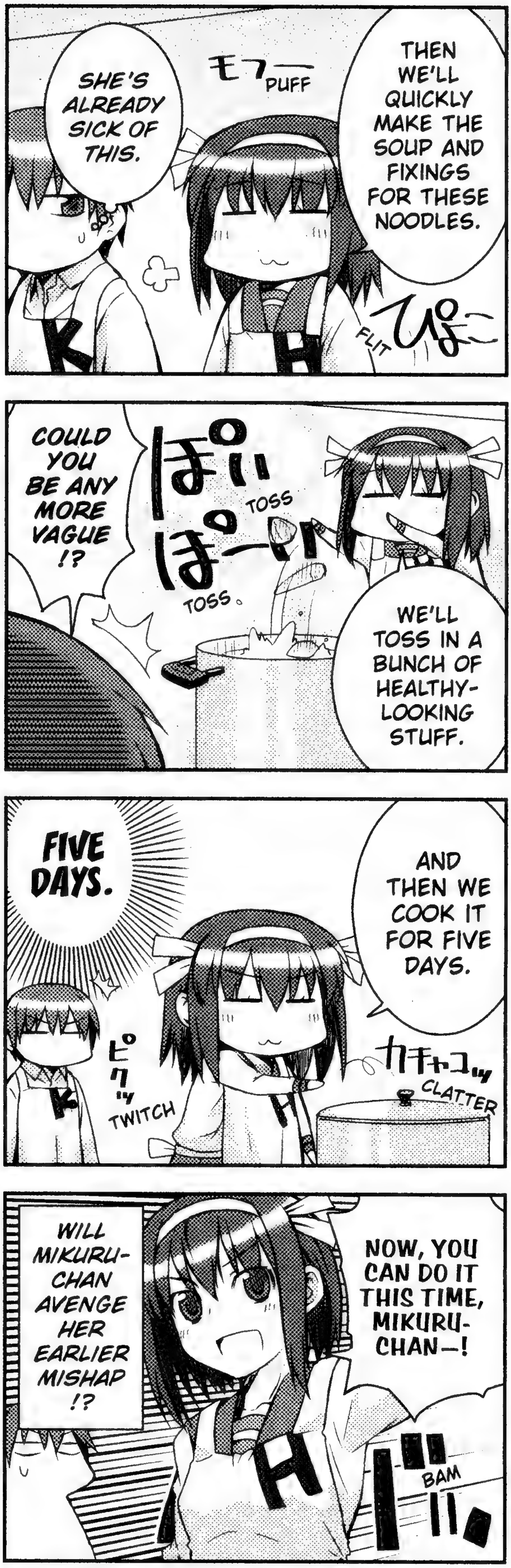
A MASTER'S SKILL


IT IS VERY DANGEROUS FOR AN AMATEUR TO HANDLE A SHARP OBJECT.
FSHHH
シュー
I DON'T BELIEVE THAT WAS THE ISSUE HERE... HIS WRIST WAS BENT AT A NASTY ANGLE.
NAGATO-SAN, HAVE YOU ALREADY MASTERED THE BLADE?
NATURALLY.
LIFT
スッ
SLICE
I CAN EVEN CARVE LITTLE TOYS.
PLOP
ストッ
THAT'S AMAZING...

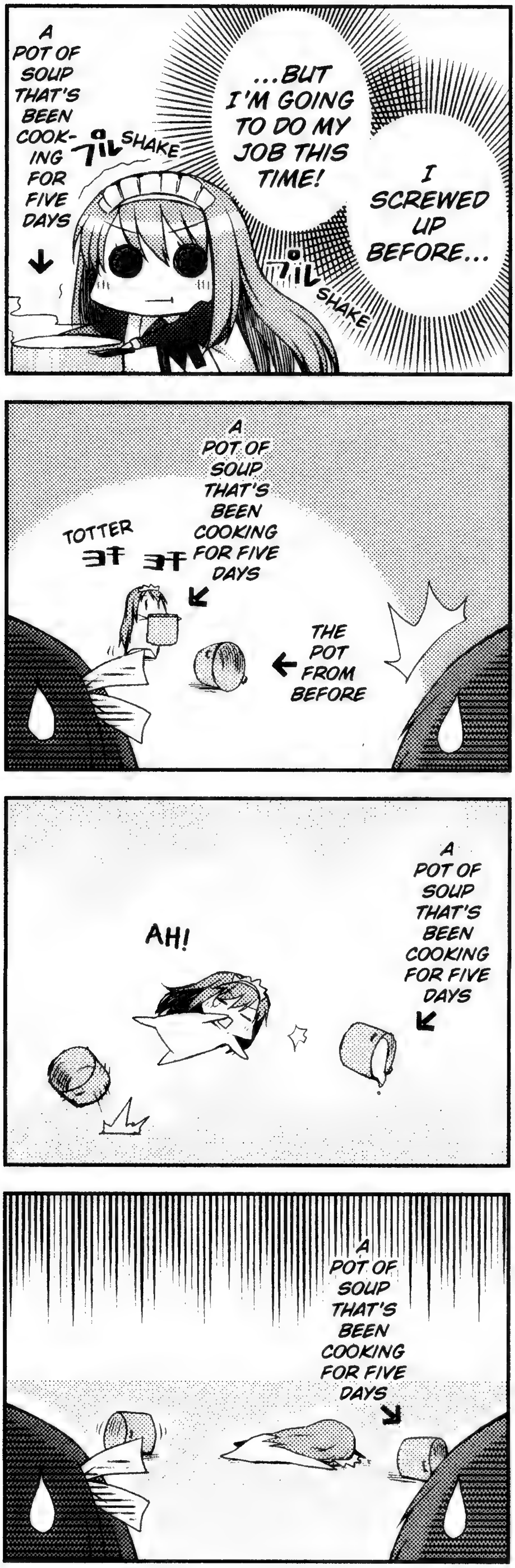
TRICK


OKAY! I'VE GOT THIS!
ザッ
RUSTLE...
SNIP
チャキッ
YOU AREN'T GIVING UP, ARE YOU?
HEH-HEH. I FIGURED OUT THE TRICK AFTER SEEING NAGATO'S PERFORMANCE.
CRACKLE
OH, IS THAT SO?
THE CARVING MUST BE DONE WHILE THE TARGET IS AIRBORNE!
ぽい
TOSS
GYAAH!!
ぎゅるるる
WHIRL
THE RESULT WAS THE SAME.

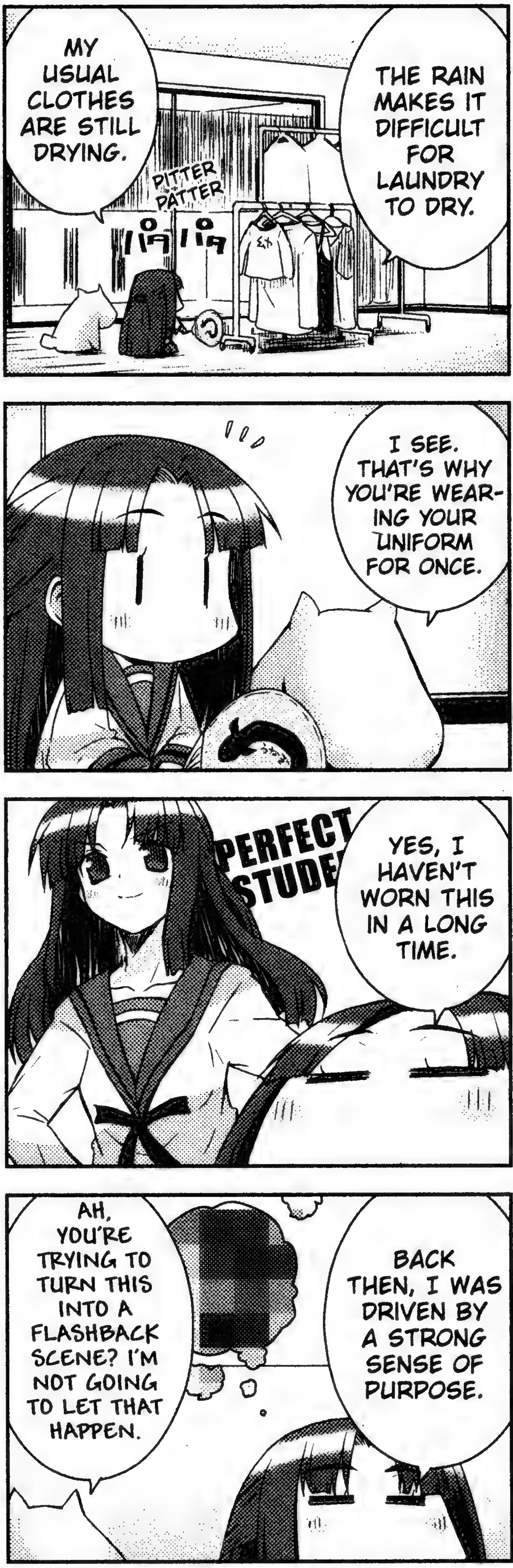
FIXINGS


THEN WE'LL QUICKLY MAKE THE SOUP AND FIXINGS FOR THESE NOODLES.
モフー PUFF
SHE'S ALREADY SICK OF THIS.
ぴょこ FLIT
WE'LL TOSS IN A BUNCH OF HEALTHY-LOOKING STUFF.
ぽいぽーい TOSS TOSS
COULD YOU BE ANY MORE VAGUE !?
AND THEN WE COOK IT FOR FIVE DAYS.
カチャコッ CLATTER
ピクッ TWITCH
FIVE DAYS.
NOW, YOU CAN DO IT THIS TIME, MIKURU-CHAN—!
バン BAM
WILL MIKURU-CHAN AVENGE HER EARLIER MISHAP !?

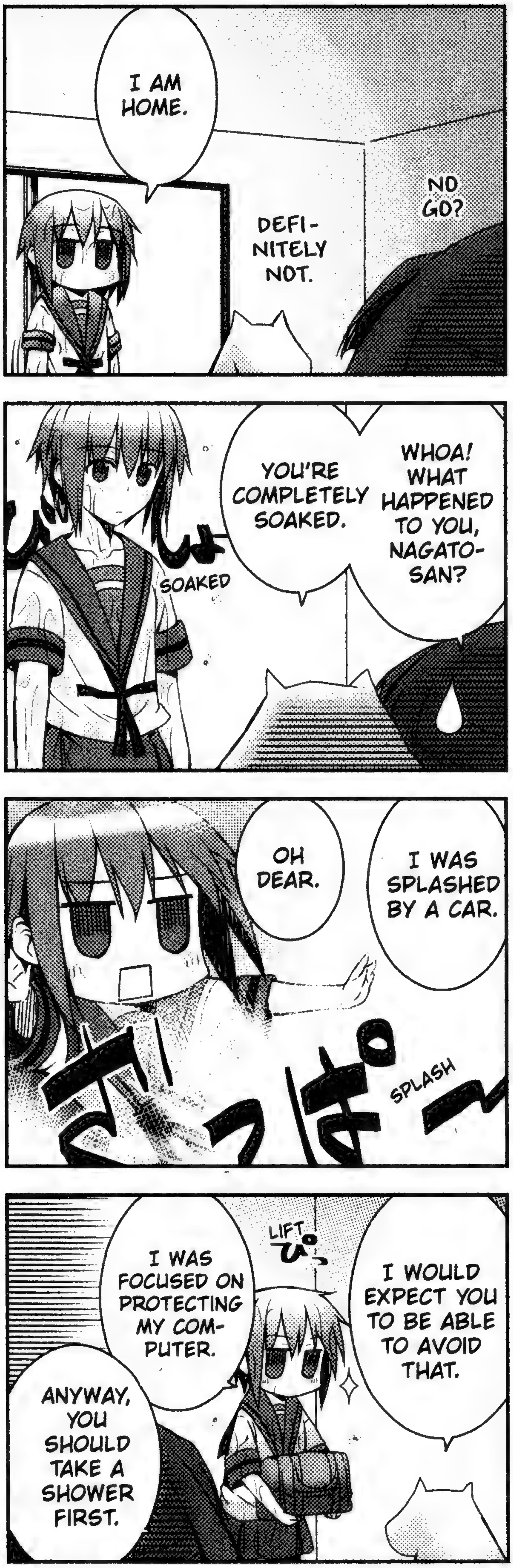
FIVE DAYS


I SCREWED UP BEFORE...
...BUT I'M GOING TO DO MY JOB THIS TIME!
プル SHAKE
プル SHAKE
A POT OF SOUP THAT'S BEEN COOKING FOR FIVE DAYS
THE POT FROM BEFORE
A POT OF SOUP THAT'S BEEN COOKING FOR FIVE DAYS
ヨチ ヨチ TOTTER
A POT OF SOUP THAT'S BEEN COOKING FOR FIVE DAYS
AH!
A POT OF SOUP THAT'S BEEN COOKING FOR FIVE DAYS

UNIFORM


THE RAIN MAKES IT DIFFICULT FOR LAUNDRY TO DRY.
MY USUAL CLOTHES ARE STILL DRYING.
PITTER PATTER
I SEE. THAT'S WHY YOU'RE WEARING YOUR UNIFORM FOR ONCE.
YES, I HAVEN'T WORN THIS IN A LONG TIME.
PERFECT STUDE
BACK THEN, I WAS DRIVEN BY A STRONG SENSE OF PURPOSE.
AH, YOU'RE TRYING TO TURN THIS INTO A FLASHBACK SCENE? I'M NOT GOING TO LET THAT HAPPEN.

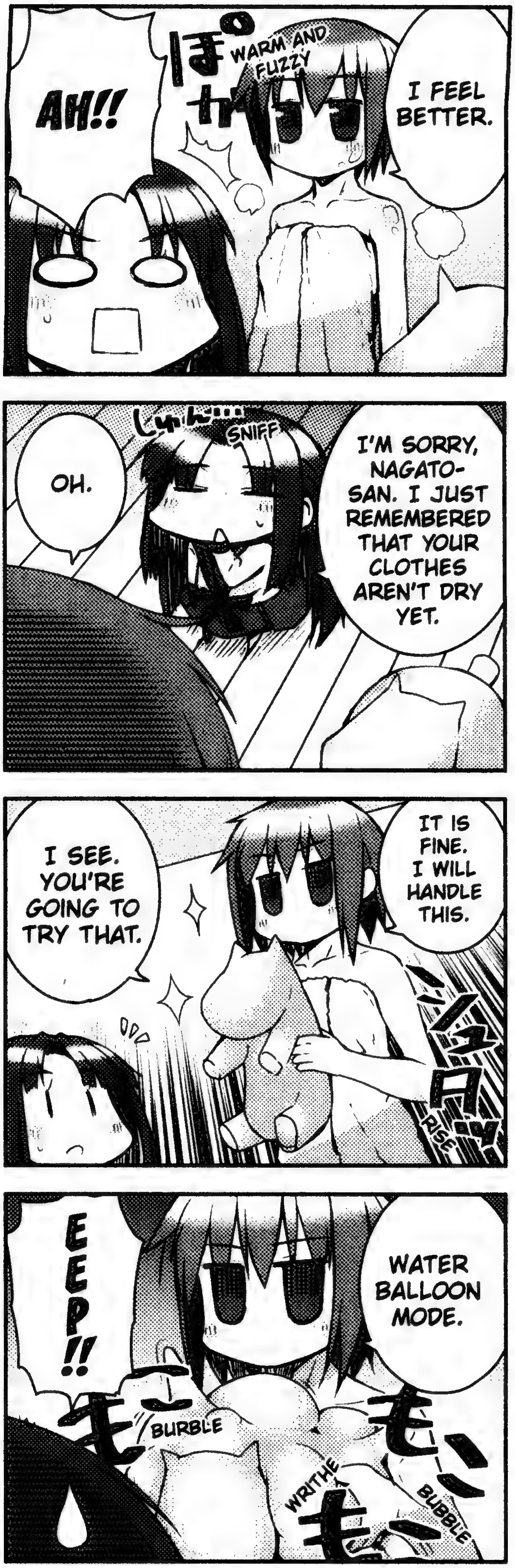
PRIORITY


I AM HOME.
NO GO?
DEFINITELY NOT.
WHOA! WHAT HAPPENED TO YOU, NAGATO-SAN?
YOU'RE COMPLETELY SOAKED.
SOAKED
I WAS SPLASHED BY A CAR.
OH DEAR.
SPLASH
I WOULD EXPECT YOU TO BE ABLE TO AVOID THAT.
LIFT
I WAS FOCUSED ON PROTECTING MY COMPUTER.
ANYWAY, YOU SHOULD TAKE A SHOWER FIRST.

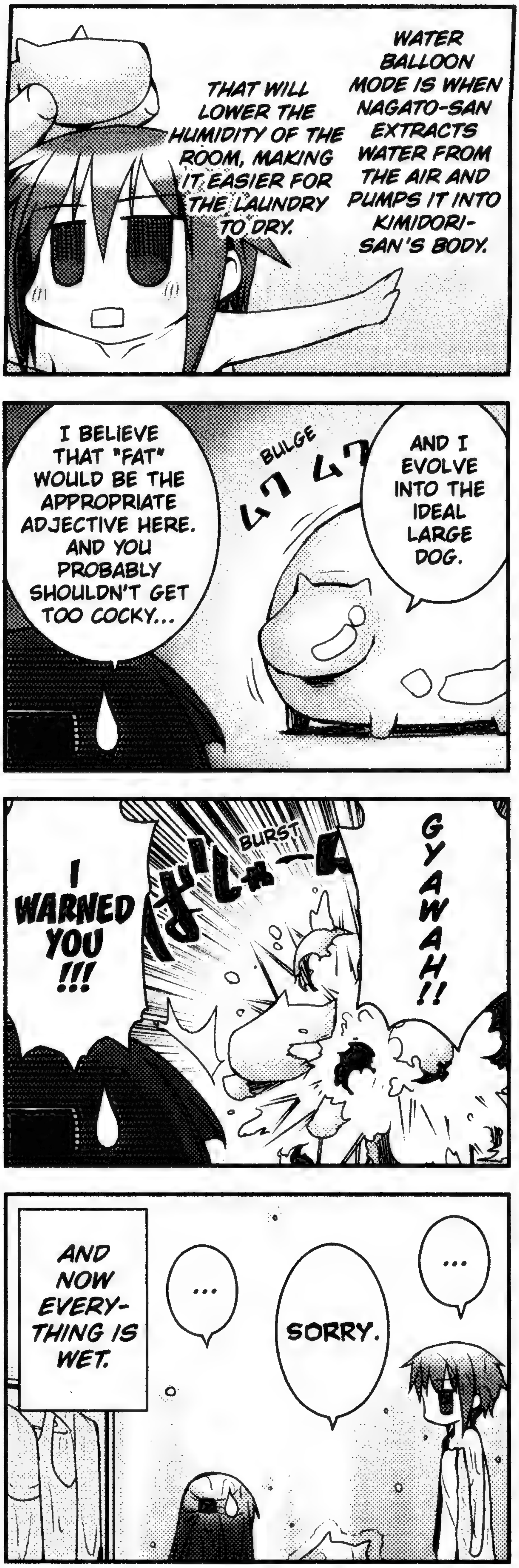
•Achakura-san •Back in miniature action after being destroyed in her battle with Nagato. Crashing at Nagato's place.

•Kimidori-san •A balloon dog created by Nagato. His name comes from the color of his body.

SECRET MEASURE

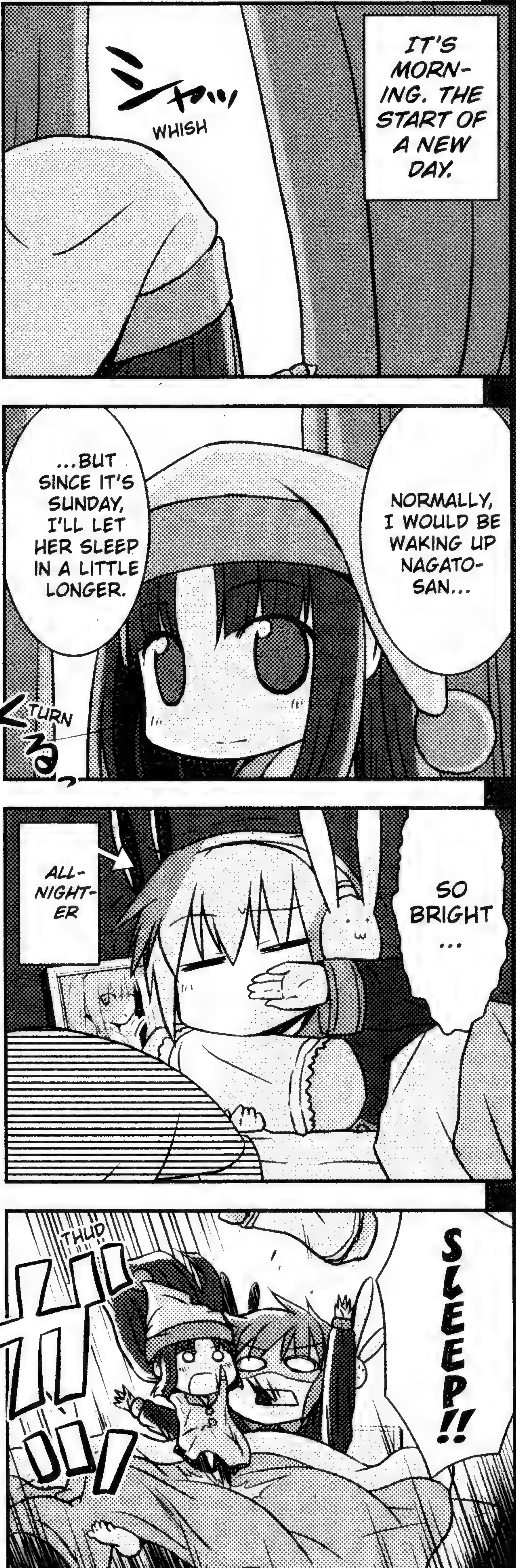

I FEEL BETTER.
ぽかぽか WARM AND FUZZY
AH!!
I'M SORRY, NAGATO-SAN. I JUST REMEMBERED THAT YOUR CLOTHES AREN'T DRY YET.
しゅん… SNIFF
OH.
IT IS FINE. I WILL HANDLE THIS.
シュタッ RISE
I SEE. YOU'RE GOING TO TRY THAT.
WATER BALLOON MODE.
BUBBLE
WRITHE
BURBLE
EEP!!

WATER BALLOON MODE


WATER BALLOON MODE IS WHEN NAGATO-SAN EXTRACTS WATER FROM THE AIR AND PUMPS IT INTO KIMIDORI-SAN'S BODY.
THAT WILL LOWER THE HUMIDITY OF THE ROOM, MAKING IT EASIER FOR THE LAUNDRY TO DRY.
AND I EVOLVE INTO THE IDEAL LARGE DOG.
ムクムク BULGE
I BELIEVE THAT "FAT" WOULD BE THE APPROPRIATE ADJECTIVE HERE. AND YOU PROBABLY SHOULDN'T GET TOO COCKY...
GYAWAH!!
BURST
I WARNED YOU!!!
...
SORRY.
...
AND NOW EVERYTHING IS WET.

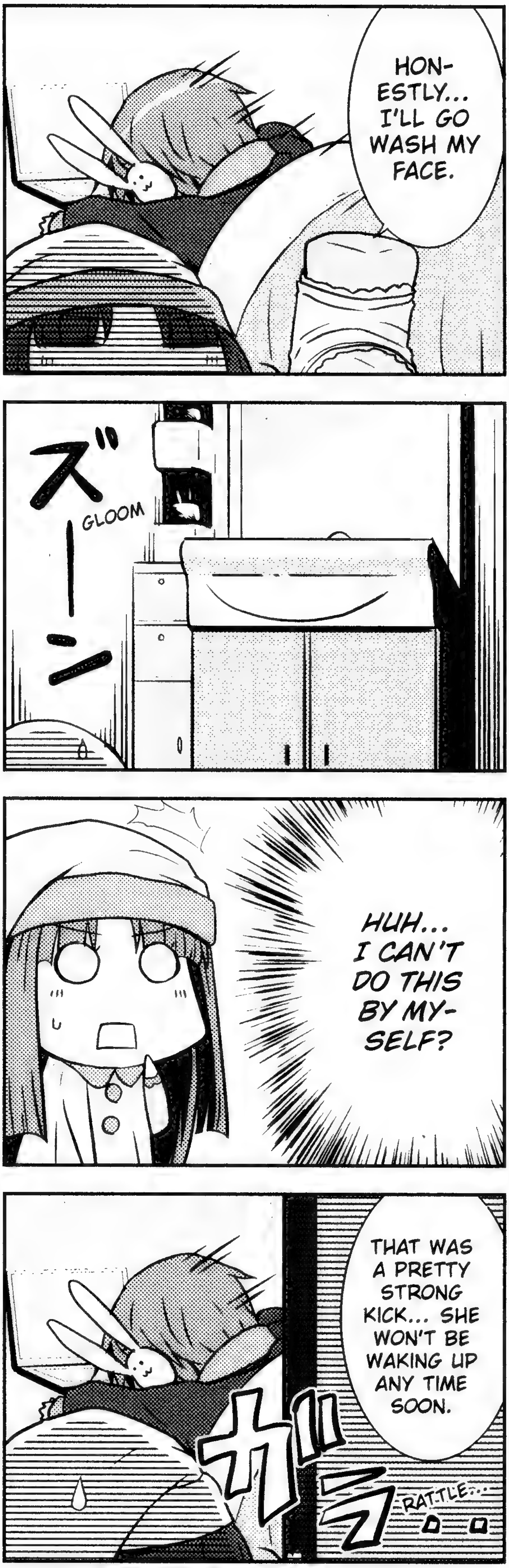
A DAY WITH ACHAKURA-SAN

MORNING

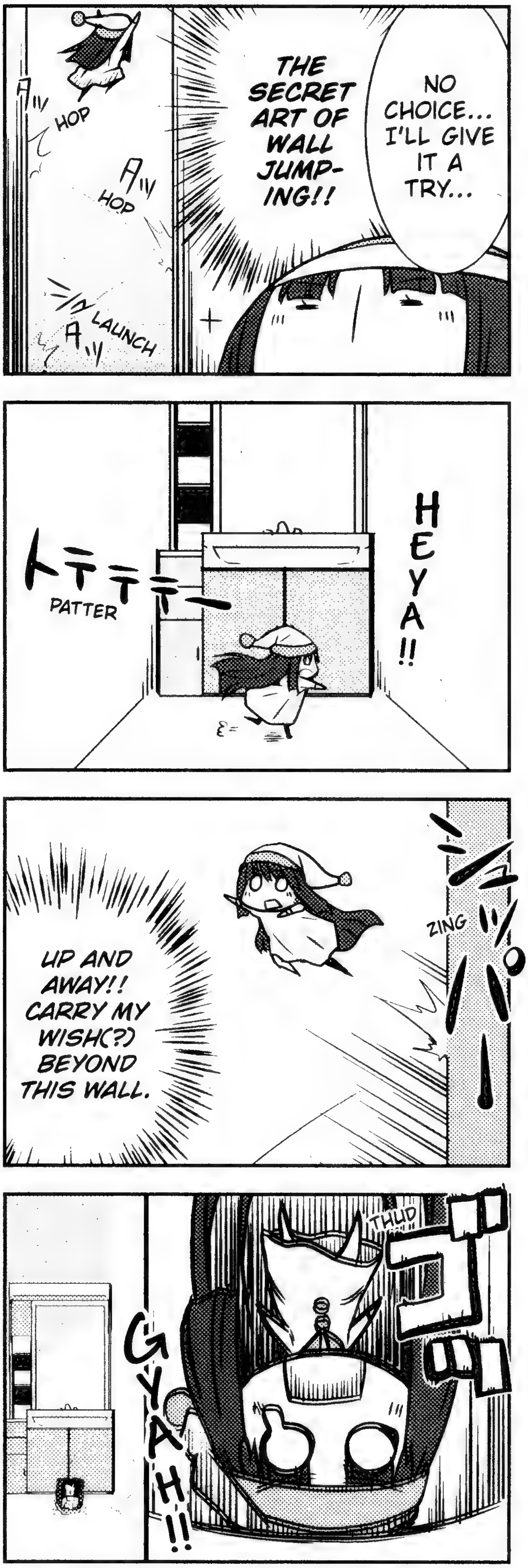

IT'S MORNING. THE START OF A NEW DAY.
シャッ
WHISH
NORMALLY, I WOULD BE WAKING UP NAGATO-SAN...
...BUT SINCE IT'S SUNDAY, I'LL LET HER SLEEP IN A LITTLE LONGER.
くるっ
TURN
SO BRIGHT...
ALL-NIGHTER
SLEEEP!!
ガバッ
THUD

THIS STORY TAKES PLACE SHORTLY BEFORE KIMIDORI-SAN WAS BORN.

IMPOSSIBLE


HON-ESTLY... I'LL GO WASH MY FACE.
ズーン
GLOOM
HUH... I CAN'T DO THIS BY MY-SELF?
THAT WAS A PRETTY STRONG KICK... SHE WON'T BE WAKING UP ANY TIME SOON.
ガラ
RATTLE...

SECRET ART


NO CHOICE... I'LL GIVE IT A TRY...
THE SECRET ART OF WALL JUMPING!!
HOP
HOP
LAUNCH
HEYA!!
トテテテテー
PATTER
UP AND AWAY!! CARRY MY WISH(?) BEYOND THIS WALL.
シュパッ
ZING
ゴッ
THUD
GYAH!!

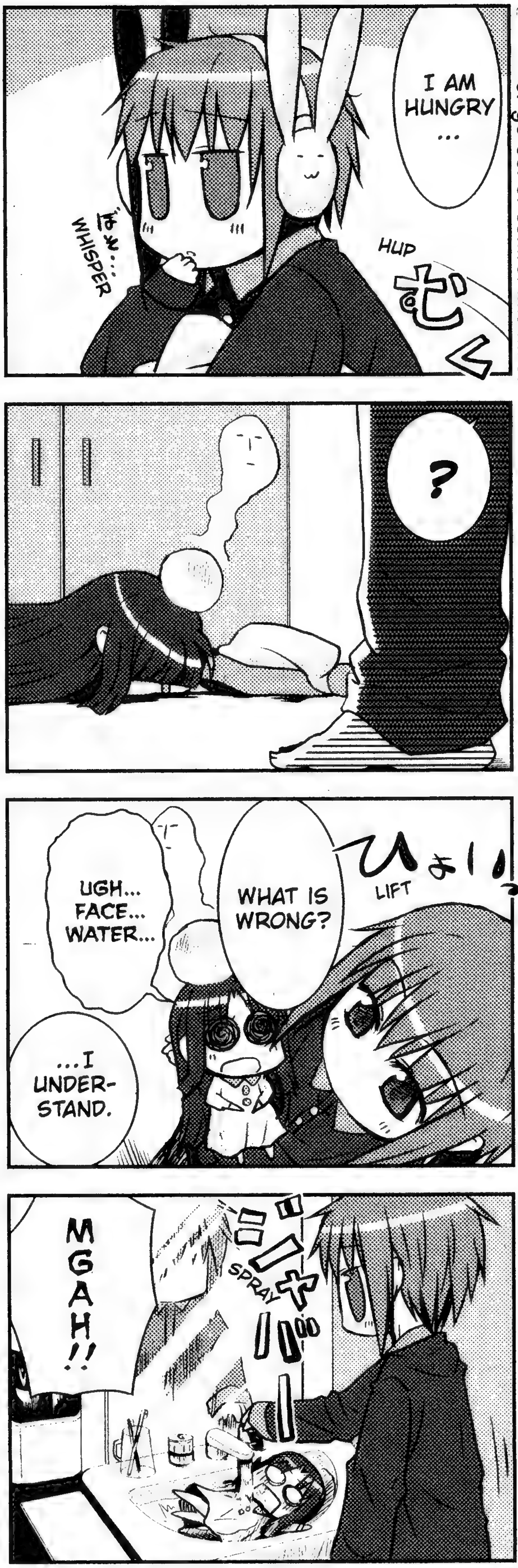
•Achakura-san •Back in miniature action. Lives with Nagato after being captured.

•Nagato •Hooked on games as of late. Toys with Achakura-san while observing her.

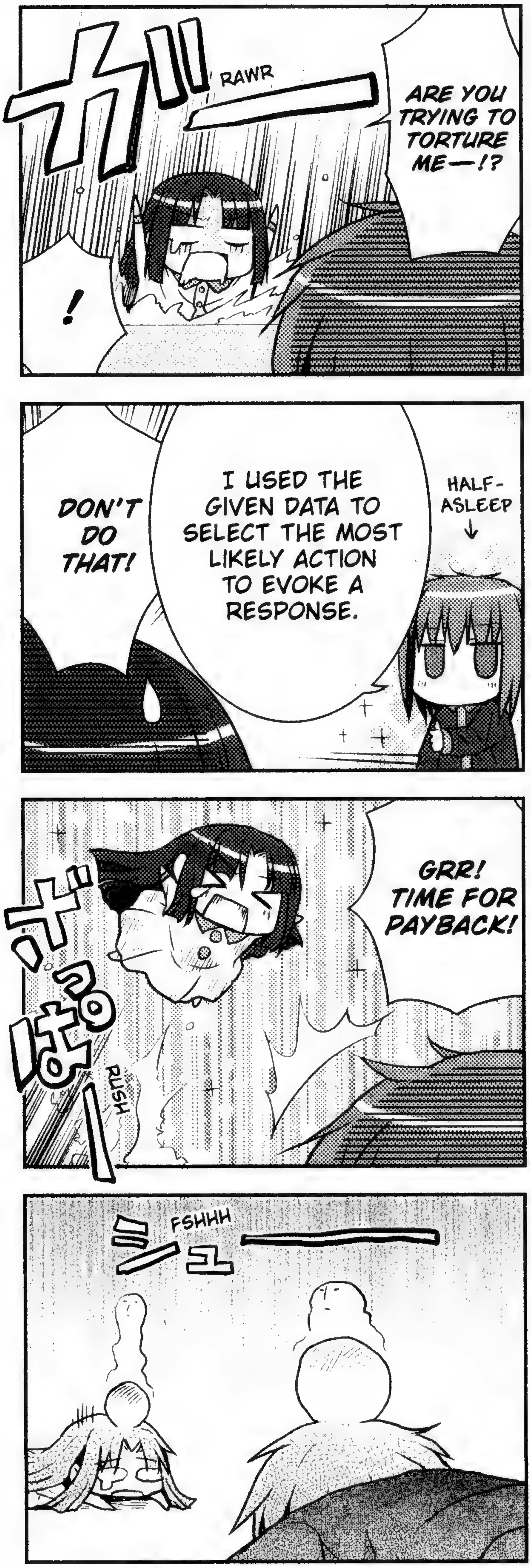
•Kyon •The main character in this story. This time, he only appears in the four-panel segment, and you really only see his back.

•Haruhi-chan •SOS Brigade brigade chief. She doesn't engage in any bizarre activities or go out of control this time.

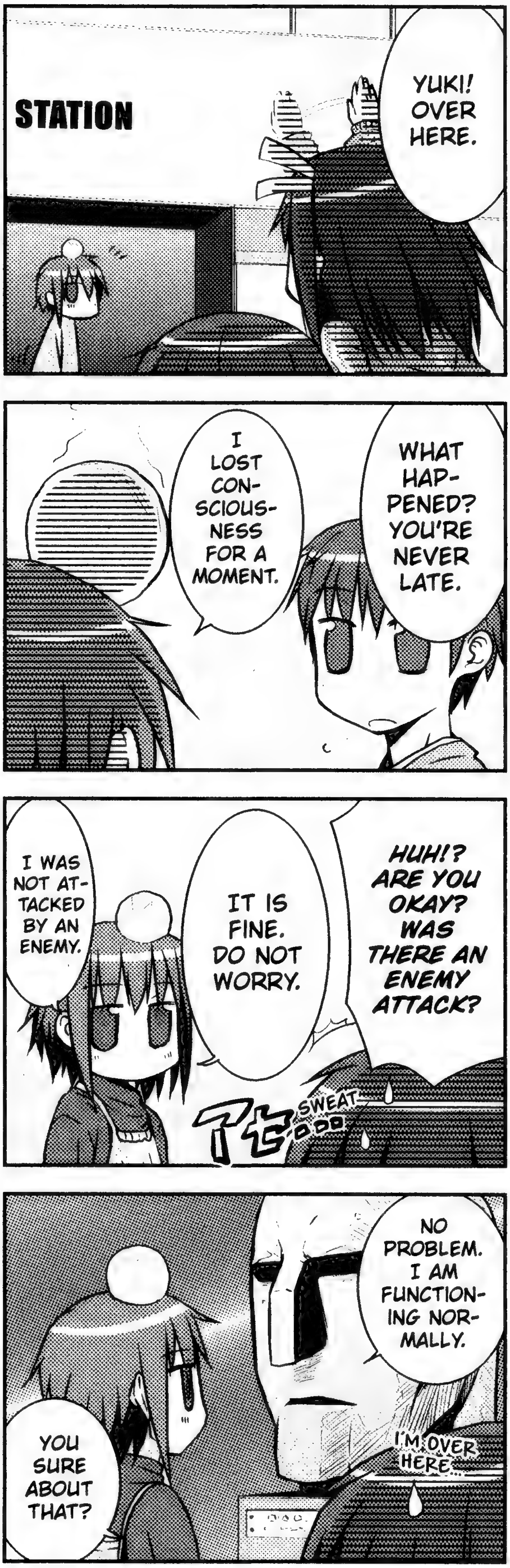
WATERBOARD


I AM HUNGRY ...
むく HUP
ぼそ… WHISPER
?
ひょい LIFT
WHAT IS WRONG?
UGH... FACE... WATER...
...I UNDERSTAND.
ジャー SPRAY
MGAH!!

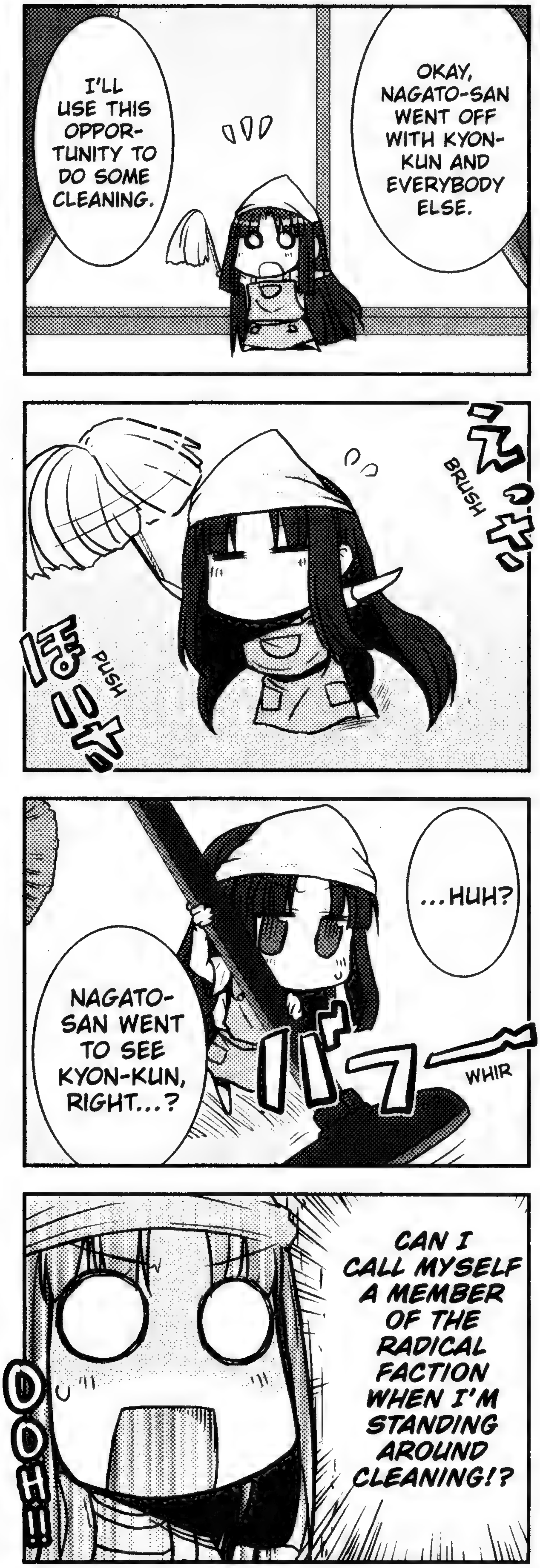
PAYBACK


ARE YOU TRYING TO TORTURE ME—!?
ガバー RAWR
!
HALF-ASLEEP
I USED THE GIVEN DATA TO SELECT THE MOST LIKELY ACTION TO EVOKE A RESPONSE.
DON'T DO THAT!
GRR! TIME FOR PAYBACK!
ぶっはー RUSH
シュー FSHHH

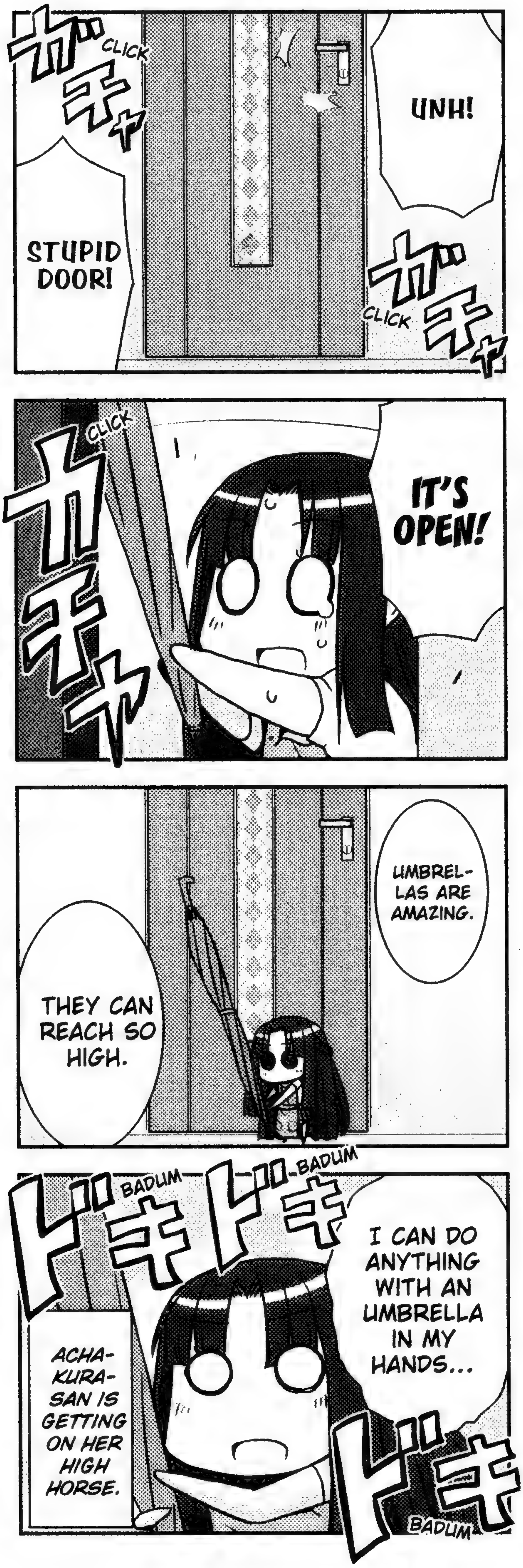
EXTRACURRICULAR ACTIVITIES


STATION
YUKI! OVER HERE.
WHAT HAPPENED? YOU'RE NEVER LATE.
I LOST CONSCIOUSNESS FOR A MOMENT.
HUH!? ARE YOU OKAY? WAS THERE AN ENEMY ATTACK?
IT IS FINE. DO NOT WORRY.
I WAS NOT ATTACKED BY AN ENEMY.
アセ
SWEAT
NO PROBLEM. I AM FUNCTIONING NORMALLY.
YOU SURE ABOUT THAT?
I'M OVER HERE.

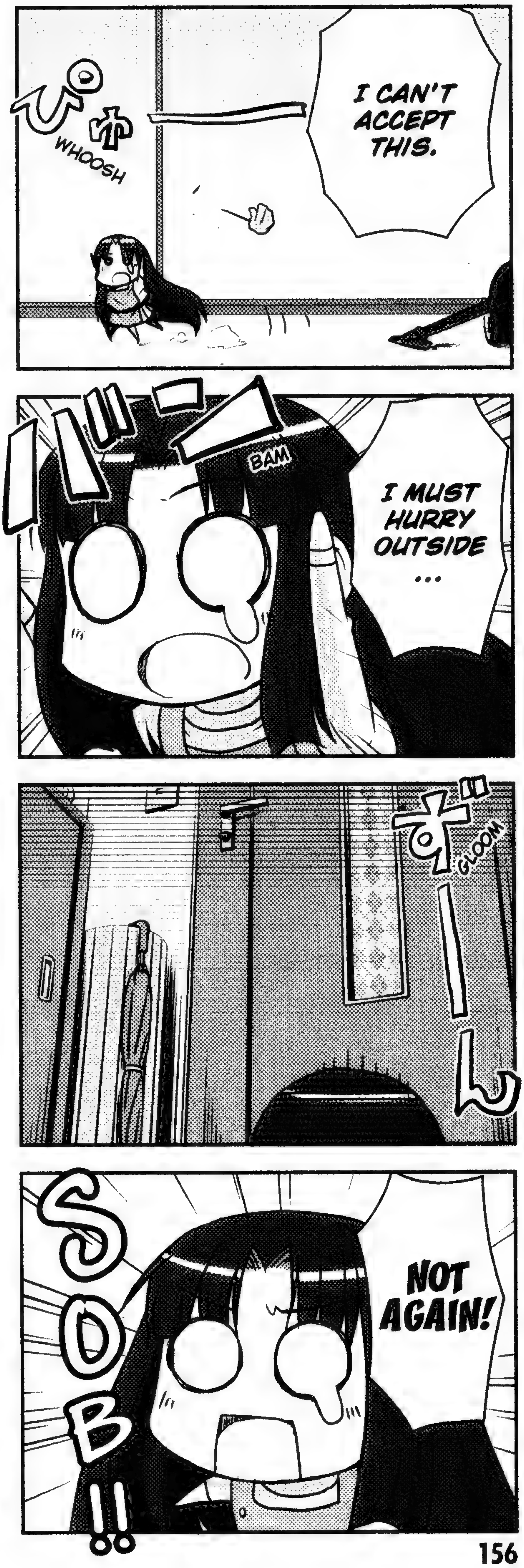
CLEANING


OKAY, NAGATO-SAN WENT OFF WITH KYON-KUN AND EVERYBODY ELSE.
I'LL USE THIS OPPORTUNITY TO DO SOME CLEANING.
えっさ
BRUSH
ほいさ
PUSH
...HUH?
NAGATO-SAN WENT TO SEE KYON-KUN, RIGHT...?
パフー
WHIR
CAN I CALL MYSELF A MEMBER OF THE RADICAL FACTION WHEN I'M STANDING AROUND CLEANING!?
OOH!!

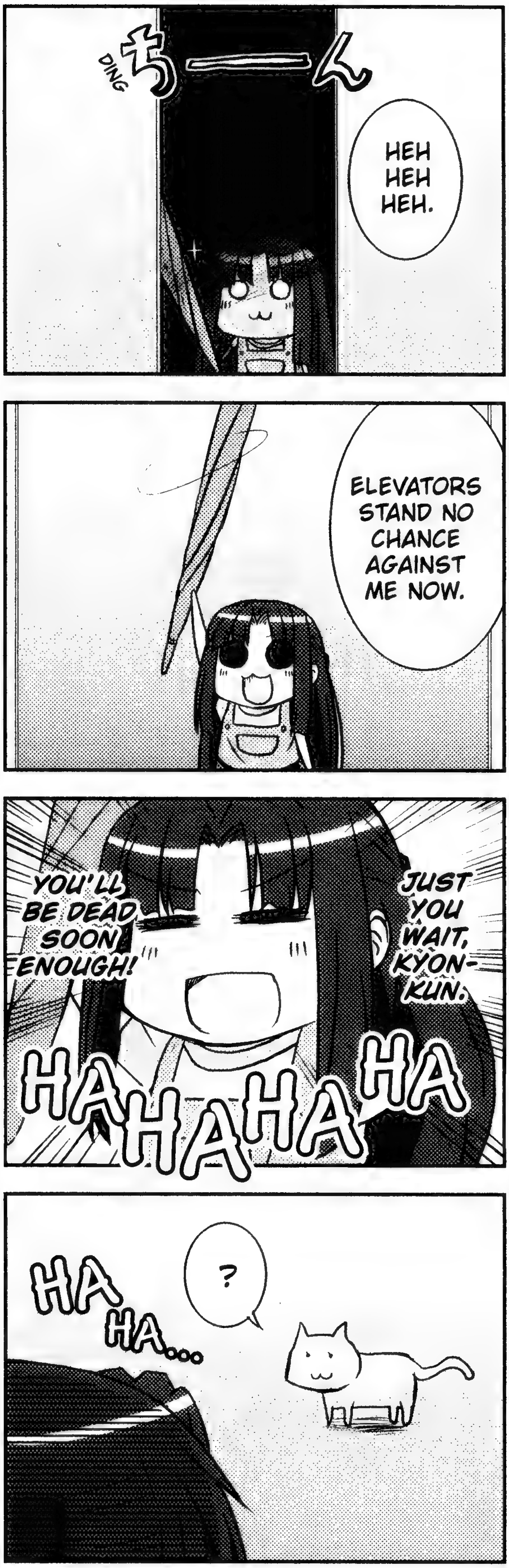
UMBRELLA AND ME


ガチャ
CLICK
UNH!
STUPID DOOR!
ガチャ
CLICK
ガチャ
CLICK
IT'S OPEN!
UMBRELLAS ARE AMAZING.
THEY CAN REACH SO HIGH.
ドキドキ
BADUM
BADUM
I CAN DO ANYTHING WITH AN UMBRELLA IN MY HANDS...
ACHAKURA-SAN IS GETTING ON HER HIGH HORSE.
ドキ
BADUM

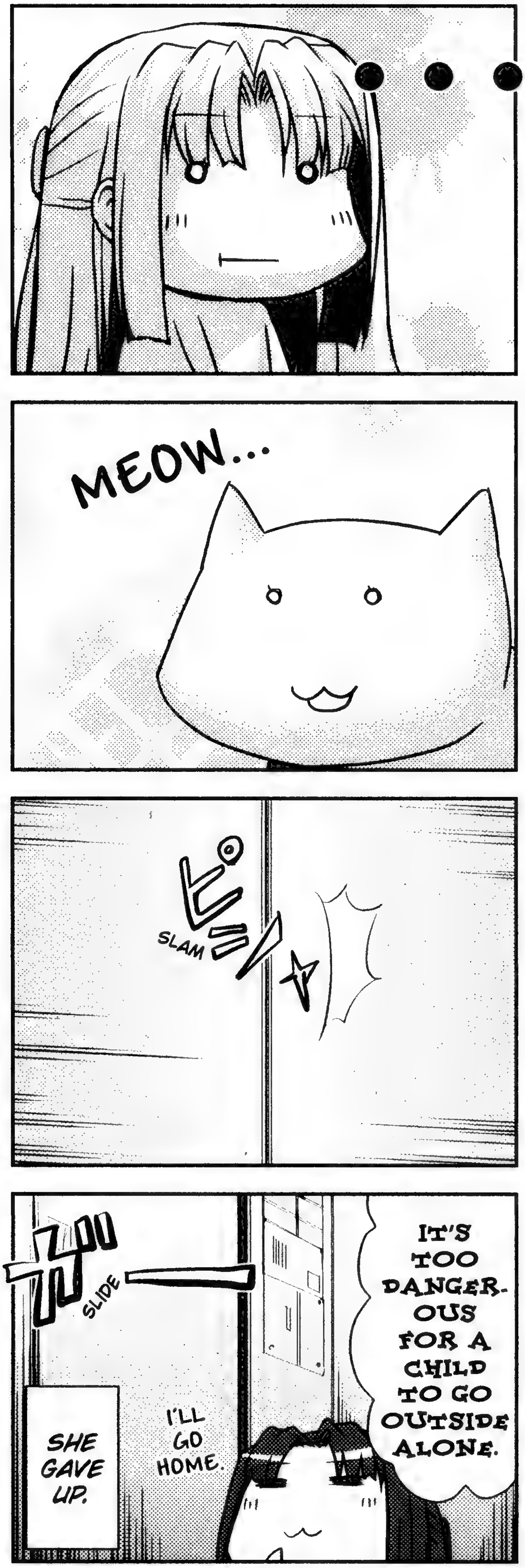
THE SECOND BARRIER



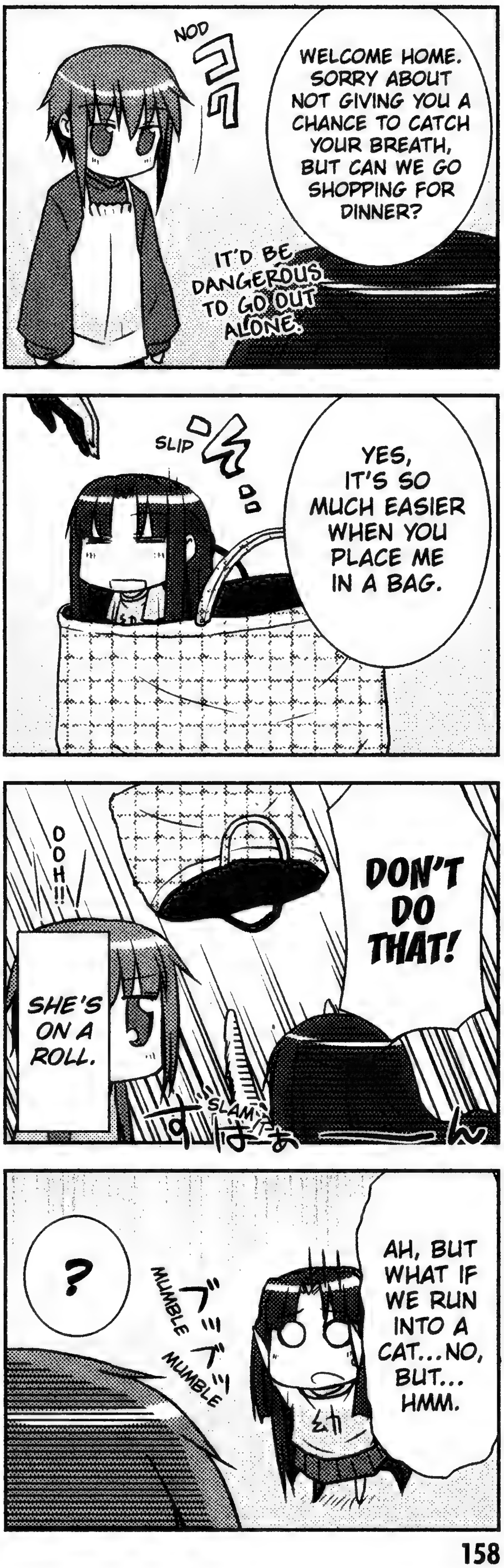
NATURAL ENEMY


ちーーん
DING
HEH HEH HEH.
ELEVATORS STAND NO CHANCE AGAINST ME NOW.
JUST YOU WAIT, KYON-KUN.
YOU'LL BE DEAD SOON ENOUGH!
HAHAHAHAHA
HA HA...
?

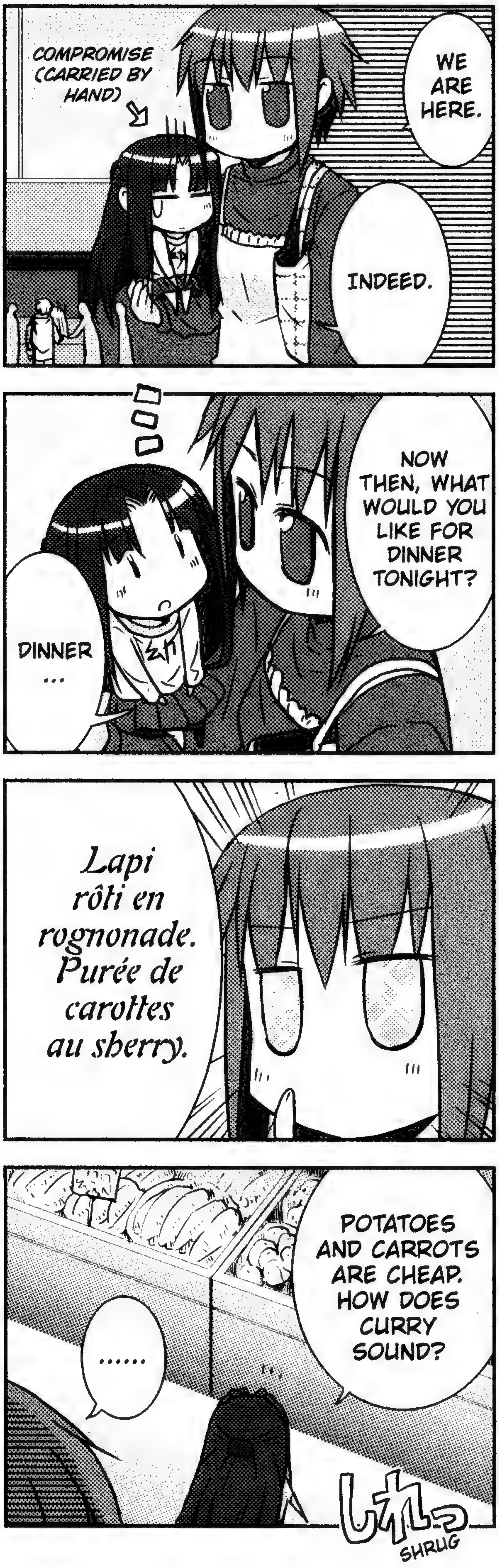
NATURAL ENEMY


• • •
MEOW...
ピシ
SLAM
ガーー
SLIDE
IT'S TOO DANGER-OUS FOR A CHILD TO GO OUTSIDE ALONE.
I'LL GO HOME.
SHE GAVE UP.

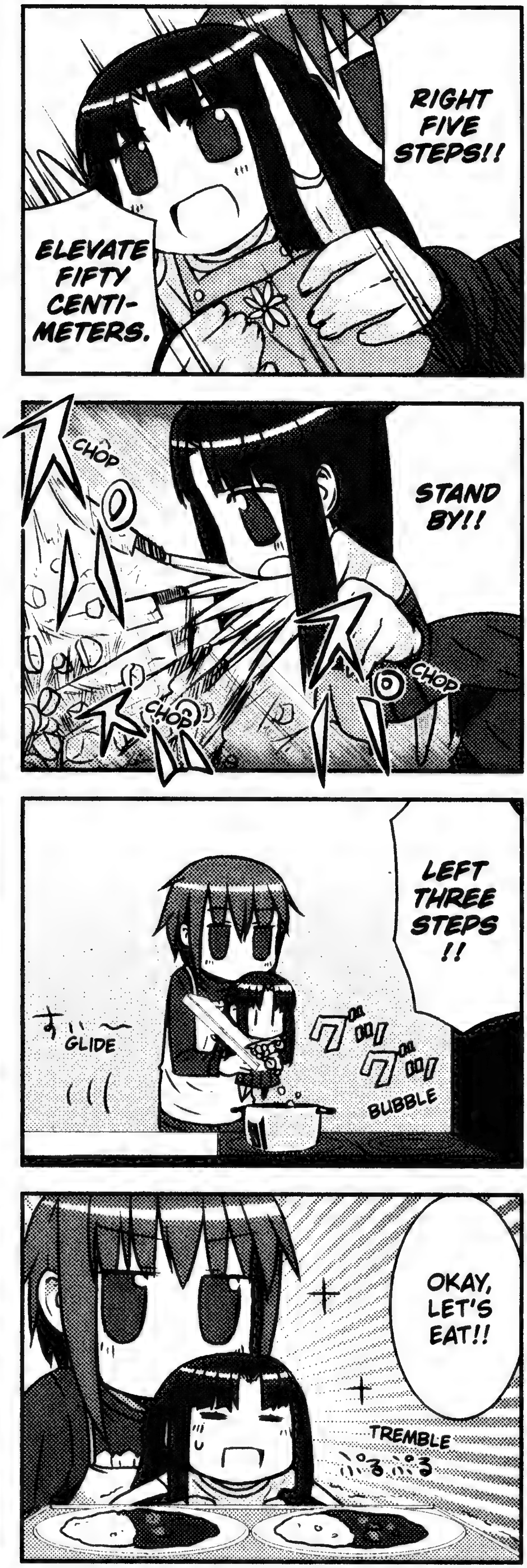
SHOPPING


WELCOME HOME. SORRY ABOUT NOT GIVING YOU A CHANCE TO CATCH YOUR BREATH, BUT CAN WE GO SHOPPING FOR DINNER?
NOD
コク
IT'D BE DANGEROUS TO GO OUT ALONE.
YES, IT'S SO MUCH EASIER WHEN YOU PLACE ME IN A BAG.
SLIP
DON'T DO THAT!
OOH!!
SHE'S ON A ROLL.
SLAM
AH, BUT WHAT IF WE RUN INTO A CAT...NO, BUT... HMM.
MUMBLE
ブツブツ
MUMBLE
?

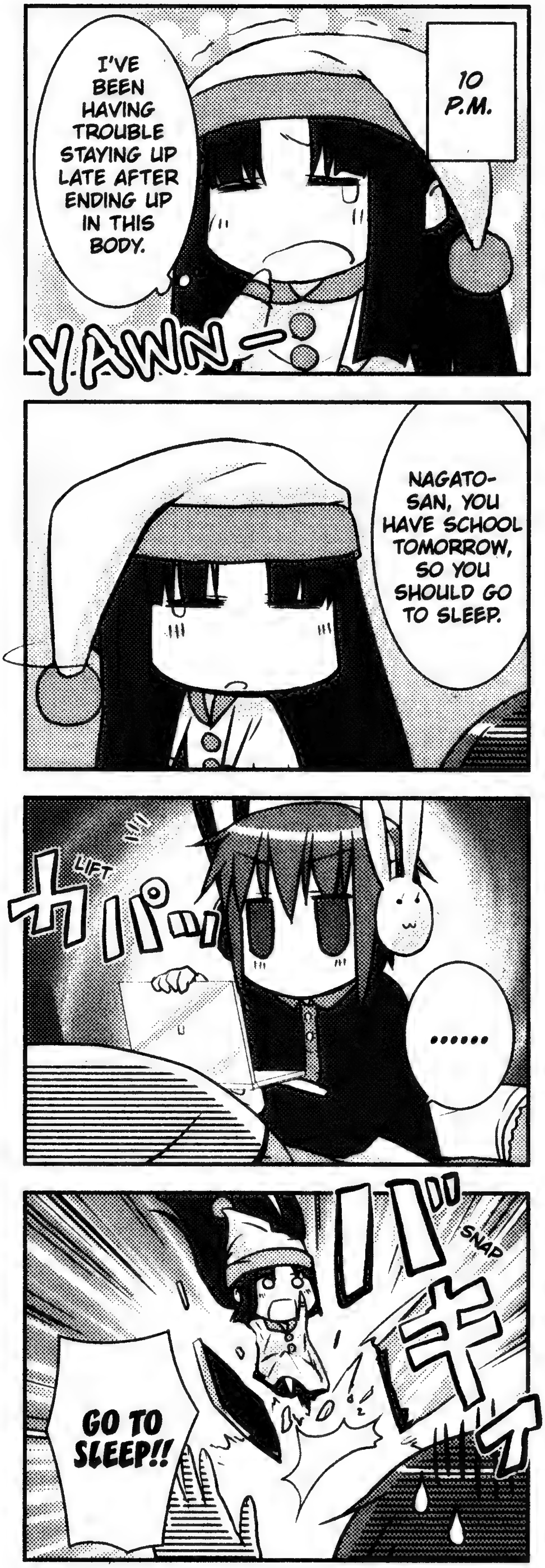
SUPERMARKET

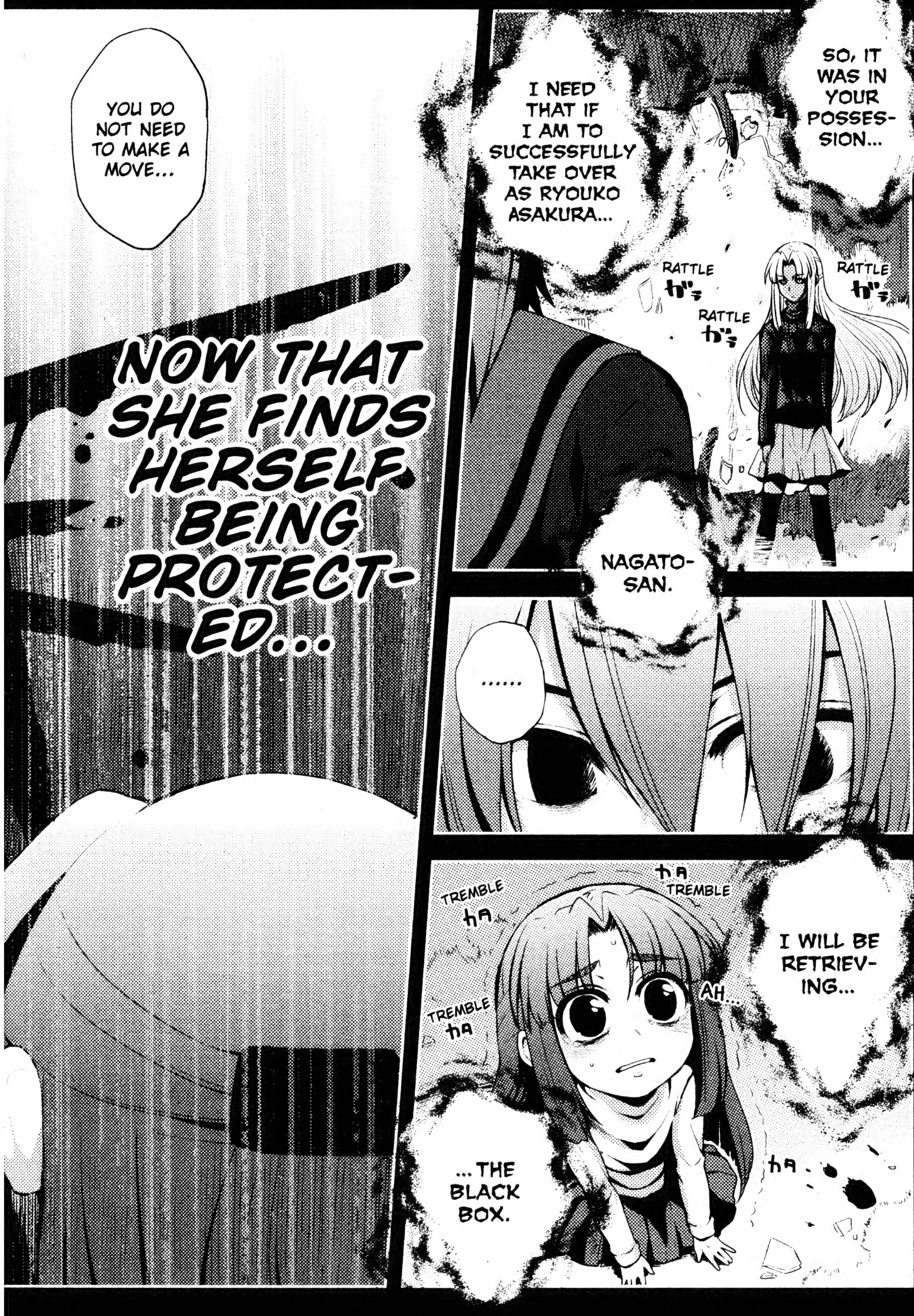

WE ARE HERE.
INDEED.
COMPROMISE (CARRIED BY HAND)
NOW THEN, WHAT WOULD YOU LIKE FOR DINNER TONIGHT?
DINNER ...
Lapi rôti en rognonade. Purée de carottes au sherry.
POTATOES AND CARROTS ARE CHEAP. HOW DOES CURRY SOUND?
......
しれっ
SHRUG

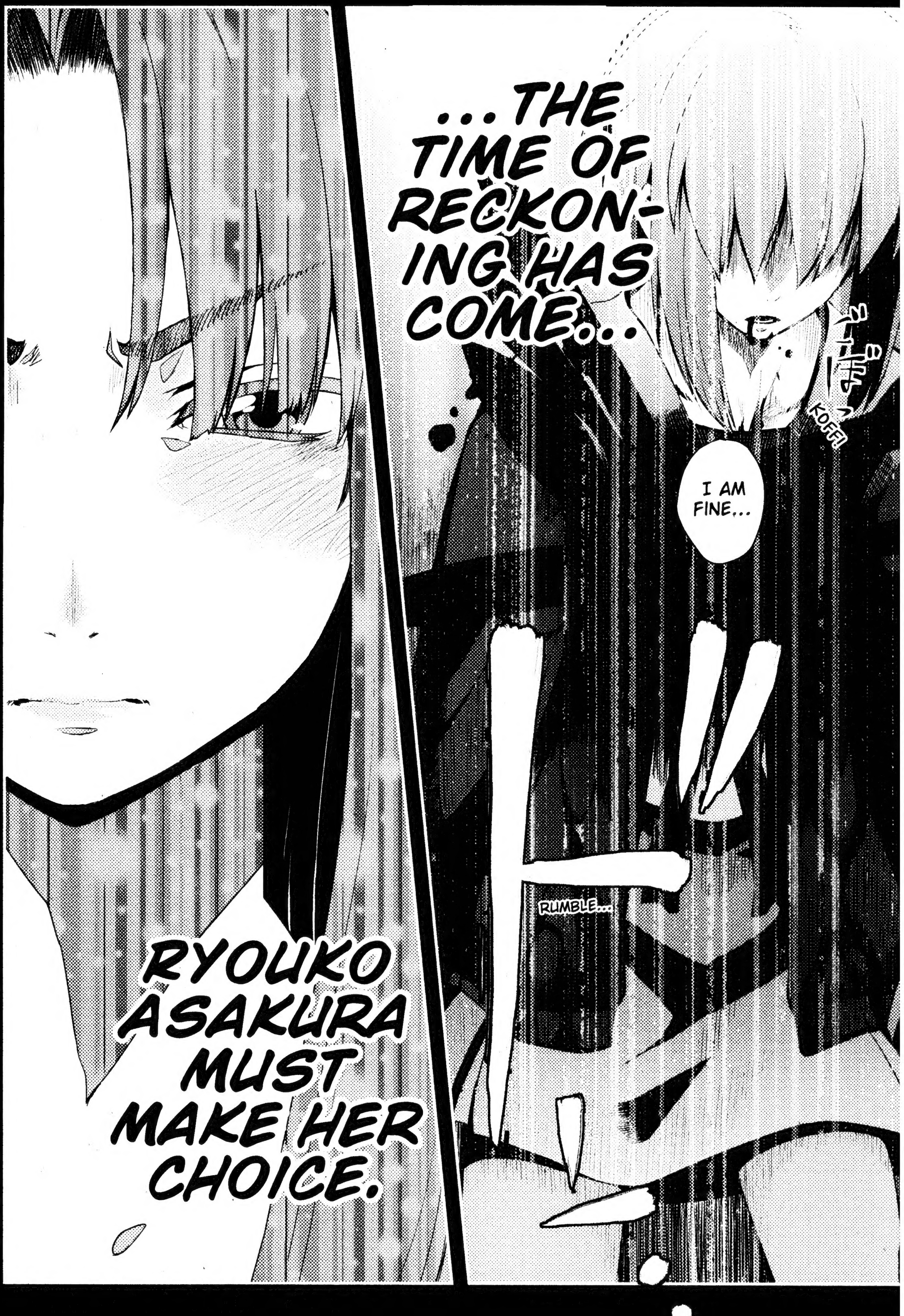
SYNCHRONIZED



GO TO BED


10 P.M.
I'VE BEEN HAVING TROUBLE STAYING UP LATE AFTER ENDING UP IN THIS BODY.
YAWN-
NAGATO-SAN, YOU HAVE SCHOOL TOMORROW, SO YOU SHOULD GO TO SLEEP.
......
カパッ
LIFT
バキィ
SNAP
GO TO SLEEP!!


SO, IT WAS IN YOUR POSSESSION...
I NEED THAT IF I AM TO SUCCESSFULLY TAKE OVER AS RYOUKO ASAKURA...
RATTLE がっ
RATTLE がっ
RATTLE がっ
NAGATO-SAN.
......
I WILL BE RETRIEVING...
...THE BLACK BOX.
TREMBLE カタ
TREMBLE カタ
AH...
TREMBLE カタ
カタ
YOU DO NOT NEED TO MAKE A MOVE...
NOW THAT SHE FINDS HERSELF BEING PROTECTED...


...THE TIME OF RECKONING HAS COME...
KOFF!
I AM FINE...
RUMBLE...
RYOUKO ASAKURA MUST MAKE HER CHOICE.

FUNNY DREAM I HAD.
IT WAS JUST A DREAM!?
ドーン
GLOOM
BUT SOMEHOW...
...I FEEL ALIENATED BY THE FACT THAT I'M ELIMINATED AS SOON AS THINGS GET SERIOUS.
ピクッ
TWITCH
THERE WASN'T ANYWHERE TO REALLY USE THIS. HARUHI-CHAN IS A GAG MANGA.

CONGRATULATIONS ON
PUBLISHING THE SECOND VOLUME
OF HARUHI-CHAN!

NAGATO AND ACHAKURA-SAN
REALLY WARM YOUR HEART.
AND MORI-SAN IS SO COOL!

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NOIZI ITO

THE MELANCHOLY OF SUZUMIYA HARUHI-CHAN

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The Melancholy of Suzumiya Haruhi-chan Volume 2
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English translation © 2011 by Hachette Book Group, Inc.

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Yen Press
Hachette Book Group
237 Park Avenue, New York, NY 10017

www.HachetteBookGroup.com
www.YenPress.com

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First Yen Press Edition: May 2011

ISBN: 978-0-316-08958-6

10 9 8 7 6 5 4 3 2 1

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Printed in the United States of America